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THE J. J. BIRCH
COLLECTION OF ORGAN MUSIC
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July, 1942

BOOK 13 OF

SHORT PIECES

FOR

THE ORGAN

(ORIGINAL AND SELECT)

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Edited by

W. SPARK, MUS. D.

Organist of the Town Hall, Leeds.

— *Price Four Shillings.* —

London

ASHDOWN & PARRY, HANOVER SQUARE.

BOOK XIII OF
SHORT PIECES FOR THE ORGAN,

1

EDITED BY
D^R W. SPARK.

“LORD, REMEMBER DAVID.”

(AIR FROM THE ORATORIO “REDEMPTION.”)

HANDEL.

Andante legato.

MANUALE.

PEDALE.

Gt. Gamba, & Flute 8 ft. coup. to Sw. with Oboe.

16 ft. coup. to Gt.

poco rall:

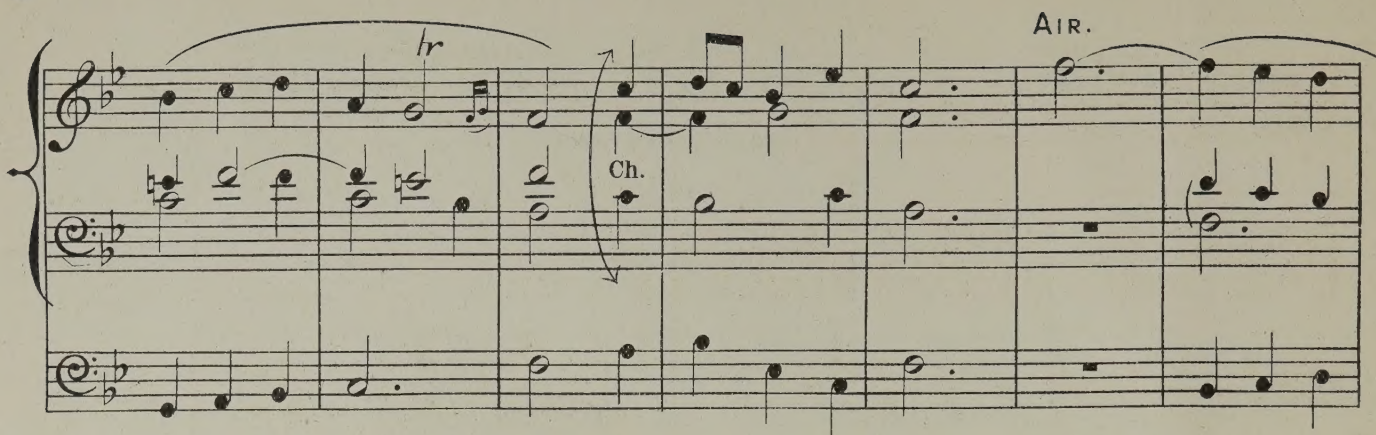
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Air. Solo Stop 8 ft. Reed or 8, 16 & 4 ft.

Ch. or Gt. soft 8 ft.

Coup. to Ch.

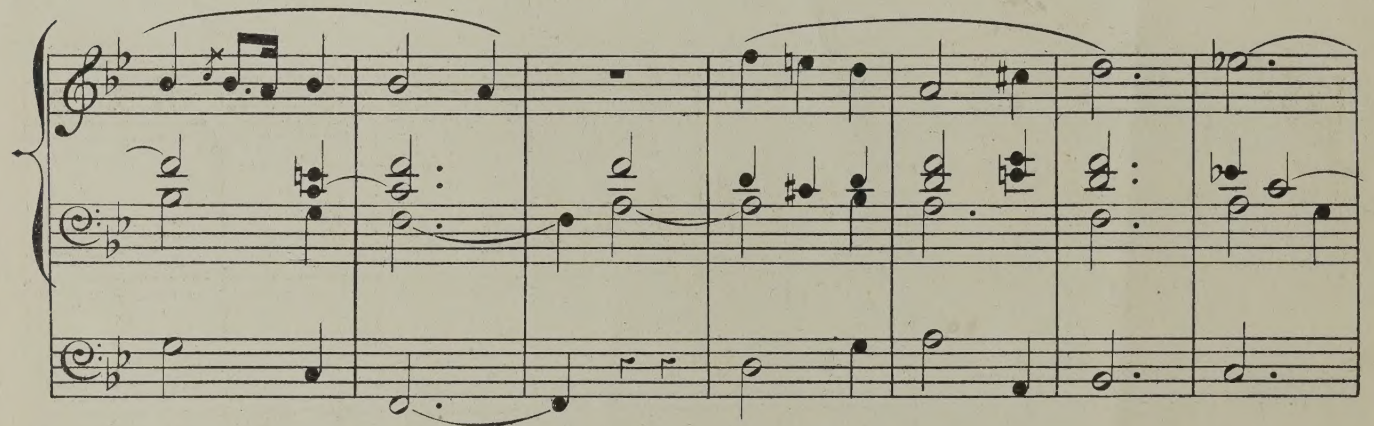
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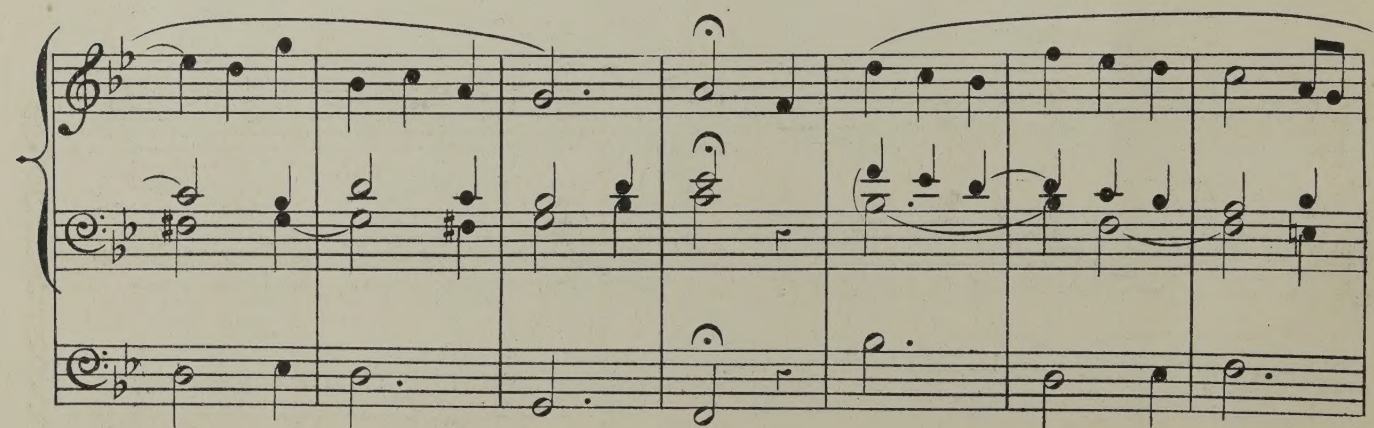
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic line featuring a slur and a fermata, marked with a 'tr' (trill) above it. The middle staff is in bass clef and contains a chordal accompaniment. A bracket labeled 'Ch.' (Chorus) spans the first two measures of this staff. The bottom staff is also in bass clef and provides a bass line. The system concludes with a measure marked 'AIR.' above the staff.



The second system of musical notation continues the piece with three staves. The top staff features a melodic line with a slur and a fermata. The middle staff has a chordal accompaniment with a slur and a fermata. The bottom staff provides a bass line. The system concludes with a measure marked 'AIR.' above the staff.



The third system of musical notation continues the piece with three staves. The top staff features a melodic line with a slur and a fermata. The middle staff has a chordal accompaniment with a slur and a fermata. The bottom staff provides a bass line. The system concludes with a measure marked 'AIR.' above the staff.



The fourth system of musical notation continues the piece with three staves. The top staff features a melodic line with a slur and a fermata. The middle staff has a chordal accompaniment with a slur and a fermata. The bottom staff provides a bass line. The system concludes with a measure marked 'AIR.' above the staff.

"L'ADDIO"

SCHUBERT.

Andante con espressione.

MANUALE. *Sw. with Oboe.*

PEDALE.

16 ft. coup. to Ch.

AIR. Solo Reed, 8 ft. with Tremblant.

Ch. Soft 8 ft.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in treble clef and contains dense, repeated chords, likely representing a tremulant effect. The bottom staff is in bass clef and contains a simple bass line with whole and half notes.

The second system continues the musical piece. The top staff has a melodic line with various note values. The middle staff continues with dense, repeated chords. The bottom staff has a bass line with whole and half notes.

The third system continues the musical piece. The top staff has a melodic line. The middle staff continues with dense, repeated chords. The bottom staff has a bass line with whole and half notes.

Sw. without Reed or Tremblant.

(may be repeated with change of Stops.)

The fourth system is the final one on the page. It features a melodic line in the top staff with a fermata at the end. The middle staff has chords, some with a 'rall:' marking above them. The bottom staff has a bass line. A bracket at the bottom right indicates '16 ft. Wood uncoup.'.

DIAPASON MOVEMENT.

J. PHIL: KIRNBERGER,

PUPIL OF J. SEB: BACH.

Andante sostenuto.

MANUALE.

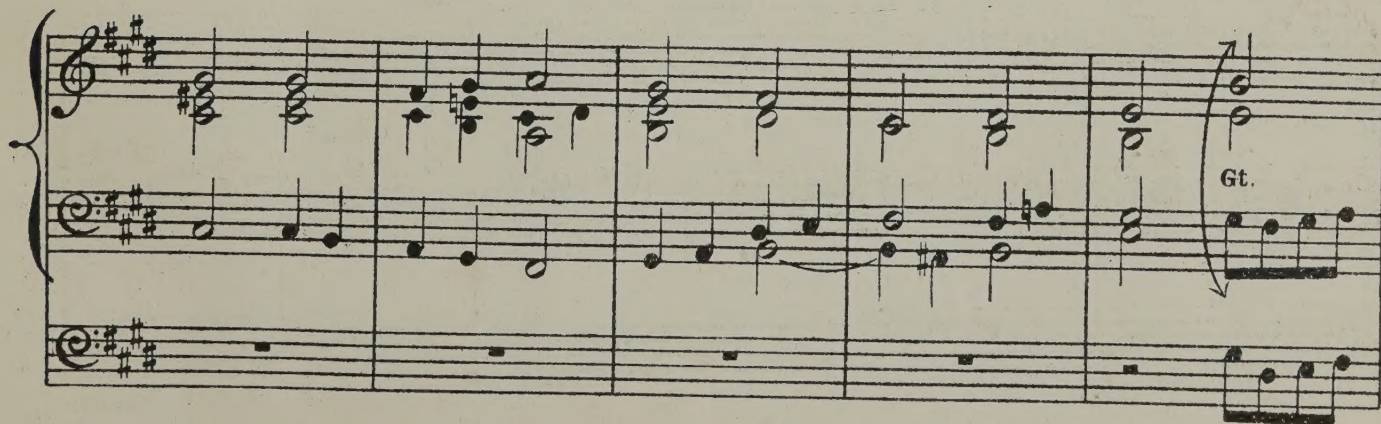
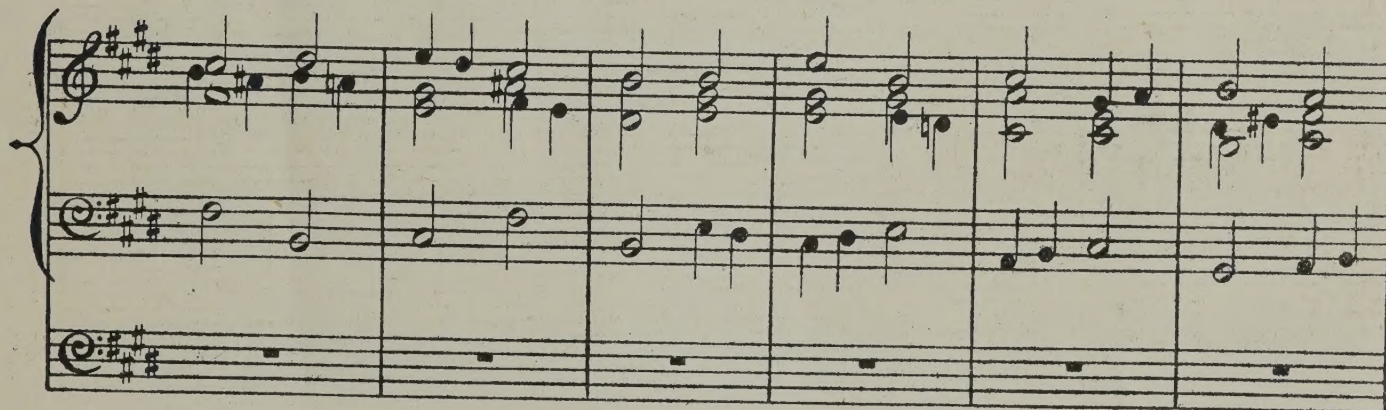
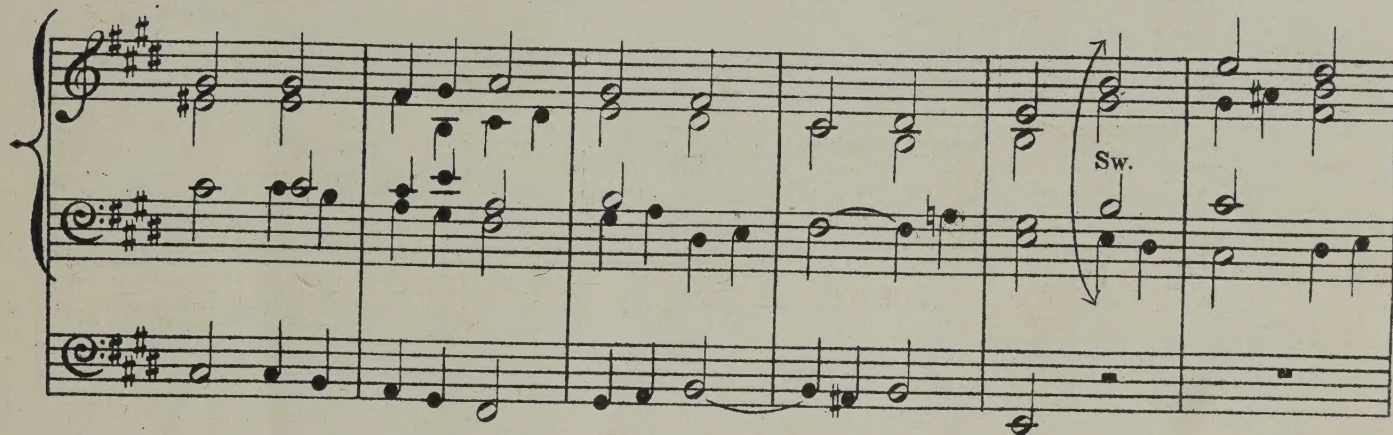
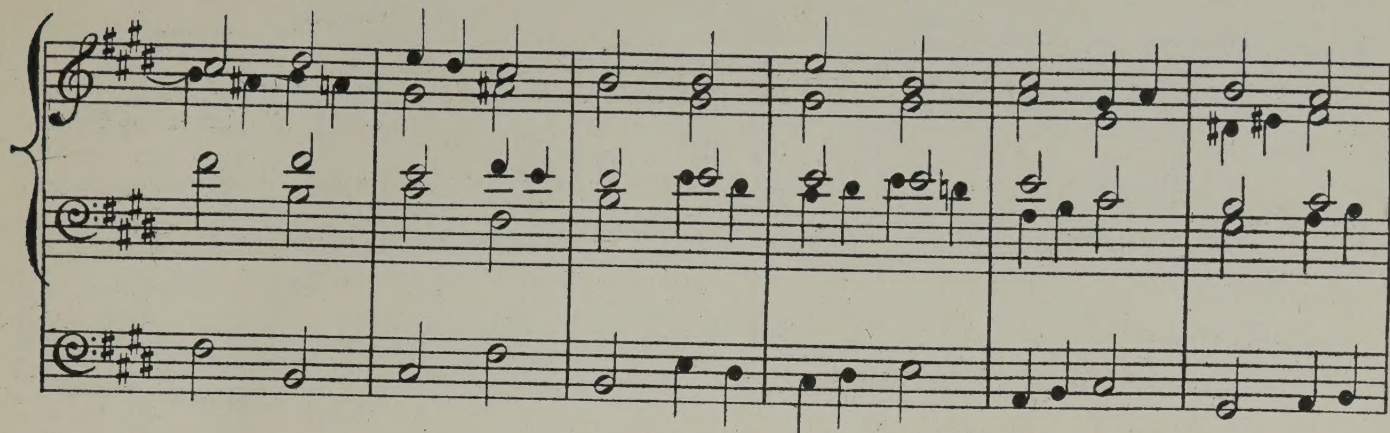
PEDALE.

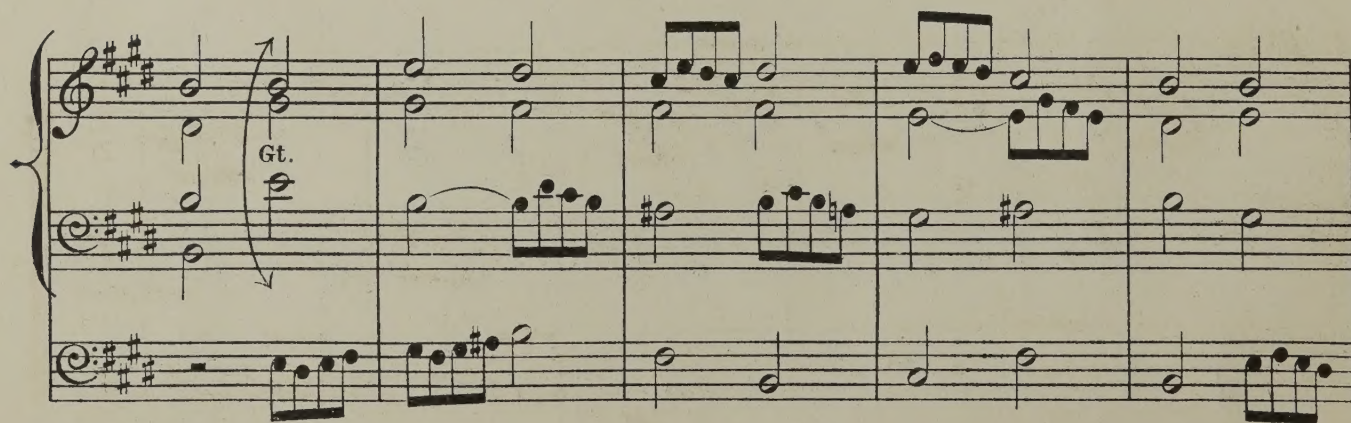
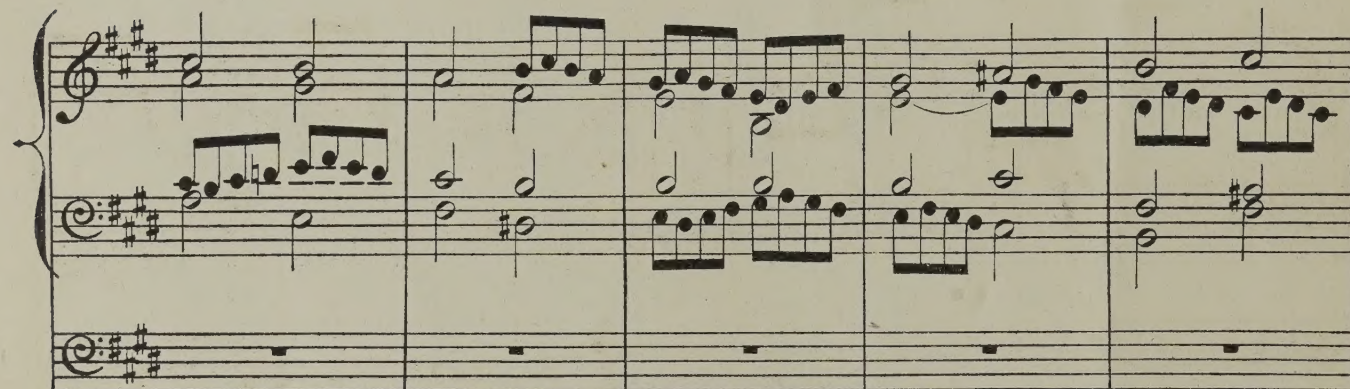
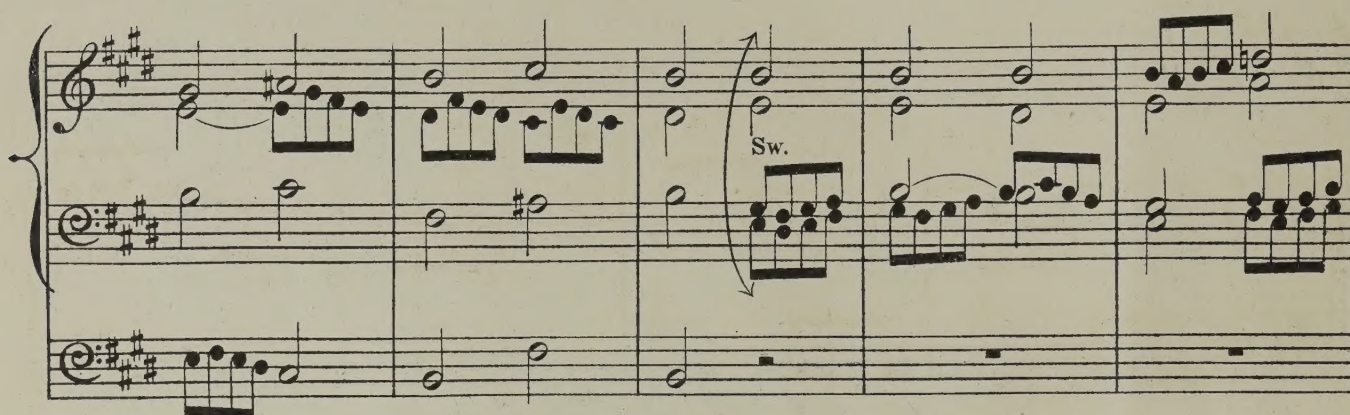
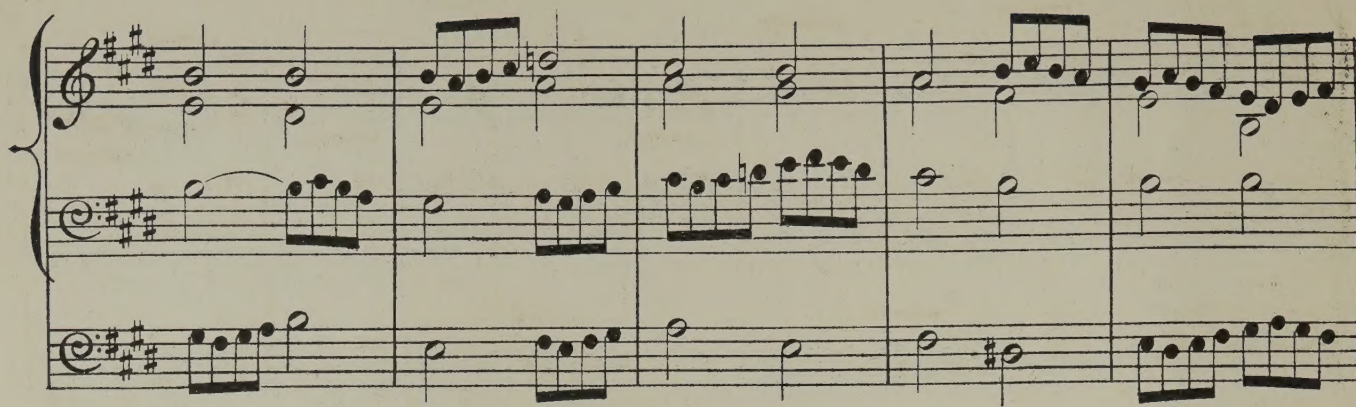
Diaps. 8 & 16 ft. Gt. & Sw. coup.

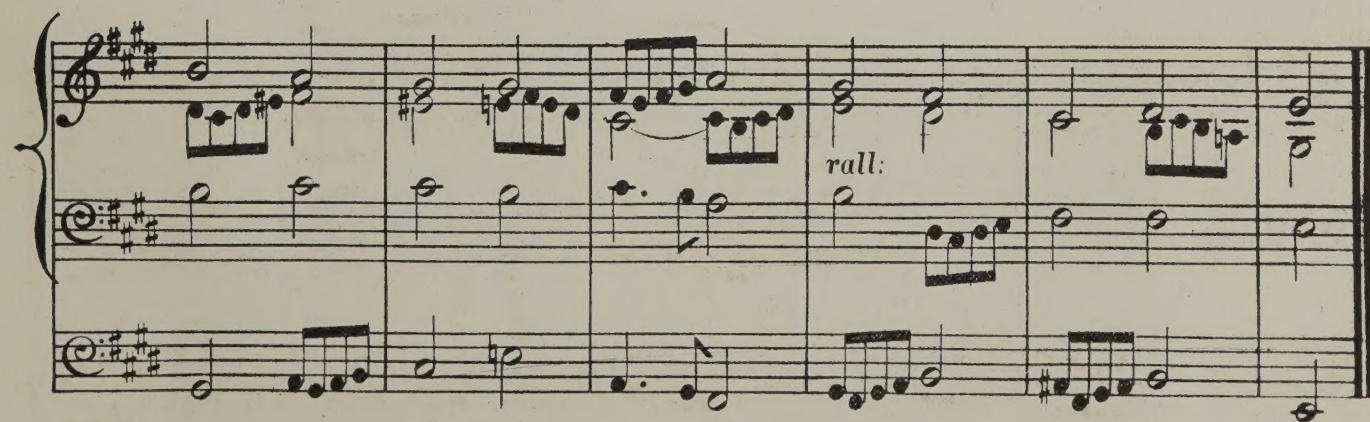
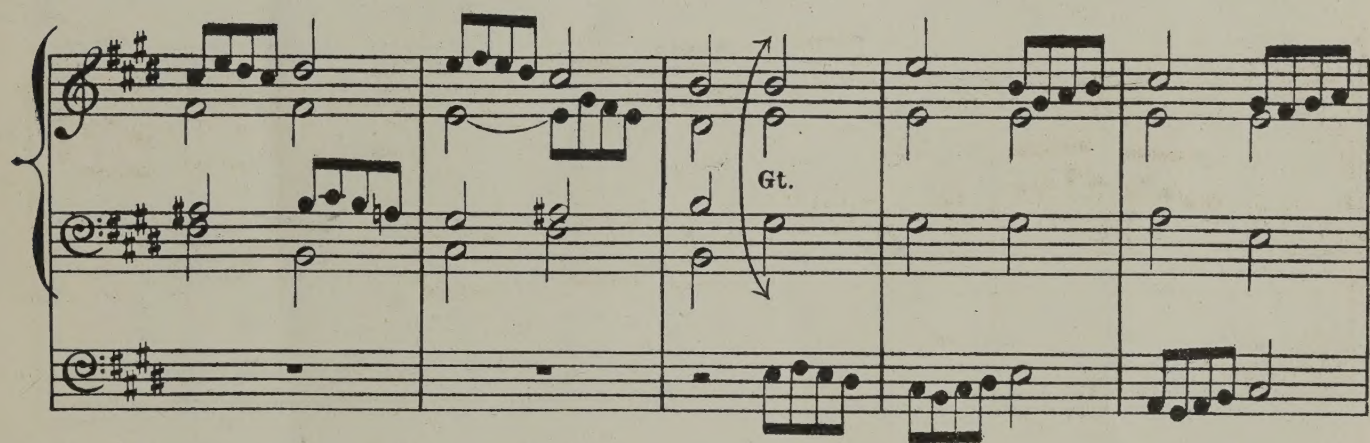
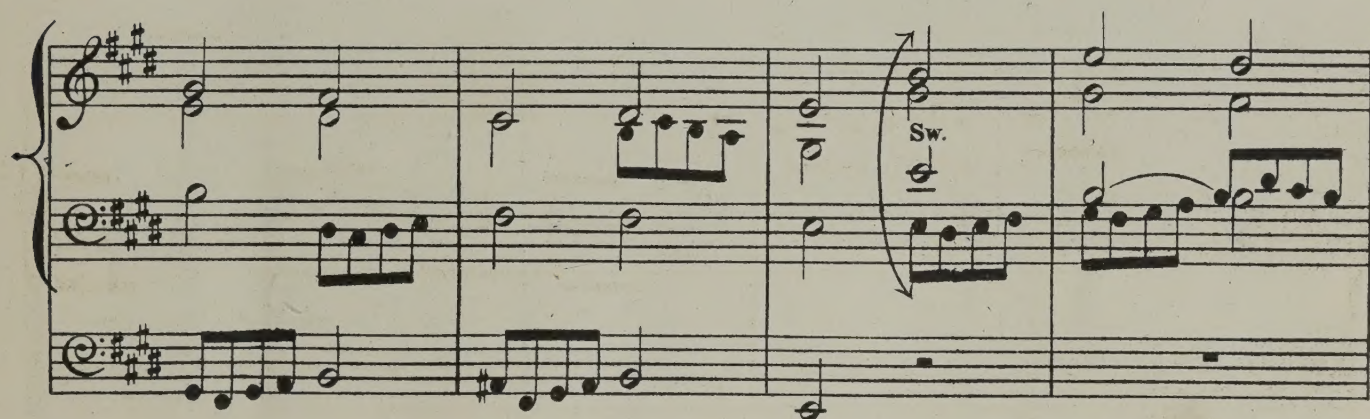
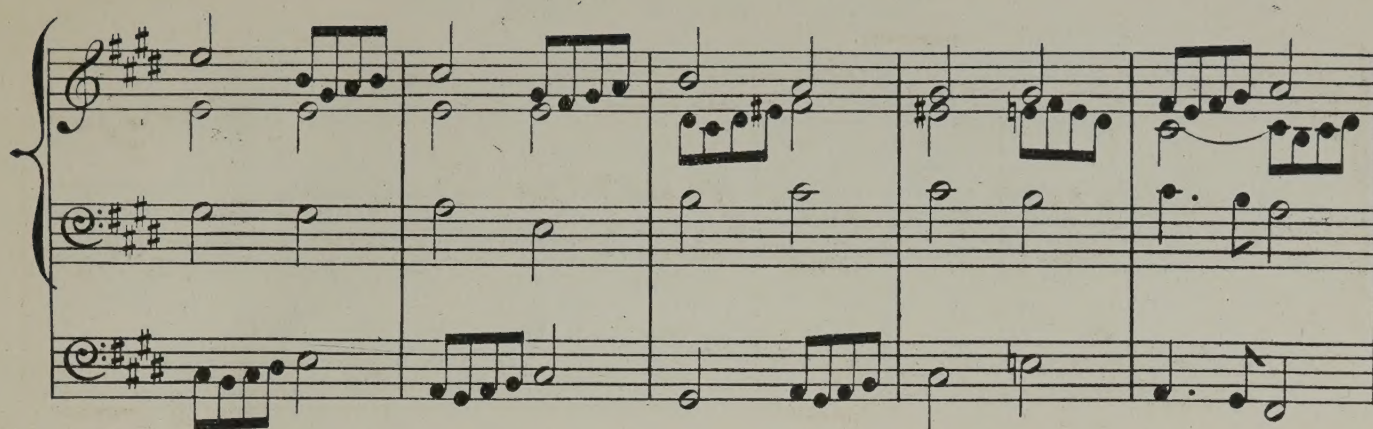
8 & 16 ft. coup. to Gt.

Sw.

Gt.







"CARO MIO BEN"

(OLD ITALIAN AIR.)

Andante.

GIORDANI.

MANUALE.

PEDALE.

Gt. Org. Diaps. 8 & 16 ft. coup. to Sw. with Oboe.

16 ft. coup. to Gt.

Sw.

Gt.

Solo. 8 ft. con espress:

Ch. or Gt. soft 8 ft.

Gt. Diaps.

Coup. to Gt

16 ft. Bourdon coup. to accompt.

Solo.

Ch. Pia.

Gt. *mf*

Coup. to Ch.

Coup. to Gt.

Solo.

Ch. Pia.

Coup. to Ch

This system contains three staves. The top staff is a piano solo, marked 'Solo.', with a melodic line in G-flat major. The middle staff is a choral part, marked 'Ch. Pia.', with a vocal line. The bottom staff is a piano accompaniment, marked 'Coup. to Ch', with a bass line. The music is in 4/4 time and features various musical notations including slurs, ties, and dynamic markings.

With Tremblant.

This system contains three staves. The top staff is a piano solo, marked 'With Tremblant.', with a melodic line in G-flat major. The middle staff is a choral part, with a vocal line. The bottom staff is a piano accompaniment, with a bass line. The music is in 4/4 time and features various musical notations including slurs, ties, and dynamic markings.

Ch. Solo. Ch. Solo.

This system contains three staves. The top staff is a piano solo, marked 'Ch. Solo.', with a melodic line in G-flat major. The middle staff is a choral part, marked 'Ch. Solo.', with a vocal line. The bottom staff is a piano accompaniment, with a bass line. The music is in 4/4 time and features various musical notations including slurs, ties, and dynamic markings.

Gt. Diaps. cres. Sw. Pia. Gt. rall:

Coup. to Gt.

This system contains three staves. The top staff is a piano solo, marked 'Gt. Diaps. cres.', with a melodic line in G-flat major. The middle staff is a choral part, marked 'Sw. Pia.', with a vocal line. The bottom staff is a piano accompaniment, marked 'Gt. rall:', with a bass line. The music is in 4/4 time and features various musical notations including slurs, ties, and dynamic markings.

"O SALUTARIS HOSTIA."

(MOTET.)

AUBER.

Andante. (♩=80.)

MANUALE. { Sw. Voix Celeste, or Vox Humana.

PEDALE. { 16 ft. Op. Wood, uncoup. Coup. to Sw.

Gt. Small Gamba. 8 ft. Uncoup.

Sw. Coup. to Sw.

First system of musical notation. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The system includes various musical notations such as notes, rests, and slurs. A bracket labeled "Gt." spans the first two staves. A bracket labeled "Coup. to Gt." is positioned below the bottom staff.

Second system of musical notation. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The system includes various musical notations such as notes, rests, and slurs. A bracket labeled "Sw." spans the first two staves.

Third system of musical notation. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The system includes various musical notations such as notes, rests, and slurs. Brackets labeled "Gt." and "Sw." are present. A bracket labeled "Coup. to Gt." is positioned below the bottom staff. A bracket labeled "Coup. to Sw." is positioned below the bottom staff.

Fourth system of musical notation. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The system includes various musical notations such as notes, rests, and slurs. A bracket labeled "Vox Humana only, with Tremblant." spans the first two staves. A bracket labeled "rall:" is positioned below the bottom staff. A bracket labeled "16 ft. Wood, uncoup." is positioned below the bottom staff.

SHORT PIECES FOR THE ORGAN

EDITED AND ARRANGED BY
WILLIAM SPARK, Mus. Doc.
Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

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ALLA MARCIA	D MAJOR	CHOPIN
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LARGHETTO	7TH CONCERTO	MOZART

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

BOOK 14 OF

SHORT PIECES

FOR

The Organ

(ORIGINAL AND SELECT)

Contents

1. SPIRTO GENTIL	DONIZETTI	
2. MODERATO	ALLA MARCIA	DONIZETTI
3. MINUET	E MAJOR	HÄNDEL
4. LARGHETTO	7TH CONCERTO	MOZART

EDITED BY

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BOOK XIV OF SHORT PIECES FOR THE ORGAN,

EDITED BY

DR W. SPARK.

“SPIRTO GENTIL”

(AIR FROM “LA FAVORITA”)

DONIZETTI.

Andante.

MANUALE. {

PEDALE. {

Ch. or Gt. Gedact 8 ft.

Sw. Diaps. 8 ft.

Bourdon 16 ft. coup. to Sw.

8 & 16 ft. Reed, with Bourdon, 8 ft.

Ch. or Gt. soft 8 ft.

Coup. to accompt. Manual.

Add 4 ft. Flute to Sw.

- cen - - do.

dim: cres:

dim: e rall:

AIR FROM "LA FAVORITA"

DONIZETTI.

Moderato, alla marcia.

MANUALE.

PEDALE.

Gt. Diaps. & 4 ft. Flutes coup. to Full Sw.

(8 & 16 ft. coup. to Gt.)

Add to Gt.

The first system of musical notation is for guitar. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with several measures, including a trill marked 'tr'. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and moving lines.

Full.

The second system of musical notation continues the piece. It features a melodic line in the top staff and accompaniment in the bottom two staves. A dynamic marking 'Full.' is present in the middle of the system. The notation includes various musical symbols such as notes, rests, and slurs.

The third system of musical notation shows further development of the melody and accompaniment. The top staff continues the melodic line, while the bottom two staves provide a steady harmonic foundation. The notation is clear and legible, with standard musical symbols.

The fourth system of musical notation is the final system on this page. It concludes the piece with a final melodic phrase in the top staff and a resolving accompaniment in the bottom two staves. The notation follows the same format as the previous systems.

Reduce to Diaps. or Gt.

ff Full Gt.

Sw.

Gt.

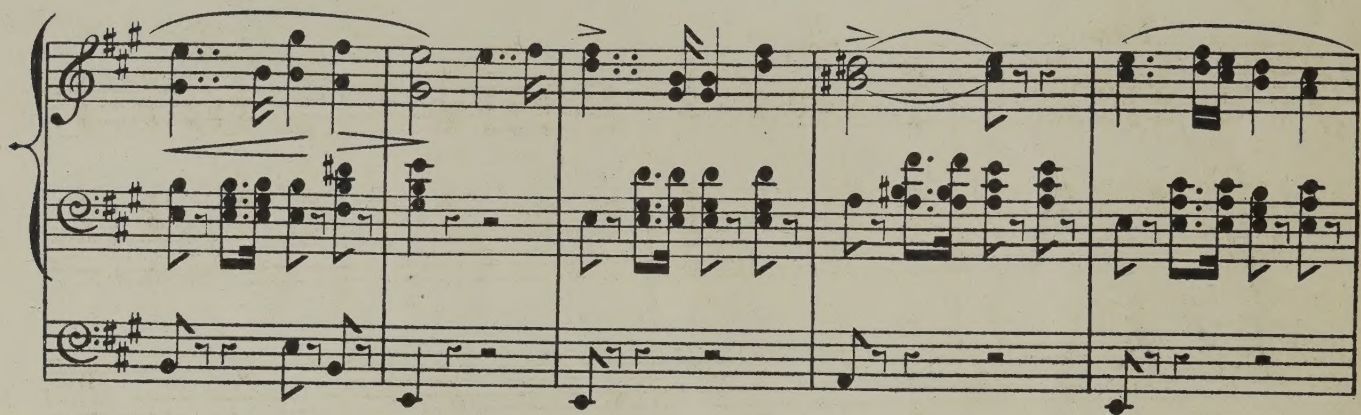
Gt.

Gt. Diaps. & 4 ft. Flutes coup. to Full Sw.

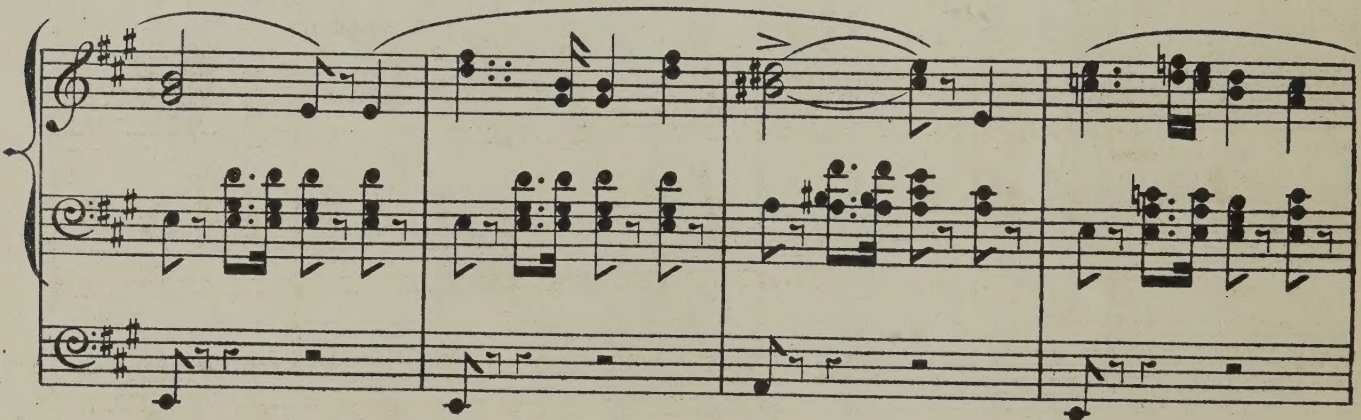
8 & 16 ft. coup. to Gt.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a half note. The middle staff is in bass clef and contains a series of chords, mostly triads and dyads, with some eighth notes. The bottom staff is in bass clef and contains a simple bass line with eighth and sixteenth notes.



The second system of musical notation continues the piece. The top staff features more complex melodic patterns with slurs and accents. The middle staff continues with chords, some of which are beamed together. The bottom staff continues with the bass line, showing some rests and eighth notes.



The third system of musical notation shows further development of the melody and harmony. The top staff has a prominent slur over several measures. The middle staff continues with dense chordal textures. The bottom staff maintains the rhythmic pattern of the previous systems.



The fourth system of musical notation includes the instruction "Add to Gt." written above the first measure of the top staff. This system introduces a guitar part, indicated by the "Gt." and the "lr" (left hand) marking. The top staff now contains a guitar melody with slurs and accents. The middle and bottom staves continue with the piano accompaniment.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is two sharps (F# and C#). The first two measures of the grand staff contain a melodic line with a slur. The third measure has the instruction "Full." above it. The system concludes with a double bar line.

Second system of musical notation. It consists of three staves. The grand staff features four measures, each containing a triplet of eighth notes in the treble clef, indicated by a bracket with the number "3". The bass staff provides a steady accompaniment of eighth notes.

Third system of musical notation. It consists of three staves. The first measure contains a triplet of eighth notes in the treble clef. The instruction *più animato.* is written above the second measure. The system concludes with a double bar line.

Fourth system of musical notation. It consists of three staves. The grand staff features four measures of chords, primarily in the treble clef. The system concludes with a double bar line.

MINUET.

(ORIGINALLY COMPOSED FOR THE OVERTURE TO THE "MESSIAH")

HANDEL.

MANUALE.

PEDALE.

Sw. with Oboe.

p

16 ft. coup. to Sw.

mf Gt. Diaps. & 4 ft. coup. to Sw.

Coup. to Gt.

Ch. soft 8 ft. or Sw.

First system of musical notation, featuring a treble and bass staff with a grand staff. The key signature is three sharps (F#, C#, G#). The music includes a triplet of eighth notes in the treble staff and various chords and melodic lines in the bass staff.

Second system of musical notation, continuing the piece. It includes a triplet of eighth notes in the treble staff. Below the first staff, the instruction "Coup. to Ch. or Sw." is written.

Third system of musical notation, featuring a double bar line. Below the first staff, the instruction "Coup. to Sw." is written. The music continues with various chords and melodic lines.

Fourth system of musical notation, featuring a triplet of eighth notes in the treble staff and a sextuplet of eighth notes in the bass staff. The instruction "Gt. Org." is written above the first staff, and "Coup. to Gt." is written below the first staff. The instruction "dim:" is written above the second staff.

This musical score is arranged in four systems, each with three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings.

Key features of the score include:

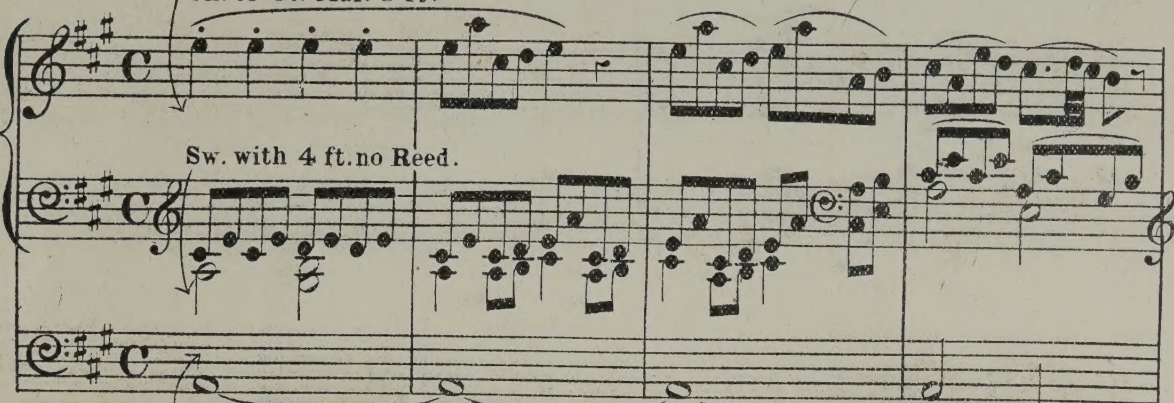
- First System:** Features a complex piano part with many beamed sixteenth notes in the right hand and a more melodic line in the left hand.
- Second System:** Includes the instruction "Ch. or Sw." with an arrow pointing to a specific passage. It also features a guitar part labeled "Gt." with a triplet of eighth notes.
- Third System:** Includes a guitar part labeled "Full Gt." with a triplet of eighth notes. There are also sixteenth-note passages in the piano part.
- Fourth System:** Includes the instruction "ritard:" (ritardando) twice, indicating a gradual deceleration. It features a triplet of eighth notes in the piano part.

LARCHETTO.

13

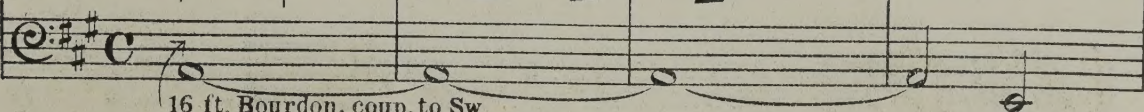
(FROM THE SEVENTH CONCERTO.)

MOZART.

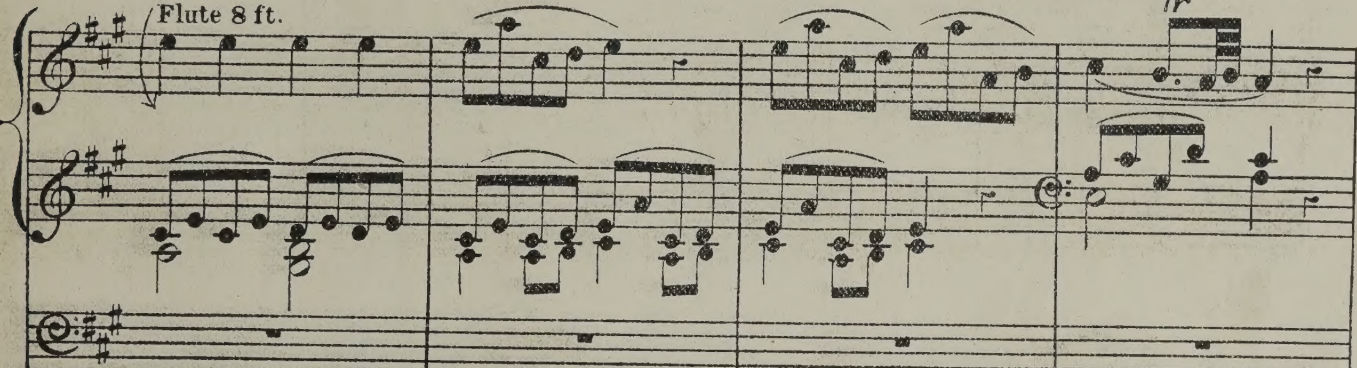
MANUALE. 

Ch. or Gt. Clar^t 8 ft.

Sw. with 4 ft. no Reed.

PEDALE. 

16 ft. Bourdon, coup. to Sw.



Flute 8 ft.



Add 4 ft. Flute.

Add Oboe.



Sw.

Ch.

First system of musical notation. The top staff is labeled 'Ch.' (Chorus) and the bottom staff is labeled 'Sw.' (Soprano). The music is in G major (one sharp) and 4/4 time. The Chorus part features a melodic line with eighth and sixteenth notes, while the Soprano part provides harmonic support with chords and single notes. The system consists of five measures.

Second system of musical notation. The Chorus part continues with a melodic line, and the Soprano part provides harmonic support. The system consists of five measures.

Third system of musical notation. The Chorus part continues with a melodic line, and the Soprano part provides harmonic support. The system consists of five measures.

Fourth system of musical notation. The top staff is labeled 'Sw.' (Soprano) and the bottom staff is labeled 'Ch.' (Chorus). The music is in G major (one sharp) and 4/4 time. The Soprano part features a melodic line with eighth and sixteenth notes, while the Chorus part provides harmonic support with chords and single notes. The system consists of five measures.

Ch. *tr* Add Reed 8 ft.
Sw. *cres:*

Ch. Flute 8 ft.

Sw. *p* *dim: e rall:*

SHORT PIECES FOR THE ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, Mus. Doc.

Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

CONTENTS OF BOOK I.

PRAYER	ARCADELT
ANDANTINO <i>D MAJOR</i>	BATISTE
LARGHETTO	SPOHR
ALLA MARCIA <i>D MAJOR</i>	CHOPIN
ANDANTINO <i>F MAJOR</i>	W. SPARK
ANDANTE <i>C MAJOR</i>	W. H. NICHOLS

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PRELUDE	G. W. HEALEY

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LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

BOOK 15 OF

SHORT PIECES

FOR

THE ORGAN

(ORIGINAL AND SELECT)

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5. CONCLUDING VOLUNTARY	C MAJOR	HESSE

Edited by

W. SPARK, Mus.D.

Organist of the Town Hall, Leeds.

— *Price Four Shillings.* —

London

ASHDOWN & PARRY, HANOVER SQUARE.

BOOK XV OF
SHORT PIECES FOR THE ORGAN,

EDITED BY

DR. W. SPARK.

AVE VERUM.

MOZART.

Lento.

MANUALE.

PEDALE.

First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The middle and bottom staves have bass clefs and contain accompaniment. A bracket labeled "Sw." spans the end of the system, indicating a swell.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line. The middle and bottom staves have bass clefs and contain accompaniment. A bracket labeled "Gt." spans the end of the system, indicating a guitar. A bracket labeled "Coup. to Gt." spans the end of the system, indicating a coupé to guitar.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line. The middle and bottom staves have bass clefs and contain accompaniment. The word "scen" is written above the middle staff, and "do." is written above the bottom staff. A bracket labeled "p" spans the end of the system, indicating a piano.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line. The middle and bottom staves have bass clefs and contain accompaniment. The word "cres:" is written above the middle staff, and "f" is written above the bottom staff. A bracket labeled "Sw. p without Oboe." spans the end of the system, indicating a swell piano without oboe. A bracket labeled "16 ft. coup. to Sw." spans the end of the system, indicating a 16-foot coupé to swell.

MARCH.

(OLD ENGLISH.)

HENRY PURCELL.**Moderato.** (♩=126.)

Full Sw.

MANUALE.

PEDALE.

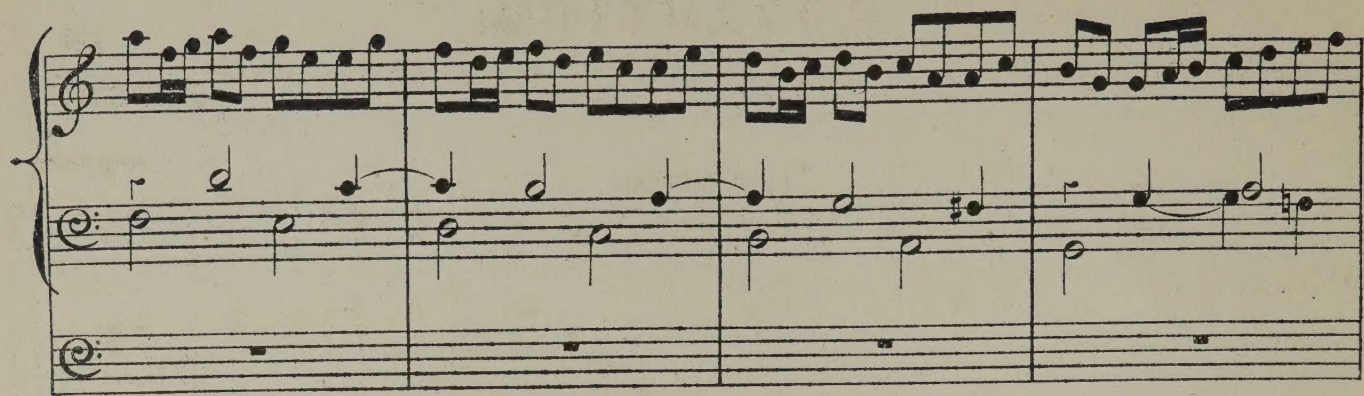
The musical score is written for a three-staff instrument, likely a spinet or harpsichord, with the top two staves designated as 'MANUALE' and the bottom staff as 'PEDALE'. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 126 beats per minute. The score consists of three systems of music. The first system begins with a 'Full Sw.' (Full Swell) instruction. The Manuale part features a melodic line with various ornaments and slurs, while the Pedale part provides a harmonic accompaniment. The second system continues the melodic and harmonic development. The third system concludes with a final flourish in the Manuale part, marked 'f coup. to Gt.' (forte coupé to Great), and a final cadence in the Pedale part.

Full Gt.

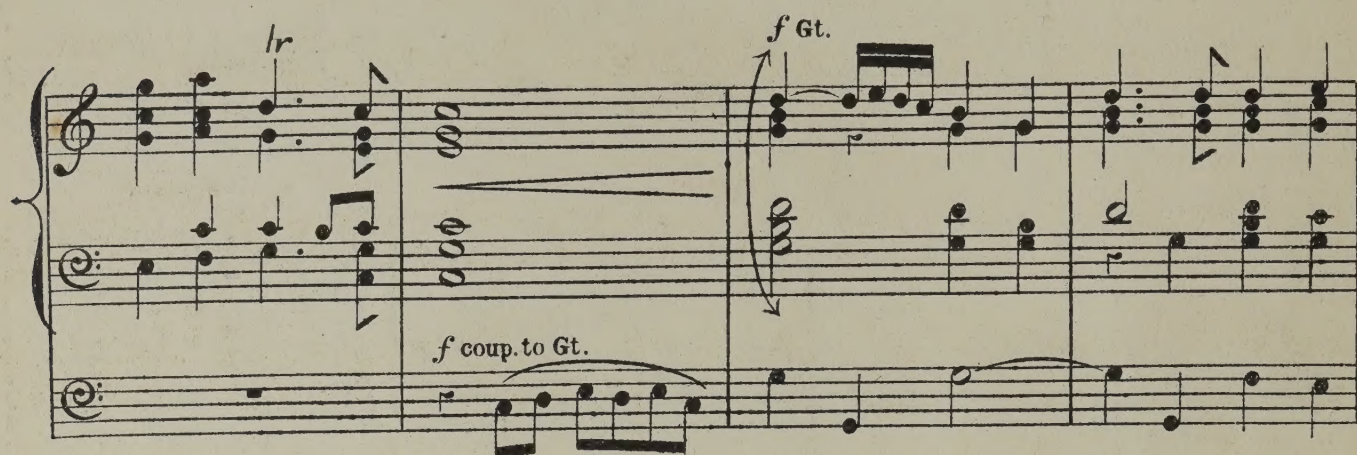
hr

Sw.

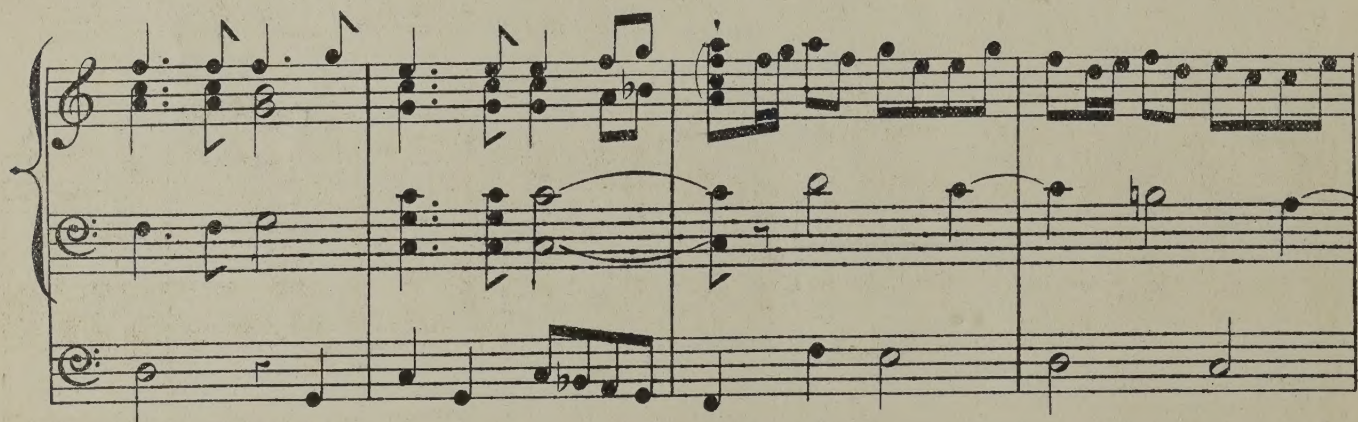
b



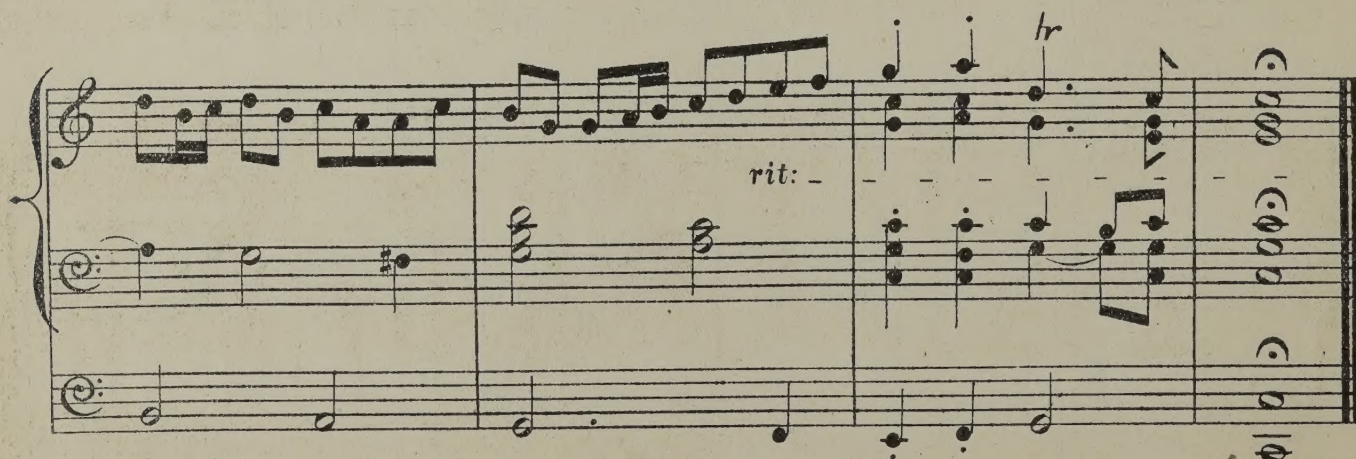
The first system of musical notation consists of three staves. The top staff is a treble clef with a melody of eighth and sixteenth notes. The middle staff is a bass clef with a melody of quarter and half notes. The bottom staff is a bass clef with a single note and a whole rest.



The second system of musical notation consists of three staves. The top staff is a treble clef with a melody of eighth and sixteenth notes, marked with a *lr* (legato) marking. The middle staff is a bass clef with a melody of quarter and half notes, marked with a *f* (forte) marking and a *Gt.* (Guitar) marking. The bottom staff is a bass clef with a melody of quarter and half notes, marked with a *f coup. to Gt.* (forte coupé to Guitar) marking.



The third system of musical notation consists of three staves. The top staff is a treble clef with a melody of eighth and sixteenth notes. The middle staff is a bass clef with a melody of quarter and half notes. The bottom staff is a bass clef with a melody of quarter and half notes.



The fourth system of musical notation consists of three staves. The top staff is a treble clef with a melody of eighth and sixteenth notes, marked with a *lr* (legato) marking. The middle staff is a bass clef with a melody of quarter and half notes, marked with a *rit.* (ritardando) marking. The bottom staff is a bass clef with a melody of quarter and half notes.

ANDANTINO.

7

DUSSEK.

MANUALE.

Gt. Diaps. 8 ft. coup. to Sw. to Prin.

PEDALE.

16 ft. coup to Gt.

Sw.

p

Coup. to Sw.

Gt. Org.

Coup. to Gt.

The first system of the musical score consists of three staves. The top staff is labeled 'Gt. Org.' and contains a melodic line with various notes and rests. The middle staff is a grand staff (treble and bass clef) with chords and single notes. The bottom staff is labeled 'Coup. to Gt.' and contains a bass line. Arrows indicate the flow of the music between these parts.

The second system continues the musical composition with three staves. The top staff (Gt. Org.) and middle grand staff (Coup. to Gt.) show further development of the melodic and harmonic material. The bottom staff continues the bass line.

Ch. Gedact 8 ft. or Sw.

Sw.

Gt.

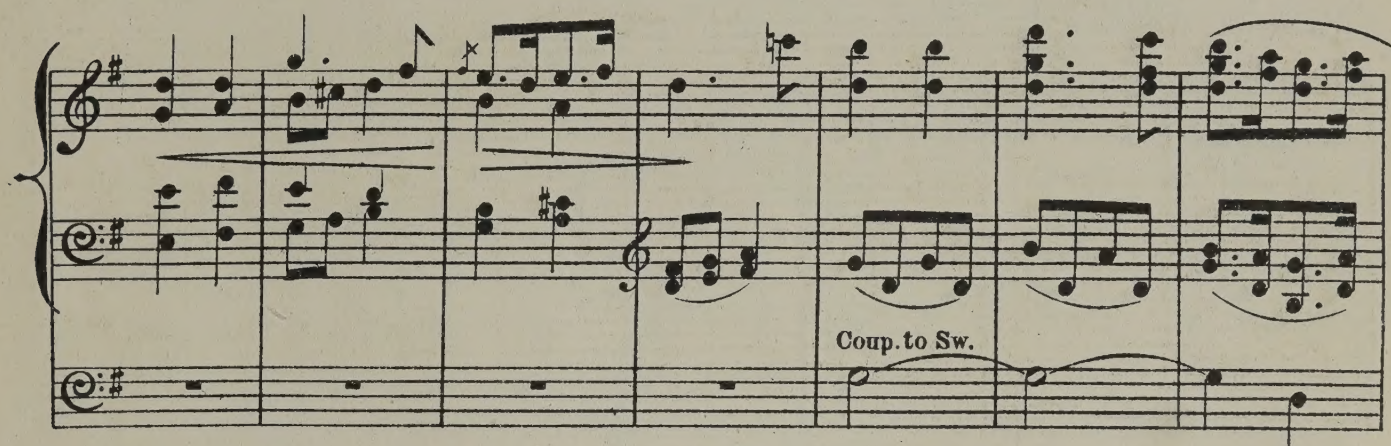
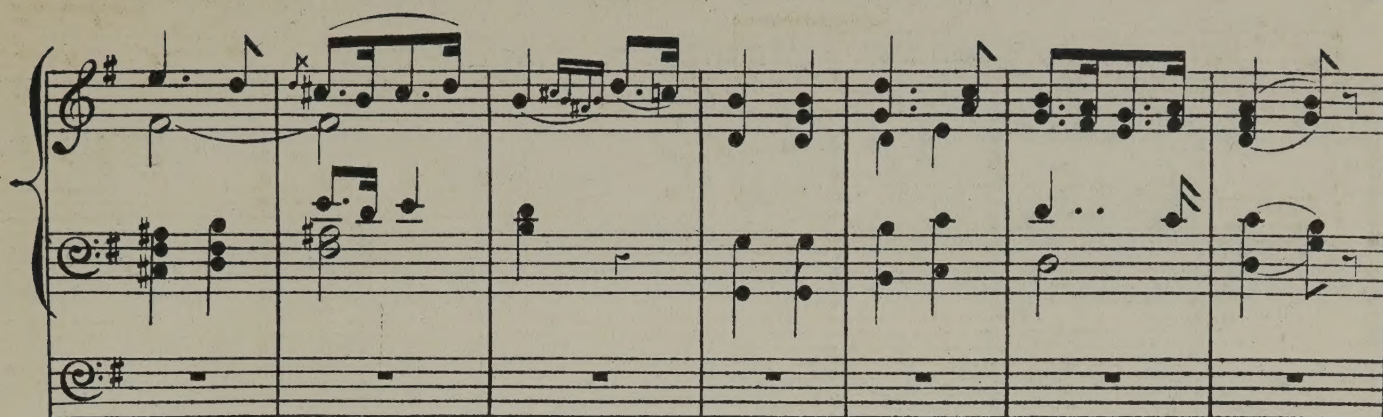
Coup. to Sw.

Coup. to Gt.

The third system introduces a new section with five staves. The top staff is labeled 'Ch. Gedact 8 ft. or Sw.' and contains a melodic line. The second staff is labeled 'Sw.' and contains a bass line. The third staff is labeled 'Gt.' and contains a melodic line. The fourth staff is labeled 'Coup. to Sw.' and contains a bass line. The fifth staff is labeled 'Coup. to Gt.' and contains a bass line. Arrows indicate the flow of the music between these parts.

Sw. add Oboe.

The fourth system continues the musical composition with three staves. The top staff is labeled 'Sw. add Oboe.' and contains a melodic line. The middle staff is a grand staff (treble and bass clef) with chords and single notes. The bottom staff continues the bass line.



ANDANTE MAESTOSO.

FROM THE OVERTURE TO TANNHÄUSER.

RICHARD WAGNER.

(♩ = 50.)

MANUALE.

PEDALE.

Gt. Gamba & Open 8 ft. coup. to Sw. with Oboe.

16 & 8 ft. coup. to Gt.

Musical score for piano, consisting of four systems of staves. The first system has three staves. The second and third systems have four staves each. The fourth system has three staves. The music is in G major (one sharp) and 4/4 time. It features various piano techniques including chords, arpeggios, and triplets. Dynamic markings include *p*, *p cres:*, *f*, and *dim:*.

Specific markings and instructions include:

- p cres:* (piano crescendo)
- cres:* (crescendo)
- f* (forte)
- Sw. Diaps. 8 ft.* (Swell Diaphragm 8 feet)
- sempre legato.* (always legato)
- dim:* (diminuendo)
- p 16 ft. Op. alone.* (piano 16 feet, Operative alone)

CONCLUDING VOLUNTARY.

ADOLPH HESSE.

Maestoso.

Maestoso.

MANUALE. *Gt. Org. Full.* *Full Sw.*

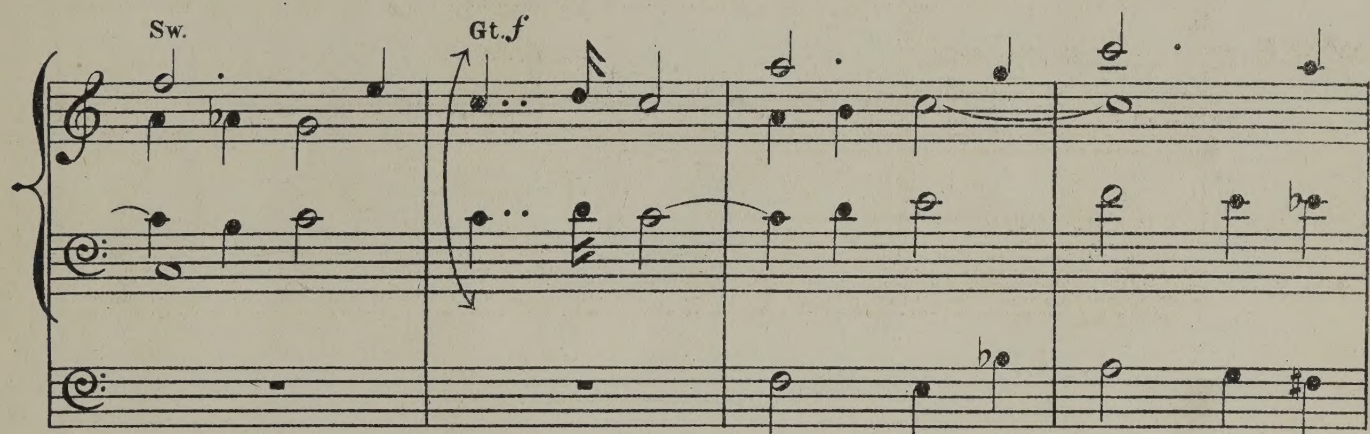
ff coup. to Gt.

PEDALE.

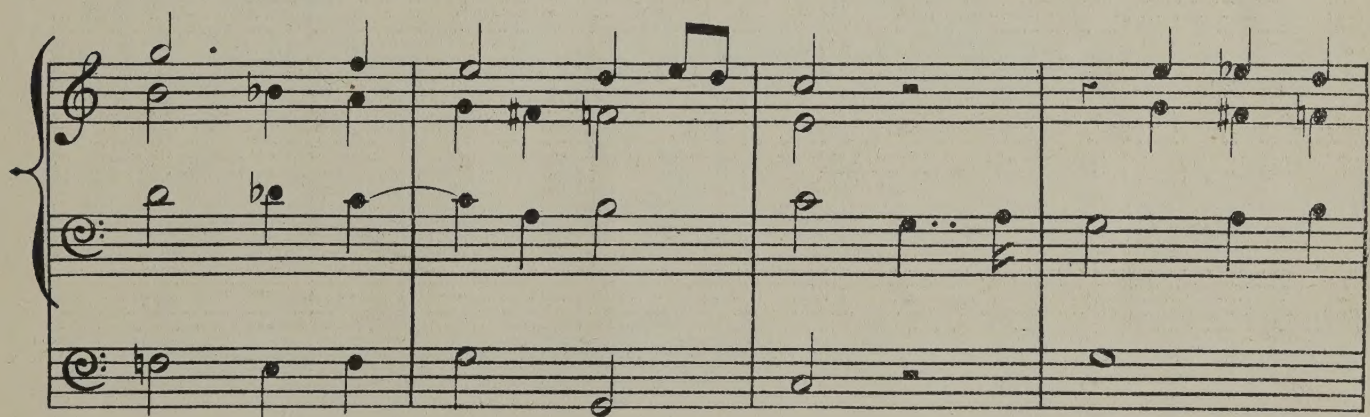
This image shows a handwritten musical score on three staves. The top staff uses a treble clef, while the middle and bottom staves use bass clefs. The notation includes various note values, rests, and accidentals. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.



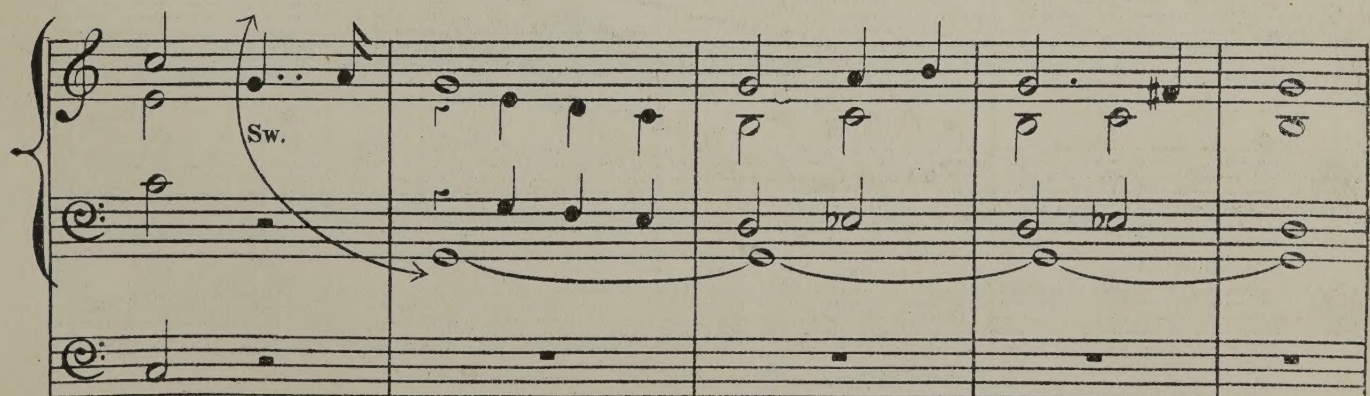
The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and a few half notes. The middle staff is a bass clef with a key signature of one sharp (F#). It contains a series of half notes and quarter notes, some beamed together. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a series of half notes and quarter notes, some beamed together. A fermata is placed over the final note of the top staff.



The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of half notes and quarter notes, some beamed together. A fermata is placed over the final note of the top staff. The middle staff is a bass clef with a key signature of one sharp (F#). It contains a series of half notes and quarter notes, some beamed together. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a series of half notes and quarter notes, some beamed together. A fermata is placed over the final note of the top staff.



The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of half notes and quarter notes, some beamed together. The middle staff is a bass clef with a key signature of one sharp (F#). It contains a series of half notes and quarter notes, some beamed together. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a series of half notes and quarter notes, some beamed together.



The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of half notes and quarter notes, some beamed together. A fermata is placed over the final note of the top staff. The middle staff is a bass clef with a key signature of one sharp (F#). It contains a series of half notes and quarter notes, some beamed together. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a series of half notes and quarter notes, some beamed together.

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clef) with the instruction "Gt. Org. Full." above it. The middle staff is a single bass clef staff with the instruction "ff coup. to Gt." above it. The bottom staff is a single bass clef staff. The music features a melodic line in the top staff and a supporting line in the middle staff. A bracket labeled "Full Sw." spans the end of the system.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with the instruction "Gt. Full." above it. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music continues from the first system. A bracket labeled "Sw." spans the end of the system.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with the instruction "Gt." above it. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music continues from the second system. A bracket labeled "Gt." spans the beginning of the system.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music continues from the third system. The system ends with a double bar line.

SHORT PIECES FOR THE ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, Mus. Doc.

Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

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PRELUDE		E. W. PREVOST

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VOLKSLIED	G MAJOR		OLD GERMAN

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

BOOK XVI OF
SHORT PIECES FOR THE ORGAN,

1

EDITED BY
DR. W. SPARK.

THEME,

(FROM THE CONCERTO. Op. 64.)

MENDELSSOHN.

MANUALE.

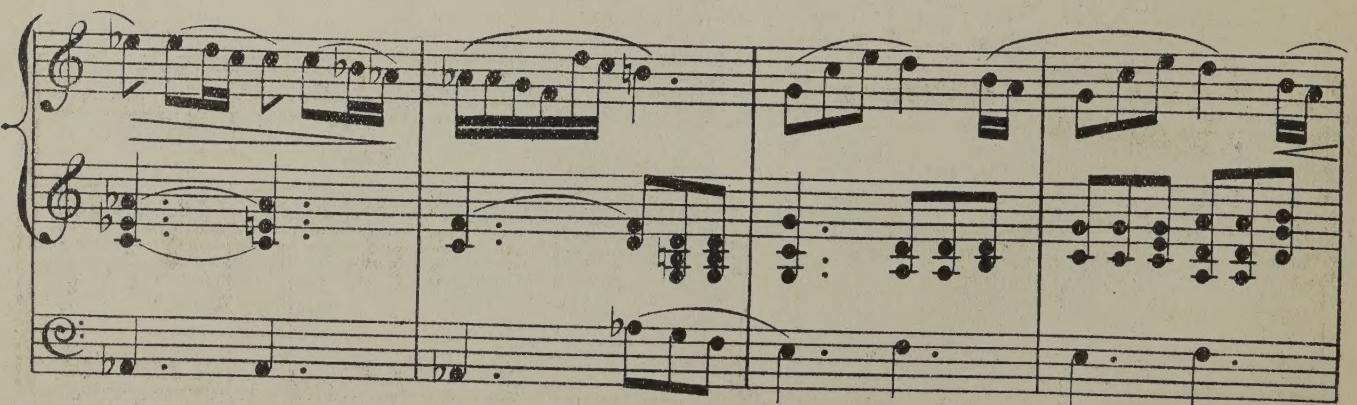
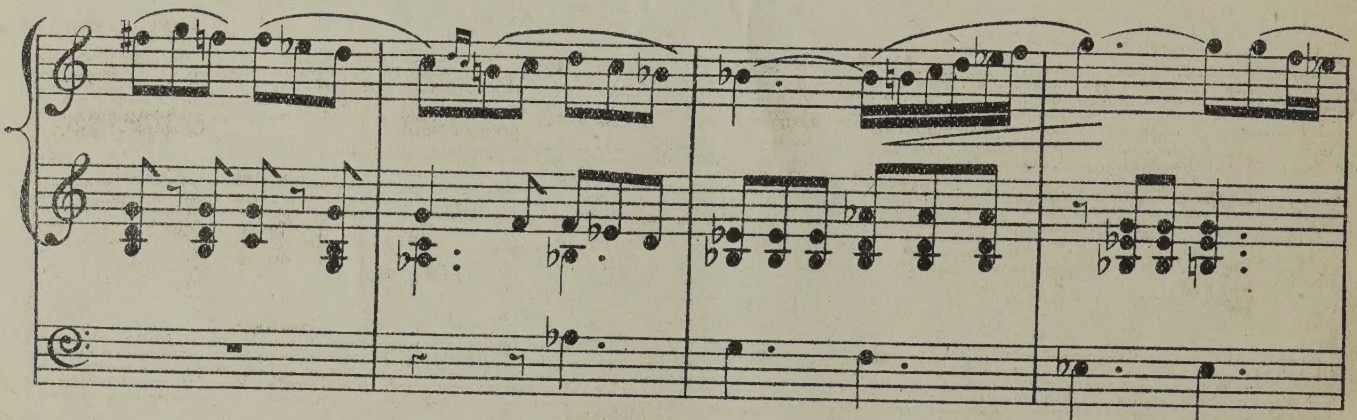
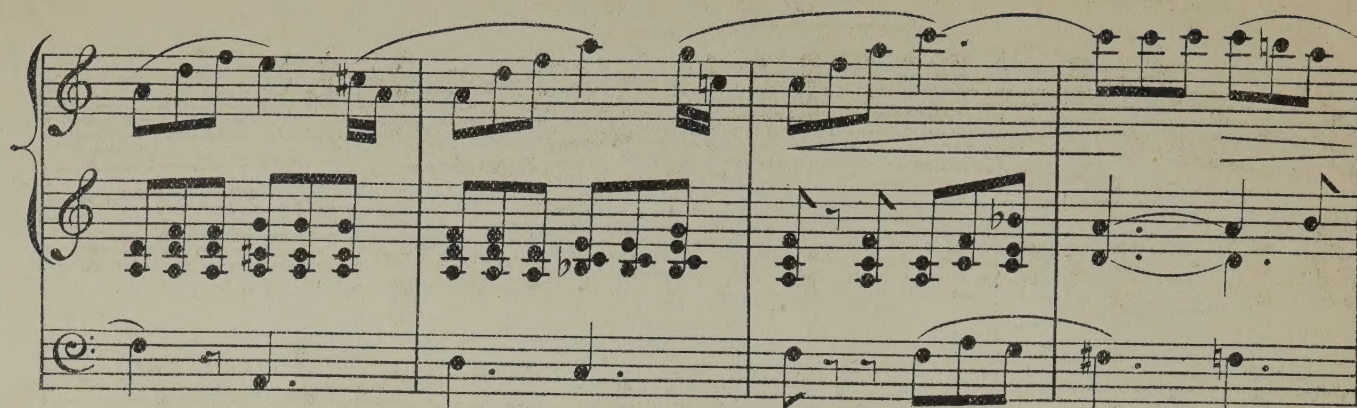
PEDALE.

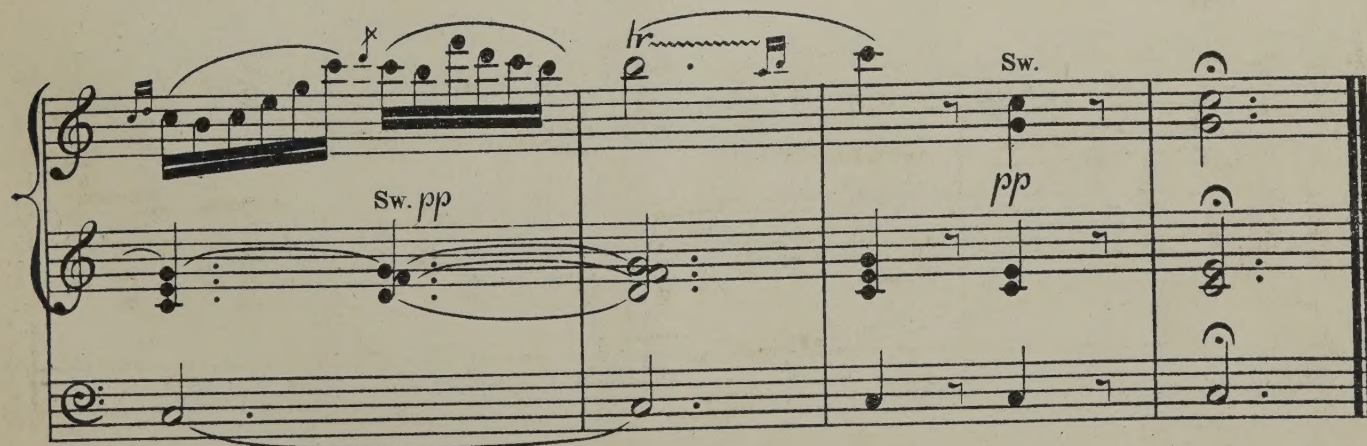
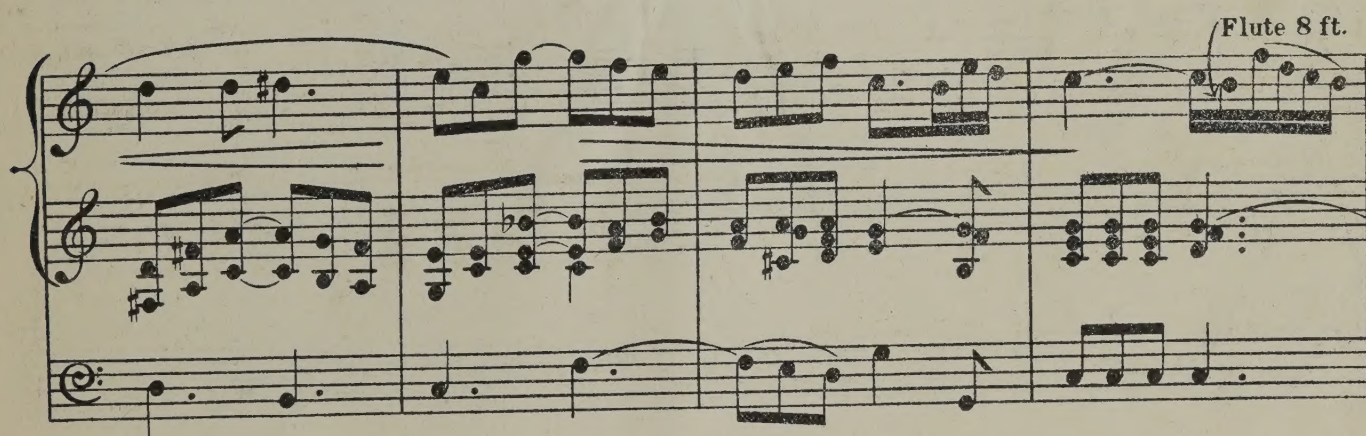
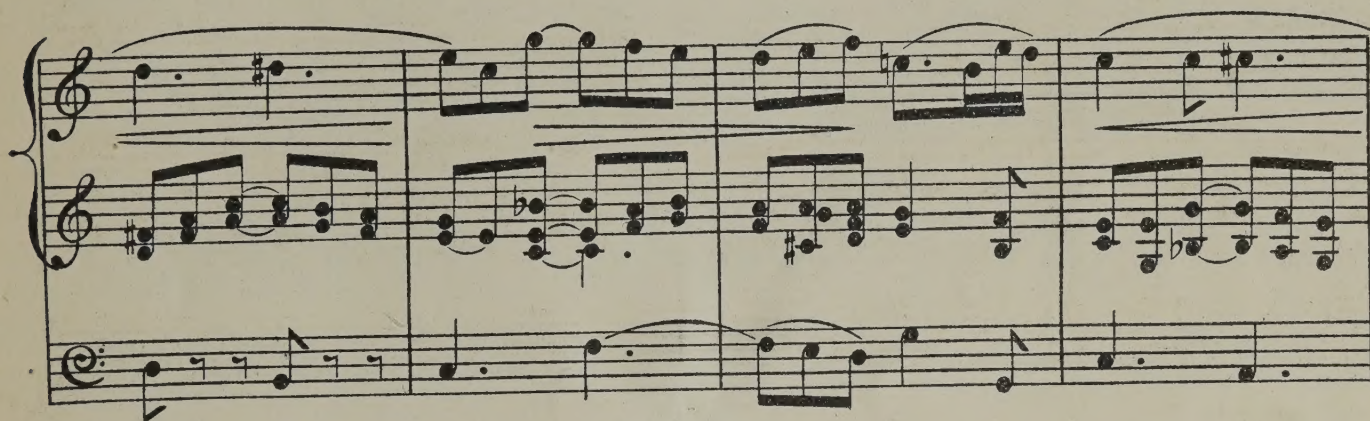
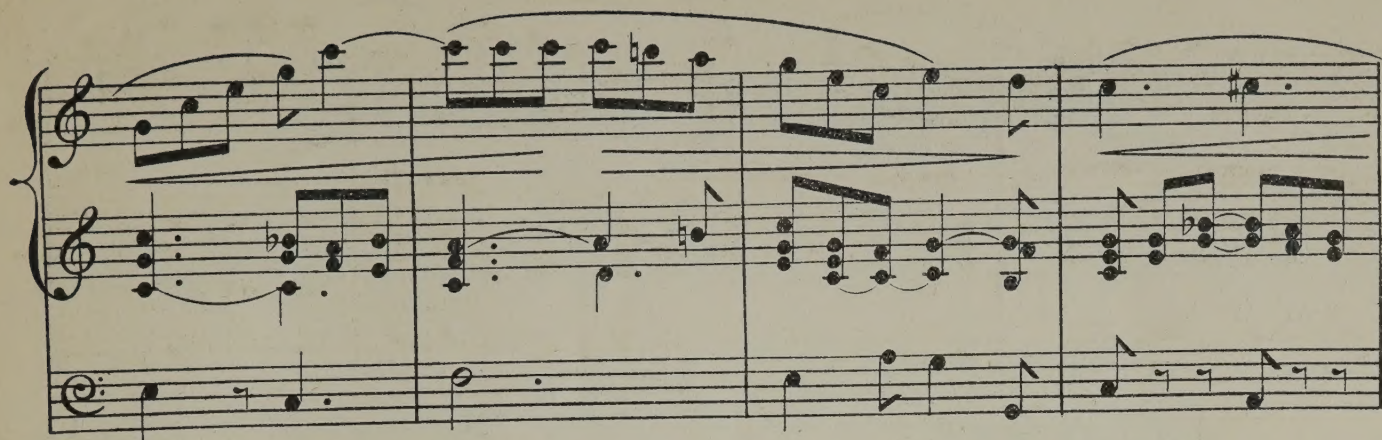
Ch. or Gt. Soft 8 ft.

Soft 16 ft. coup. to Ch.

Sw. Reed, 8 ft. with occasional Tremulant.

(A & P. N°13,954.)





THEME FROM THE HUGUENOTS.

MEYERBEER.

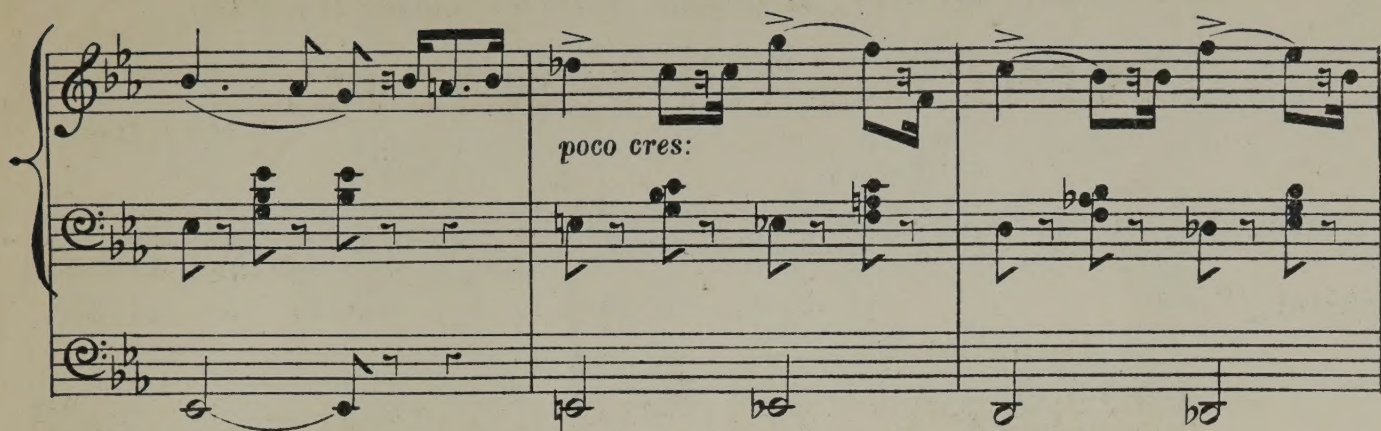
Poco andante.

MANUALE.

PEDALE.

Gt. Org. 8 & 4 ft. Flutes, coup. to Sw. Reeds, 8 ft.

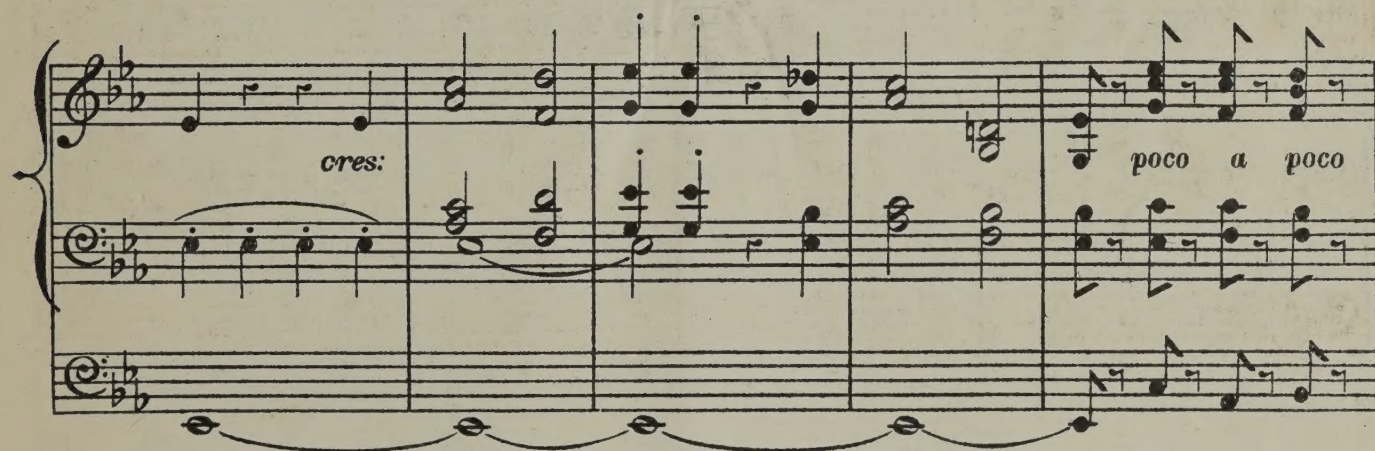
8 & 16 ft. coup. to Sw.



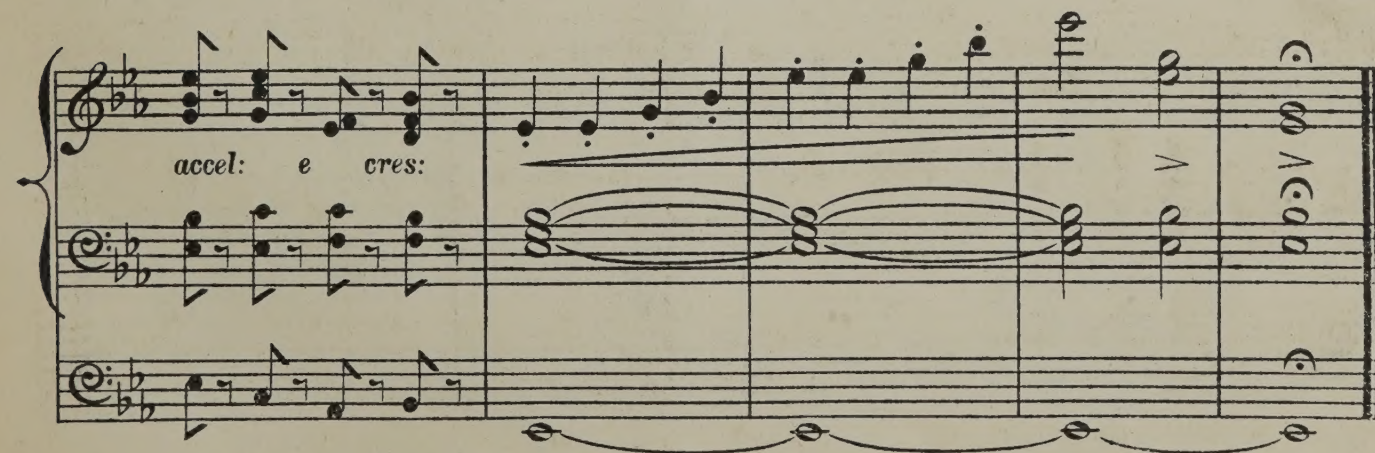
First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, some beamed together. The bass clef staff contains a harmonic accompaniment with chords and single notes. A dynamic marking *poco cres:* is placed above the bass staff. The key signature has two flats (B-flat and E-flat).



Second system of musical notation. The treble clef staff features a more active melody with triplets and sixteenth notes. The bass clef staff continues the harmonic accompaniment. The key signature remains two flats.



Third system of musical notation. The treble clef staff has a melody with dotted rhythms. The bass clef staff features a more complex accompaniment with chords and moving lines. Dynamic markings *cres:* and *poco a poco* are present. The key signature remains two flats.



Fourth system of musical notation. The treble clef staff has a melody with eighth notes. The bass clef staff features a complex accompaniment with chords and moving lines. Dynamic markings *accel: e cres:* are present. The key signature remains two flats.

"ARMIDA", Recit: e "LASCIA CH'IO PIANCA", Aria.

RINALDO.

HANDEL.

MANUALE. *Sw. Reed, 8 ft.*

Ar-mi-da, dis-pie-ta-ta, col-la for-za d'a-

Ch. or Gt. Soft 8 ft.

fp

PEDALE. *16 ft. Bourdon coup. to Ch.*

-bis-so ra-pimmi al ca-ro ciel de miei con-ten-ti, e

quì, con duolo e-ter-no, vi-vo mi tie-ni in tor-men-to-so infer-no

rit:

Si-gnor, deh! per pie-ta, lascia mi pian-gere.

Andante larghetto.

7

8. (Solo Stop may be changed for the repeat.)

ARIA.

Lascia ch'io pian-ga la cru-da sor-te, E che so-

-spi-ri la li-ber-ta E che so-spi-ri E che so-

-spi-ri la li-ber-ta Lascia ch'io pian-ga

la cru-da sor-te, E che so-spi-ri la li-ber-ta.

Gt. Gamba & Har. Fl. 8 ft. coup. to Sw. with Oboe.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The music features various note values, rests, and a triplet of eighth notes in the final measure of the top staff. An annotation "Coup. to Gt." with a curved arrow points from the bottom staff to the top staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The system is divided into two parts by a double bar line. The first part ends with a "FINE." marking. The second part begins with a "Gt." annotation and a "Sw." annotation, with a "Coup. to Sw." annotation and a curved arrow pointing from the bottom staff to the middle staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The music continues with various note values and rests. A "tr" (trill) marking is present above the final measure of the top staff.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The system ends with a double bar line. Above the final measure of the top staff is the marking "D.C. 8." and below the final measure of the bottom staff is the marking "D.C. 8." and a "p" (piano) marking.

MINUET.

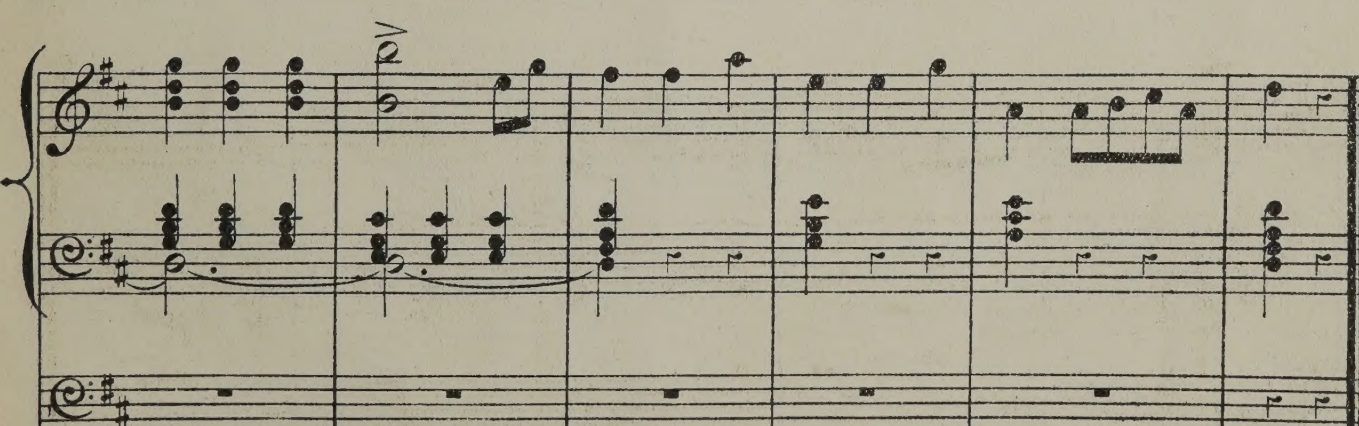
HAYDN.

MANUALE. 

Gt. Org. 8 & 4 ft. coup. to Sw. with Reeds.

PEDALE. 

8. Sw.



Ch. 8 & 4 ft. Flutes.

Gt.

f

Soft 16 ft. coup. to Ch.

Coup. to Gt.

ff Add Reed.

ff

FINE.

Ch. or Sw. 8 & 4 ft.

(Change the Manual for the Repeat.)

Soft 16 ft.

D.C. 8.

VOLKSLIED.

OLD GERMAN.

Gt. Org. Full, coup. to Sw. with Reeds.

MANUALE.

PEDALE.

f coup. to Gt.

Sw.

Coup. to Sw.

First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass line. The music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melody with a forte (>) dynamic marking. The second staff contains a bass line with a forte (>) dynamic marking. The third staff contains a bass line with a forte (>) dynamic marking.

Second system of musical notation. The first staff contains a melody with a forte (>) dynamic marking. The second staff contains a bass line with a forte (>) dynamic marking. The third staff contains a bass line with a forte (>) dynamic marking. The system includes the instruction "Gt. Full." and "Coup. to Gt." with arrows indicating a change in dynamics or articulation.

Third system of musical notation. The first staff contains a melody with a forte (>) dynamic marking. The second staff contains a bass line with a forte (>) dynamic marking. The third staff contains a bass line with a forte (>) dynamic marking. The system includes the instruction "CODA." at the end.

Fourth system of musical notation. The first staff contains a melody with a forte (>) dynamic marking. The second staff contains a bass line with a forte (>) dynamic marking. The third staff contains a bass line with a forte (>) dynamic marking. The system includes the instruction "dim:" indicating a diminuendo.

SHORT PIECES FOR THE ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, Mus. Doc.

Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK. FOUR SHILLINGS.

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ANDANTINO	D MAJOR	BATISTE
LARGHETTO		SPOHR
ALLA MARCIA	D MAJOR	CHOPIN
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"BUT THOU DIDST NOT LEAVE"		HANDEL

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ANDANTE	FROM THE TWELFTH SYMPHONY	MOZART
MINUET AND TRIO	FROM D?	MOZART

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ADAGIO CANTABILE	SONATA PATHÉTIQUE	BEETHOVEN
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ARIA		LASCIA CH'IO PIANGA	HANDEL
MINUET	D MAJOR		HAYDN
VOLKSLIED	G MAJOR		OLD GERMAN

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

Book 17 of

SHORT PIECES

FOR

THE ORGAN

(ORIGINAL AND SELECT)

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5. ANDANTE SOSTENUTO	C MINOR		F. HILLER

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BOOK XVII OF
SHORT PIECES FOR THE ORGAN,

EDITED BY

DR W. SPARK.

ADAGIO.

"LA MALINCONIA."

BEETHOVEN.

MANUALE. {

PEDALE. {

Sw. Salcional & Harm. Fl. 8 ft.

pp

16 ft. Bourdon, coup. to Sw.

Add Oboe.

cres:

pp

Ch. pp

fz

Sw. without Oboe.

Gt. Op. Diap.

Sw.

p

Add Gemshorn 4 ft.

fz

p

First system of musical notation for piano. The treble staff contains a melodic line with eighth and sixteenth notes, accented with an 'A' mark. The bass staff provides harmonic support with sustained notes. Dynamic markings 'fz' (forzando) and 'p' (piano) are indicated.

Second system of musical notation for piano. The treble staff continues the melodic line with a slur. The bass staff has a more active line with eighth notes. Dynamic markings include 'p' (piano), 'decre:' (decrescendo), and 'pp' (pianissimo).

Third system of musical notation for piano. The treble staff contains the lyrics "cre - - - - - scen - - - - - do." with a fermata over the final note. The bass staff has a melodic line. Dynamic markings include 'ff' (fortissimo).

Fourth system of musical notation for piano. The treble staff contains a melodic line with a slur. The bass staff has a more active line with eighth notes. Dynamic markings include 'dim:' (diminuendo) and 'pp' (pianissimo).

AIR—⁶⁶VERDI PRATI.⁷⁷

5

HANDEL.

Larghetto.

MANUALE.

Diaps. 8 ft. coup. to Sw. with 4 ft.

PEDALE.

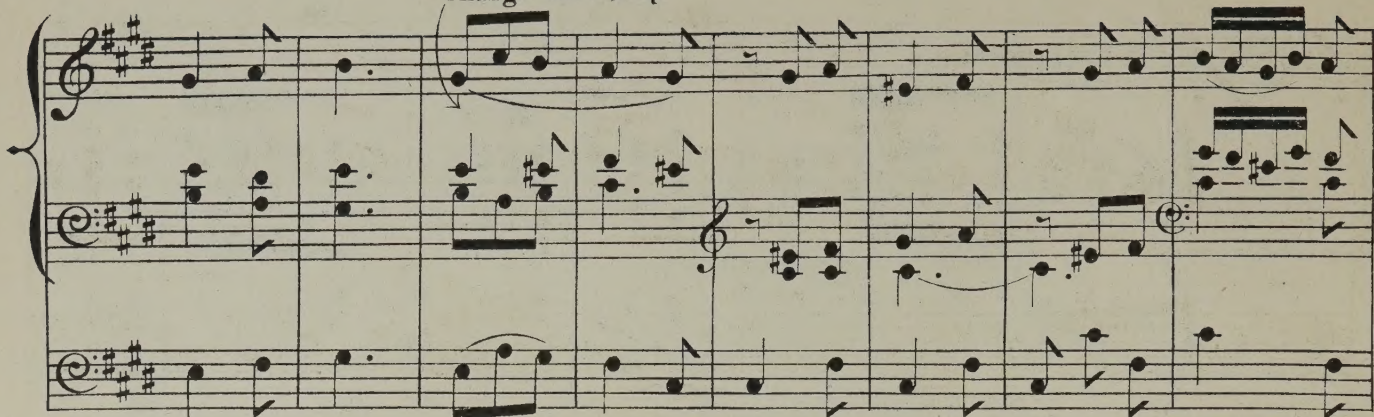
8 & 16 ft. coup. to Sw.

8 ft. Solo Stop.

Ch. or Gt. Pia.

Coup. to Ch.

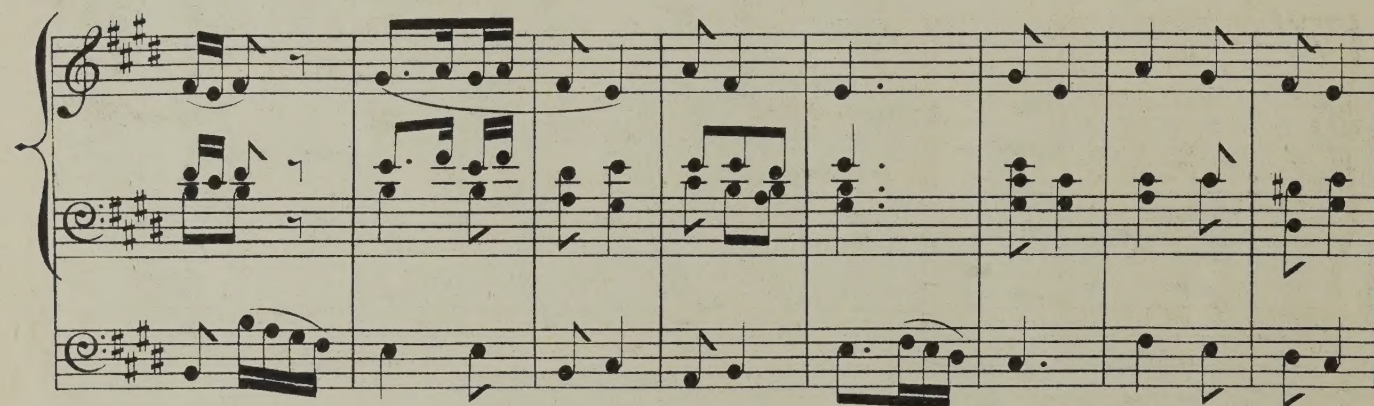
Change Solo Stop.



a tempo.

rall: - - - - -

(Solo Stop as at first.)



First system of musical notation for piano, featuring treble and bass staves with various notes and rests. A handwritten *traw* is above the first measure of the treble staff.

Second system of musical notation for piano, continuing the piece with complex chordal textures.

Third system of musical notation for piano, including a *rall:* marking and a section labeled *Diaps. Gt. coup. to Sw. with Oboe.*

Fourth system of musical notation for piano, concluding the piece with a final *rall:* marking.

THEME

FROM THE

LARCHETTO CON ESPRESSIONE. OP. 9.

DUSSEK.

MANUALE.

PEDALE.

Sw. Diapasons.

16 ft. coup. to Sw.

Gt. Gamba.

Sw. Pia. 8 ft. with Oboe.

Soft coup. to Sw.

Sw. 8 ft. Reed.

Choir Dulciana. Diap. 8 ft.

Soft coup. to Choir.

Gt. 8 ft. co. to Sw.

Coup. to Gt. 16 ft. Diap.

Sw. *pp*

Soft coup. to Sw.

Ch. or Gt. St. Diap. 8 ft.

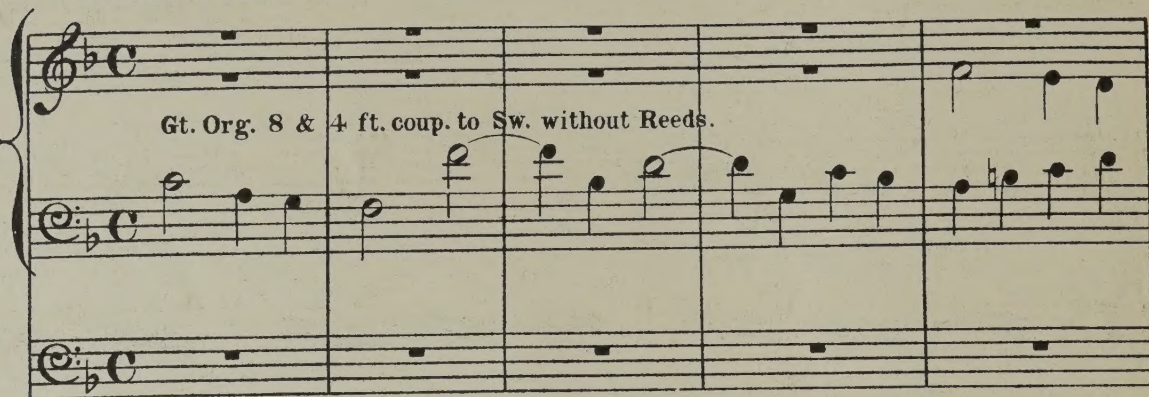
dim:

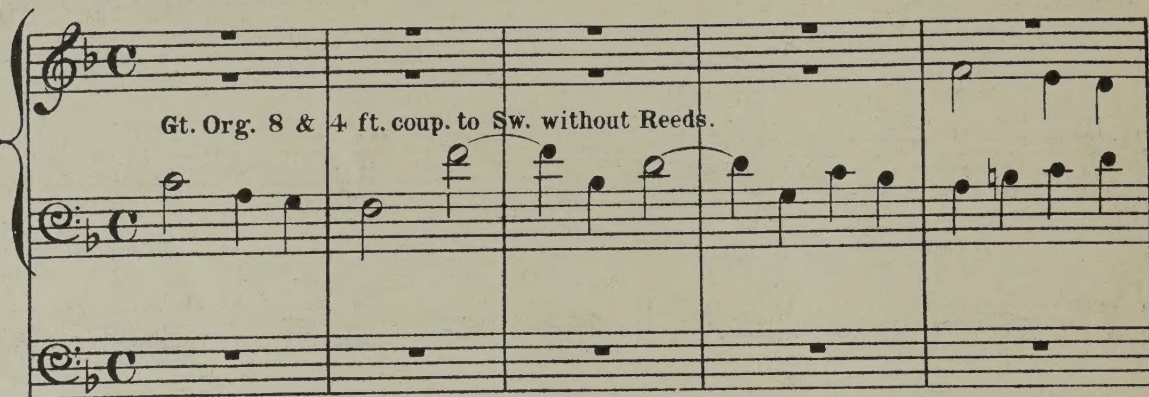
Sw. Salcional. *pp*

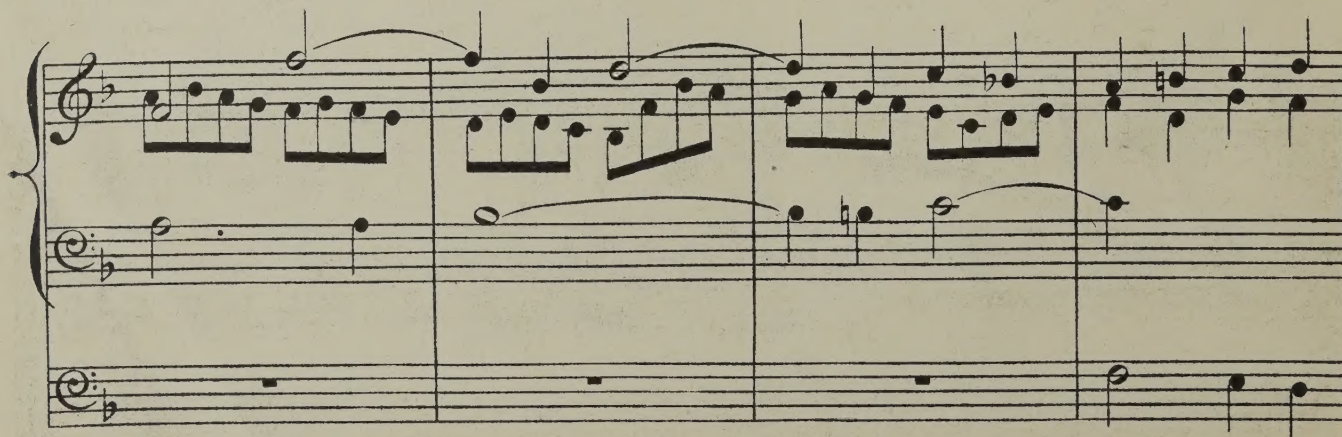
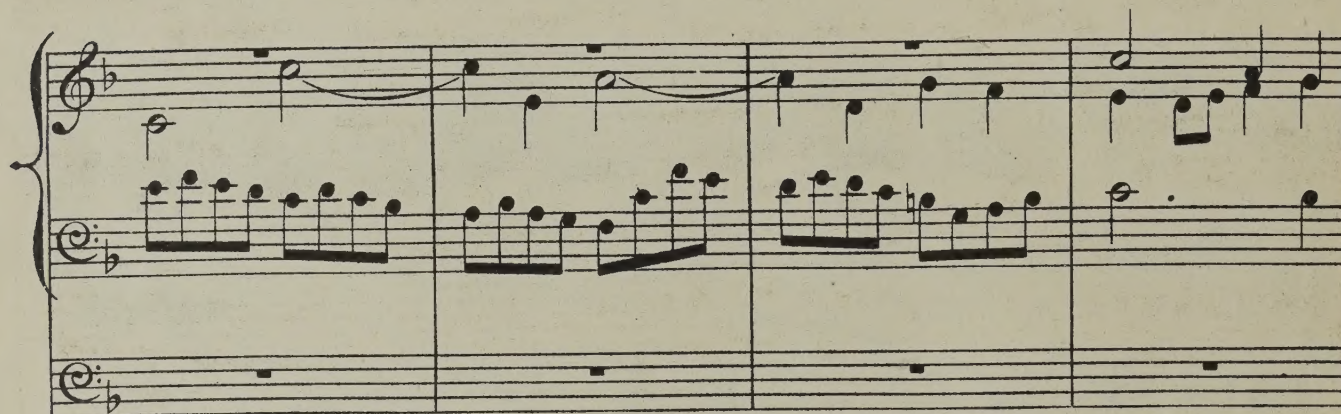
FUCHETTA.

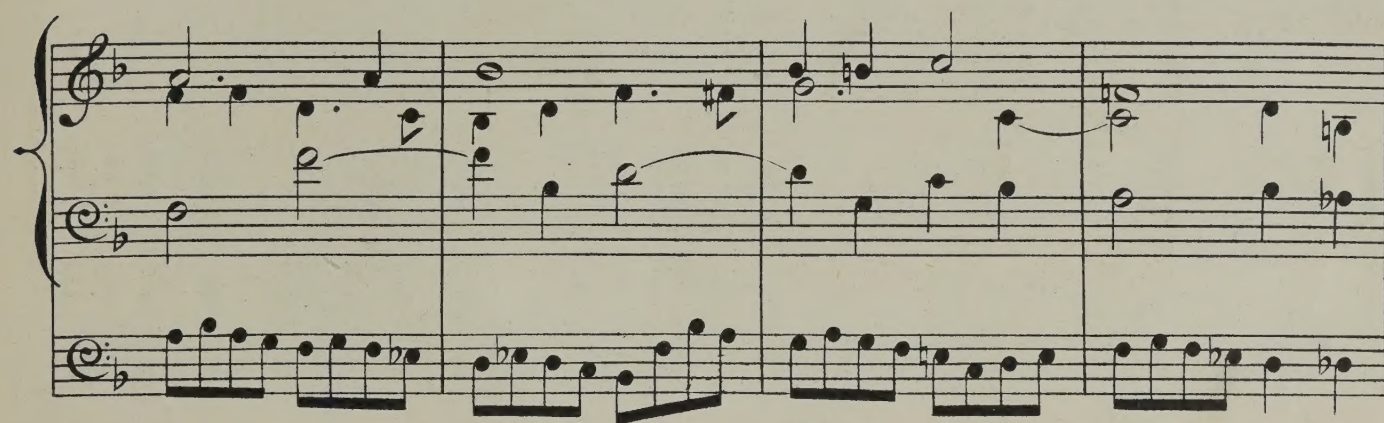
W. KAUSS. (GIESSEN.)

Moderato.

MANUALE.  **Gt. Org. 8 & 4 ft. coup. to Sw. without Reeds.**

PEDALE. 





2 1/2 ✓

12

ANDANTE SOSTENUTO.

FERDINAND HILLER.

(COLOGNE.)

Gt. Org. 8 ft. Diaps. coup. to Sw. with Oboe.

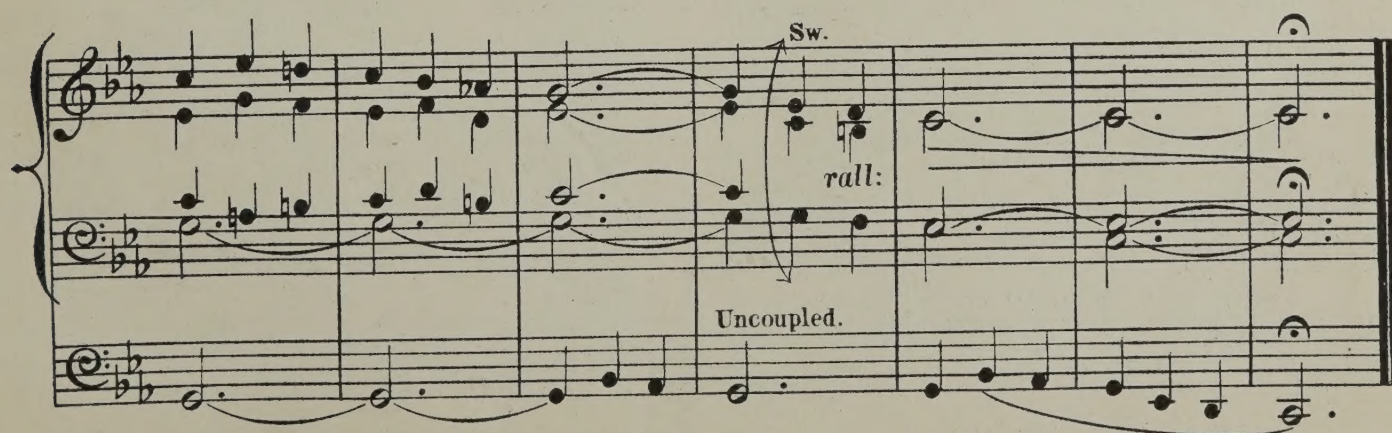
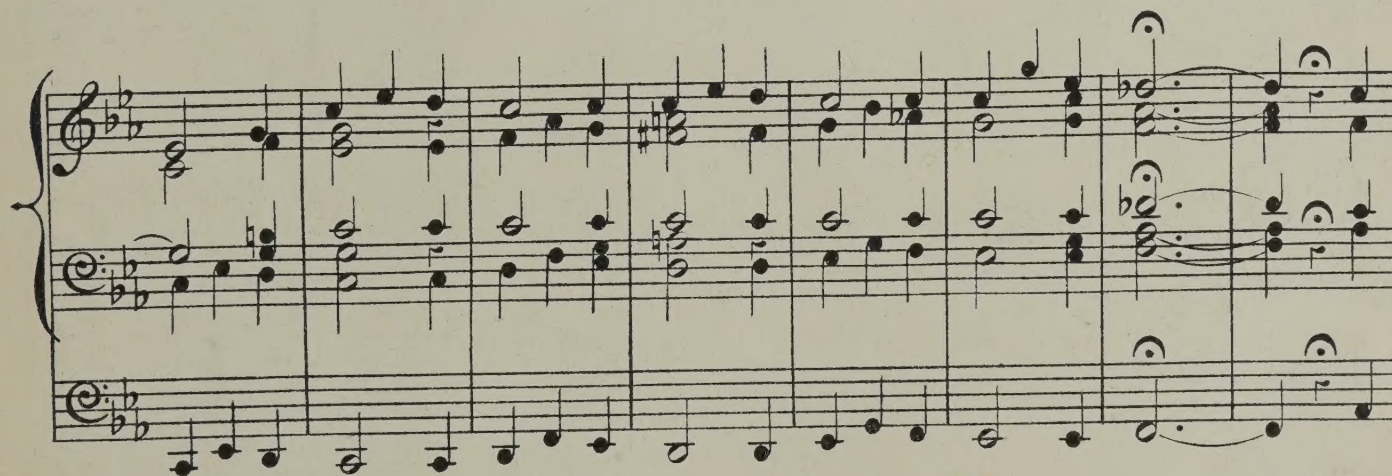
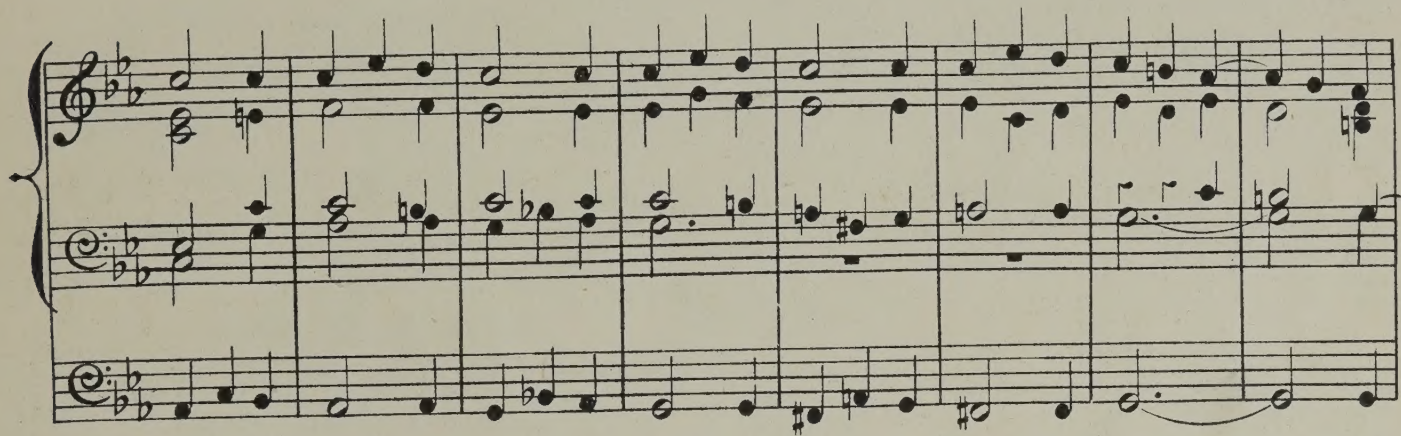
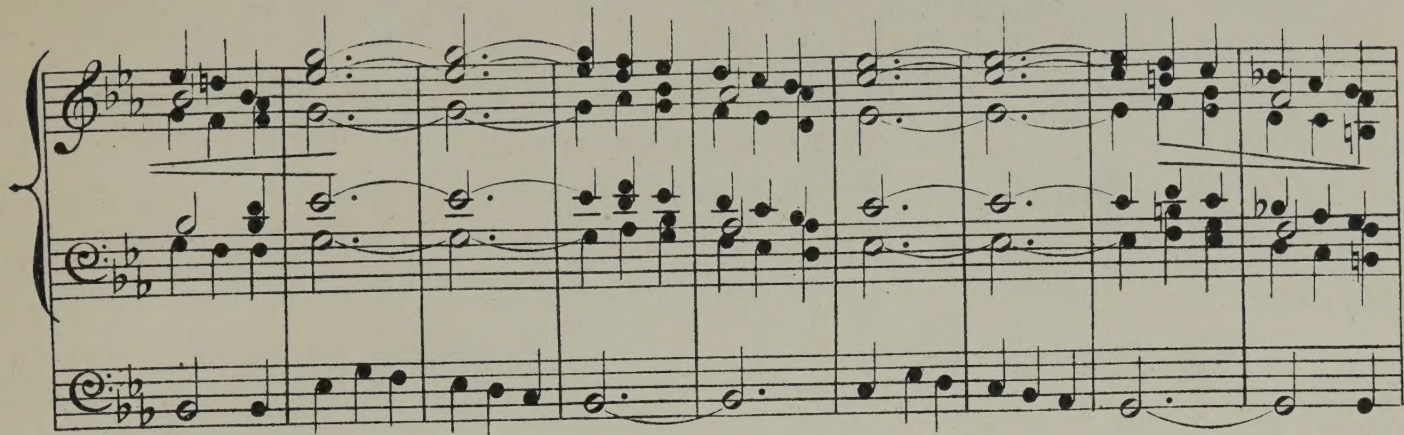
MANUALE.

PEDALE.

16 ft. coup. to Gt.

Sw.

Gt.



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ANDANTINO F MAJOR	GLUCK

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

BOOK 18 OF

SHORT PIECES

for

THE ORGAN

(ORIGINAL AND SELECT)

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4. FUGUE	C MAJOR	H. JAESCHKE

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EDITED BY
DR. W. SPARK.

AVE MARIA.

(BATISTE.)

TRANSCRIBED FOR ORGAN BY

W. SPARK.

Andante sostenuto.

MANUALE. *Sw. Oboe.*

ritard:

Ch. Salcional.

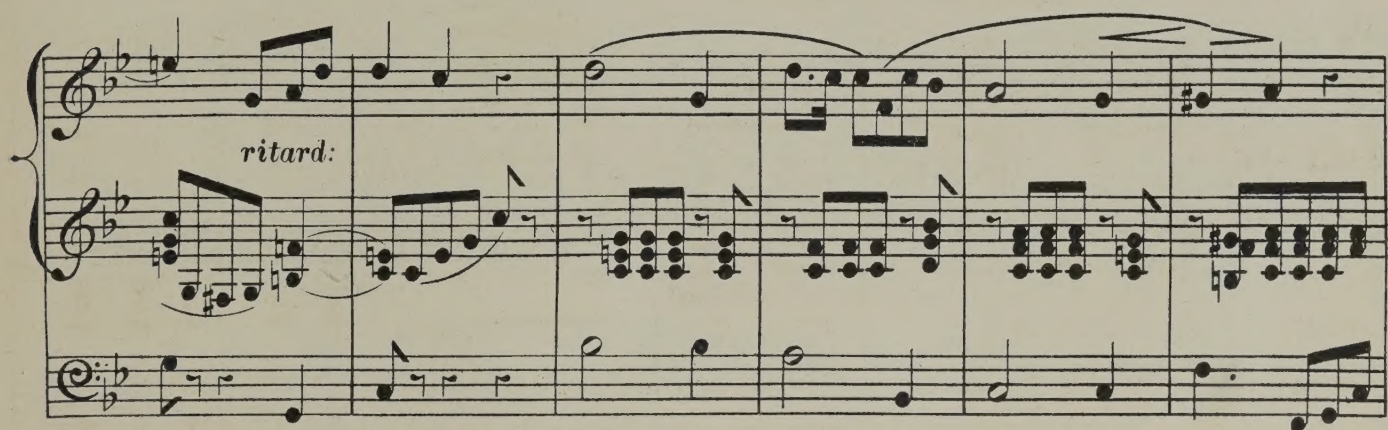
PEDALE. *p*

16 ft. Bourdon.

The first system of the musical score is for the organ. It consists of three staves. The top staff is labeled 'MANUALE.' and contains a melodic line in G-flat major, 3/4 time, with a 'Sw. Oboe.' registration mark. The middle staff is labeled 'Ch. Salcional.' and contains a similar melodic line. The bottom staff is labeled 'PEDALE.' and contains a bass line. A '16 ft. Bourdon' registration mark is placed below the bottom staff. The tempo is marked 'Andante sostenuto.' and the dynamics include 'ritard:' and 'p'.

The second system of the musical score continues the organ part. It consists of three staves. The top staff continues the melodic line. The middle staff continues the harmonic accompaniment. The bottom staff continues the bass line. The tempo remains 'Andante sostenuto.' and the dynamics include 'f'.

The third system of the musical score concludes the organ part. It consists of three staves. The top staff continues the melodic line. The middle staff continues the harmonic accompaniment. The bottom staff continues the bass line. The tempo changes to 'a tempo.' and the dynamics include 'calando.' and 'Man. L.H.'. A 'Ped.' registration mark is placed below the bottom staff.

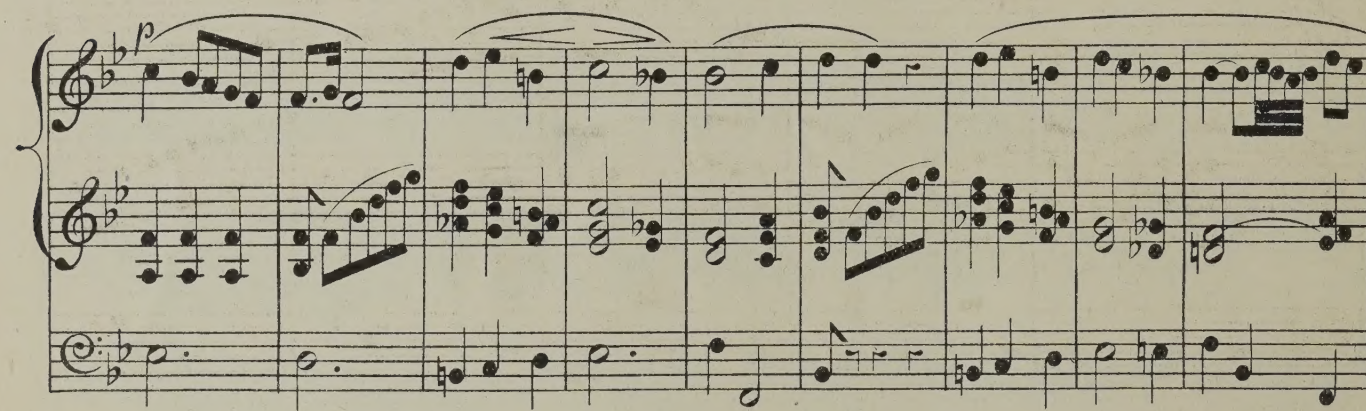




First system of musical notation, featuring a grand staff with three staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff begins with a piano (*p*) dynamic. The second and third staves contain accompaniment. The system concludes with the tempo markings *ritard:* and *a tempo.*



Second system of musical notation, continuing the piece. It features a grand staff with three staves. The first staff begins with a forte (*f*) dynamic. The system concludes with a final flourish in the first staff.



Third system of musical notation, continuing the piece. It features a grand staff with three staves. The first staff begins with a piano (*p*) dynamic. The system concludes with a final flourish in the first staff.



Fourth system of musical notation, concluding the piece. It features a grand staff with three staves. The first staff begins with a *dim:* marking. The second staff has a *dim:* marking. The system concludes with the right-hand chord (*R.H. Ch.*) marked *pp* and *ppp*.

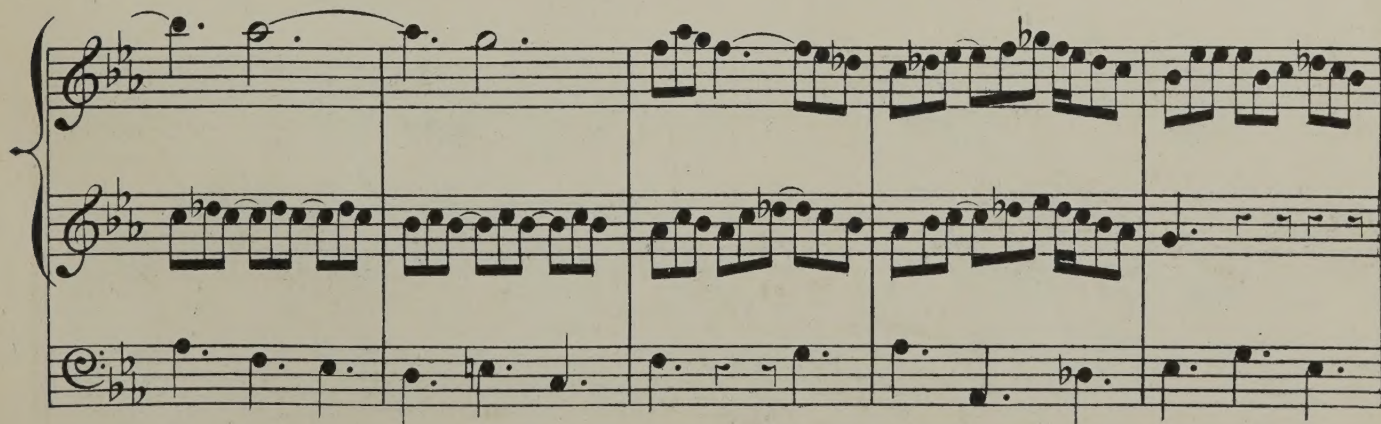
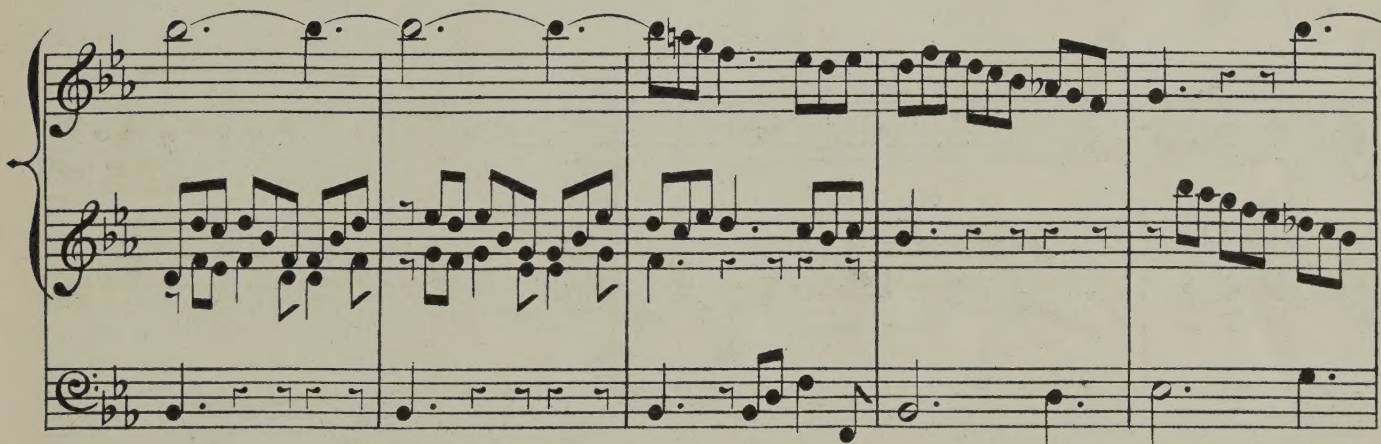
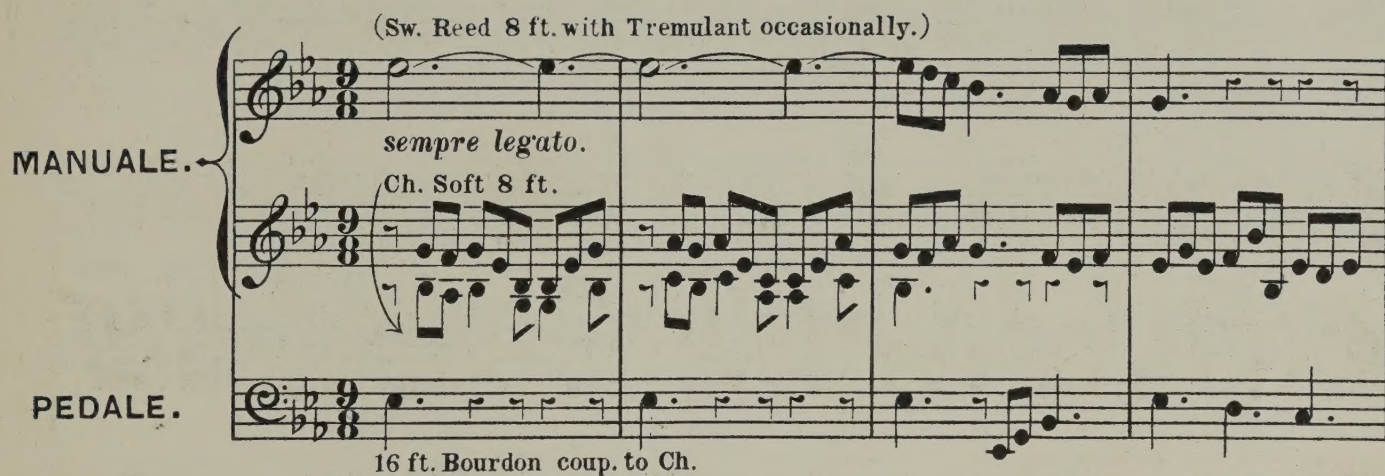
ADAGIO.

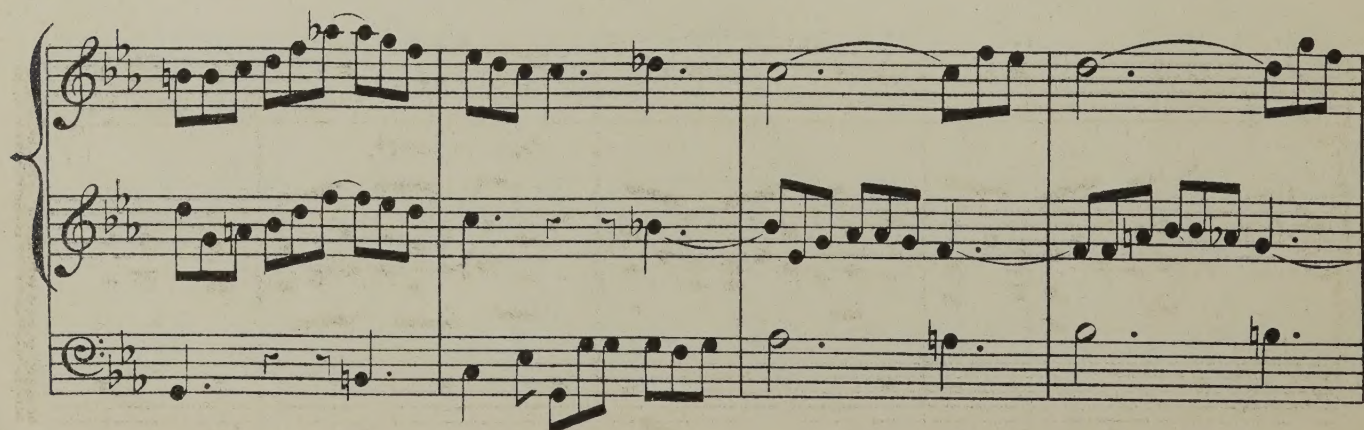
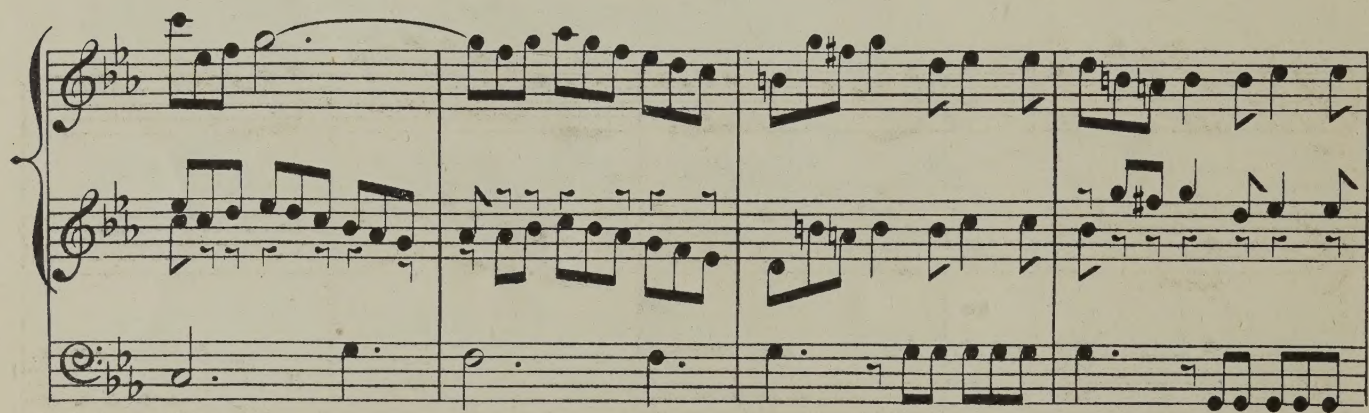
J. S. BACH.

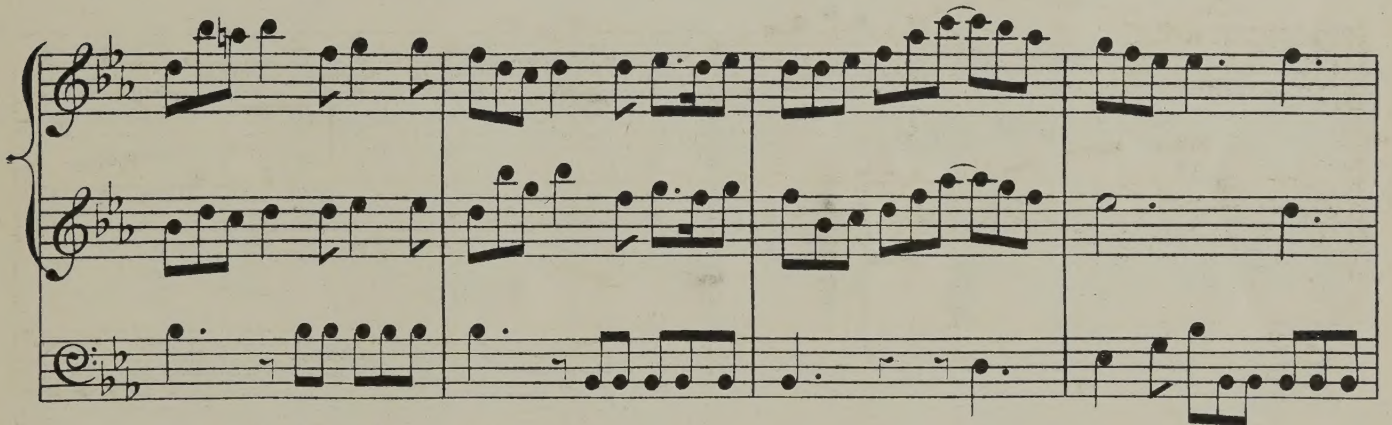
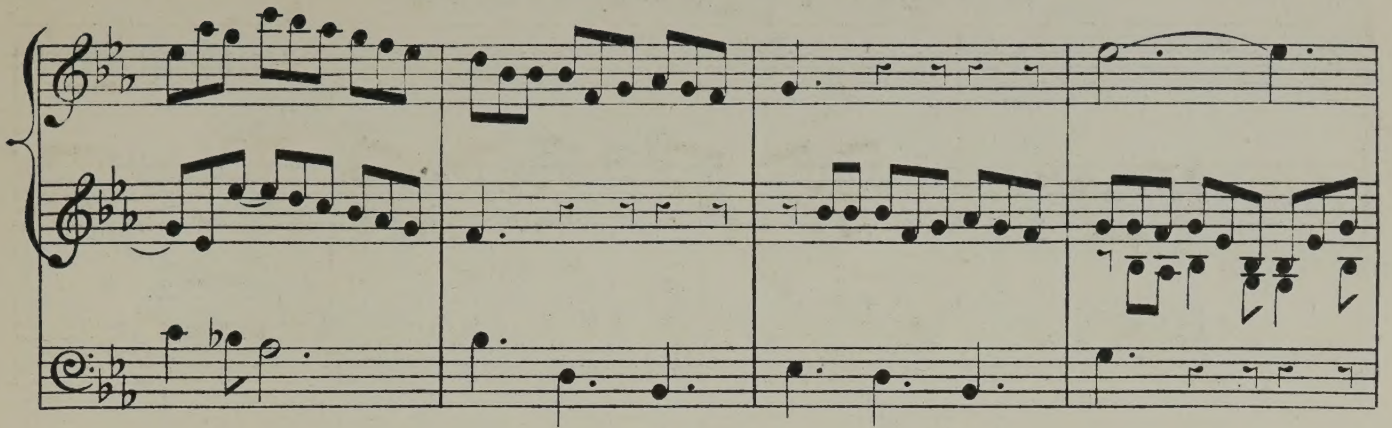
(Sw. Reed 8 ft. with Tremulant occasionally.)

MANUALE. *sempre legato.*
Ch. Soft 8 ft.

PEDALE. 16 ft. Bourdon coup. to Ch.







ANDANTE GRAZIOSO.

BEETHOVEN.

MANUALE. *Gt. Org. Soft 8 ft.* *Ch. Soft 8 ft.*

PEDALE. *16 ft. coup. to Gt.*

lr *sf* *Ch.* *Sw. Pia.* *Coup. to Sw.* *Sw.* *cres:* *Gt.* *Ch.* *Coup. to Gt.*

The musical score is written for a three-part organ system: Manuale (Manual), Pedale (Pedal), and a third part (likely a second Manual or Pedal). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four systems. The first system shows the Manuale and Pedale parts with registrations 'Gt. Org. Soft 8 ft.' and 'Ch. Soft 8 ft.'. The second system introduces 'Sw. Pia.' (Soft Pedal) and 'Coup. to Sw.' (Coupler to Soft Pedal). The third system features 'Sw.' (Soft) and 'cres:' (crescendo). The fourth system includes 'Gt.' (Great) and 'Ch.' (Chorus) registrations, along with 'Coup. to Gt.' (Coupler to Great). Dynamics include *sf* (sforzando) and *lr* (lento). The score is marked with various articulations and phrasing slurs.

lr *Sw.* *cres:* *sf* *Gt.*
Coup. to Sw.

sf *lr* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.*

lr *Gt. coup. to Full Sw.* *cres:*

ff *f* *Sw.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.* *Ch.*

calando. *Open Wood only.*

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music with slurs and dynamic markings *lr* and *Ch.*. The middle staff has a bass clef and a key signature of one sharp (F#). It contains several measures of music with slurs and dynamic markings *sf*. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains several measures of music with slurs.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music with slurs and dynamic markings *lr*. Above the staff, the text "St. Diap. 8 ft. Gt." is written. The middle staff has a bass clef and a key signature of one sharp (F#). It contains several measures of music with slurs and dynamic markings *Ch. Salcional.* and *Sw.*. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains several measures of music with slurs.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music with slurs and dynamic markings *lr* and *Sw.*. Above the staff, the text "Gt. Gamba 8 ft." is written. The middle staff has a bass clef and a key signature of one sharp (F#). It contains several measures of music with slurs and dynamic markings *cres:* and *sf*. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains several measures of music with slurs.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music with slurs and dynamic markings *lr* and *Ch.*. The middle staff has a bass clef and a key signature of one sharp (F#). It contains several measures of music with slurs and dynamic markings *p* and *sf*. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains several measures of music with slurs.

Sw. St. Diap. Gt. coup. to Sw.

cres:

lr

lr

Ch. Sw. Gt. Gedact 8 ft. uncoup.

Sw.

cres: *deces:* *pp* *calando.* *ppp*

pp Open Wood. 16 ft. uncoup.

FUGUE.

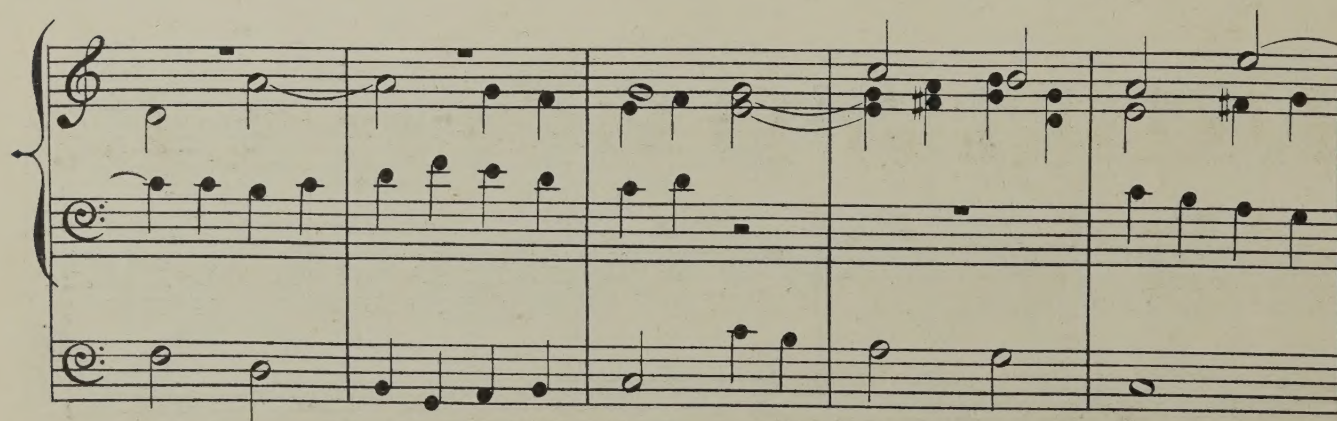
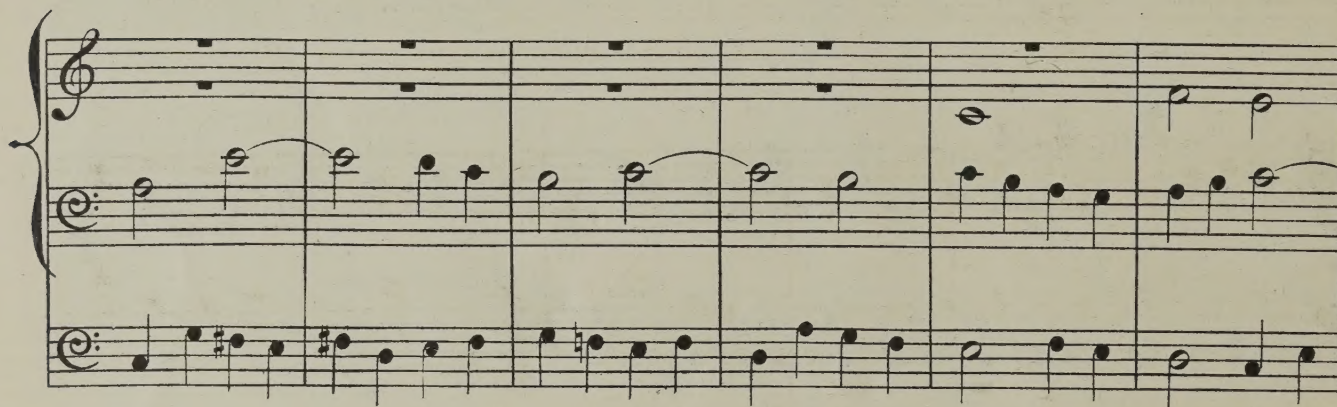
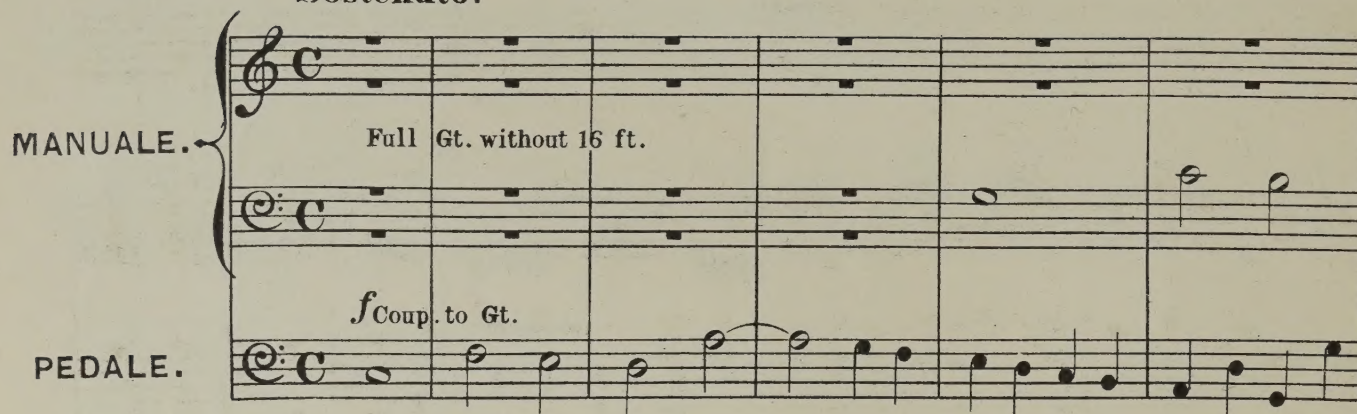
H. JAESCHKE.

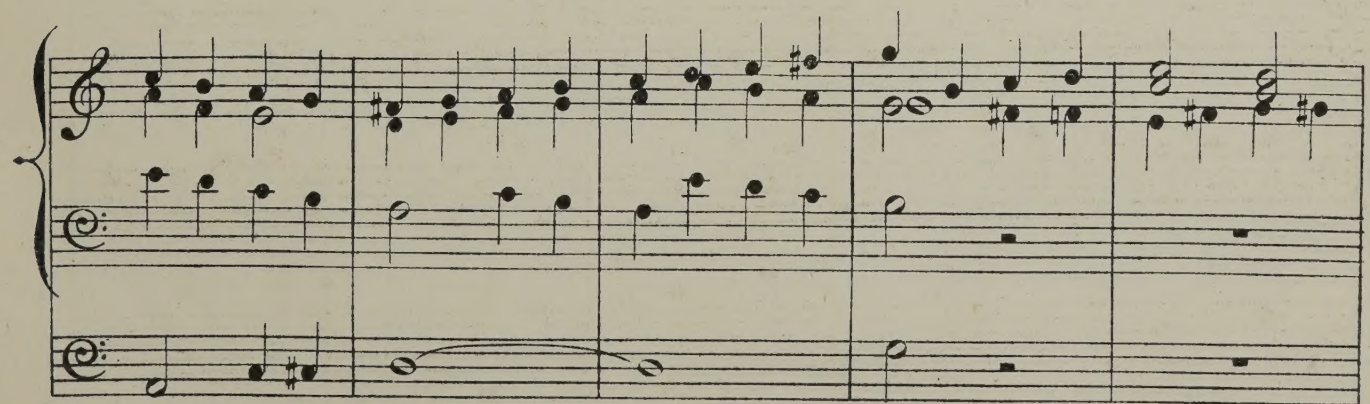
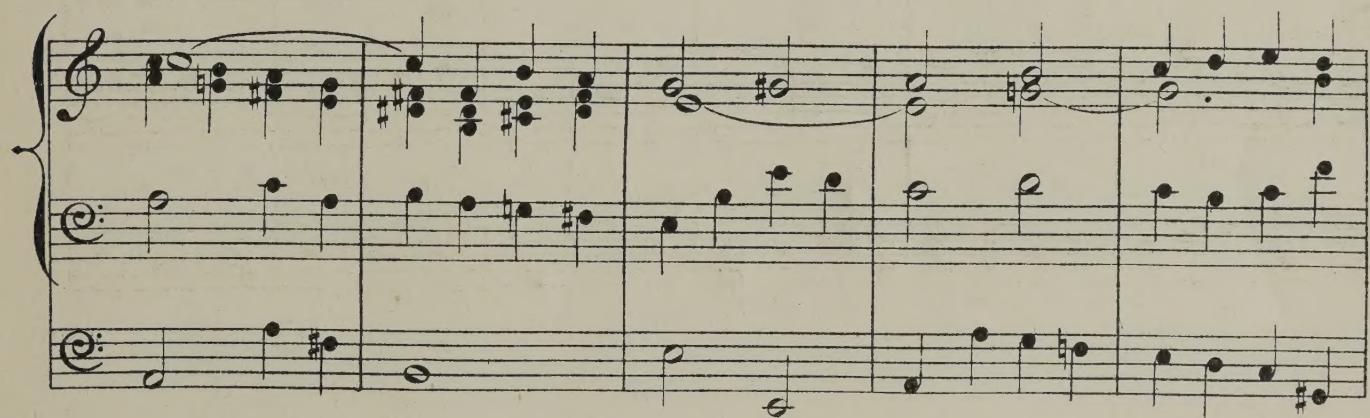
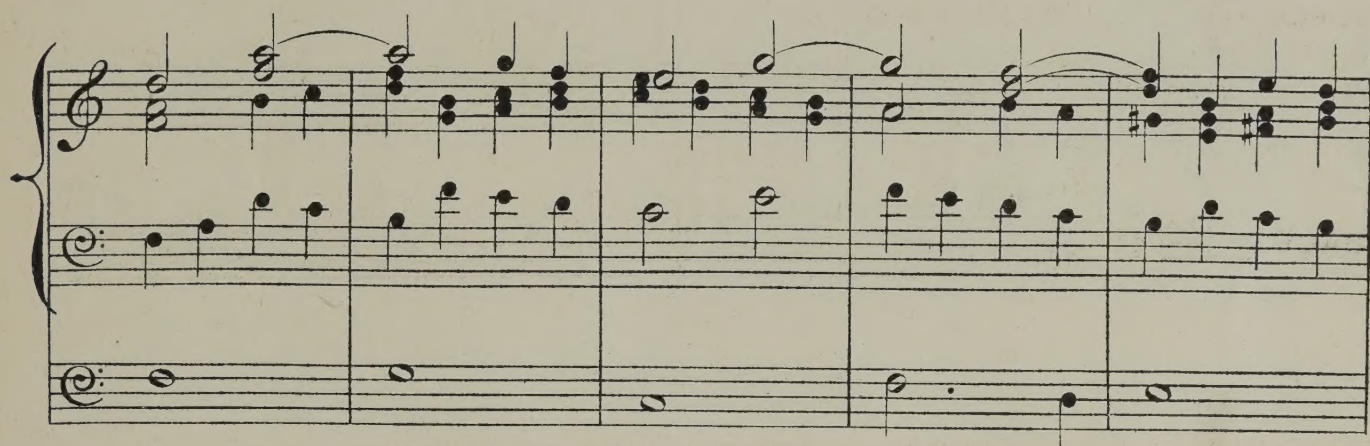
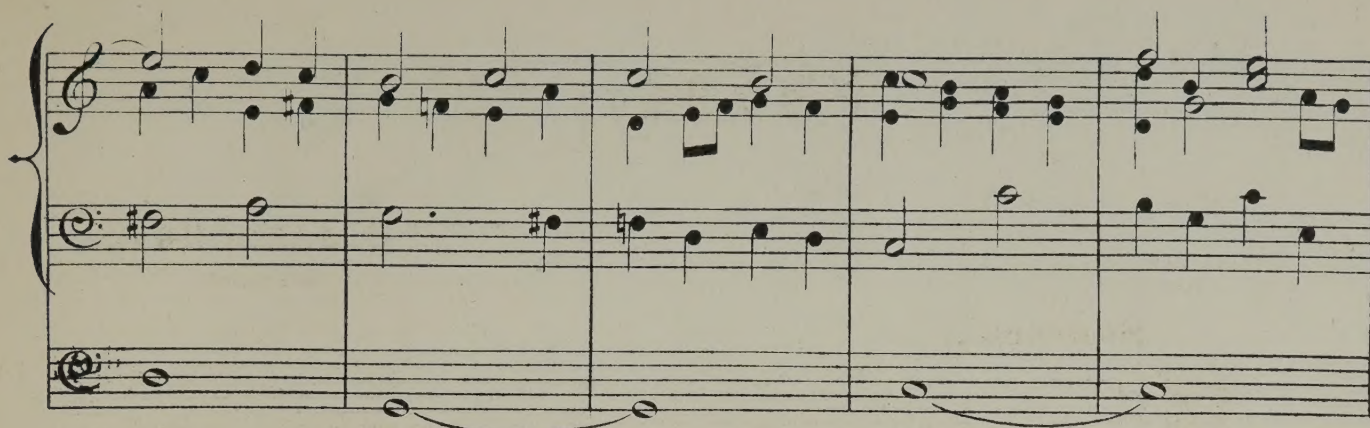
(BRESLAU.)

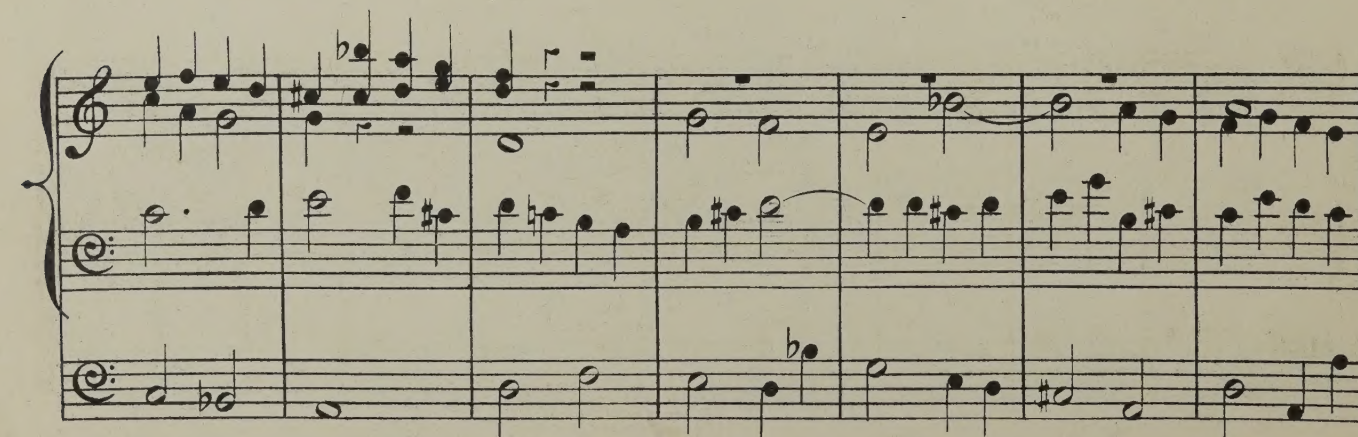
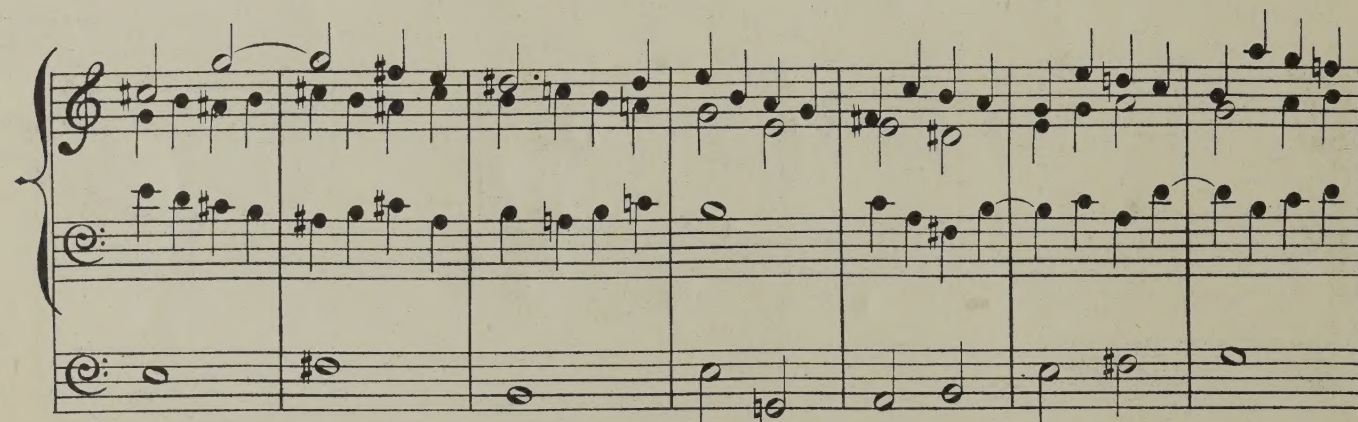
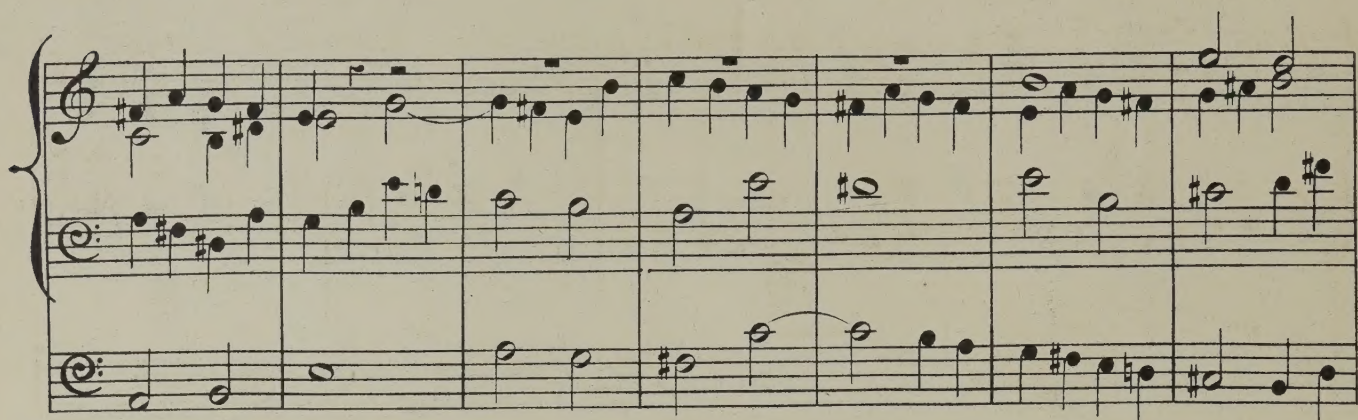
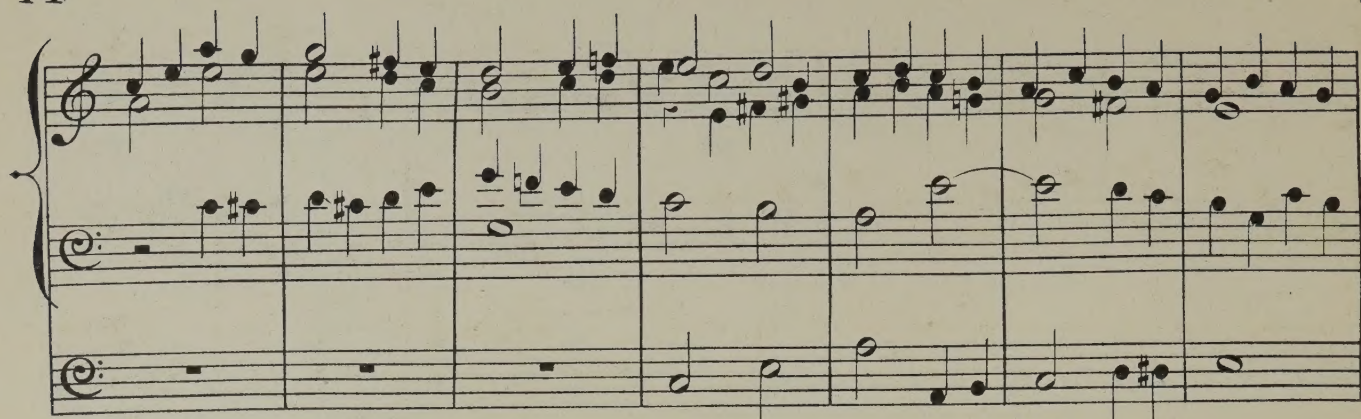
Sostenuto.

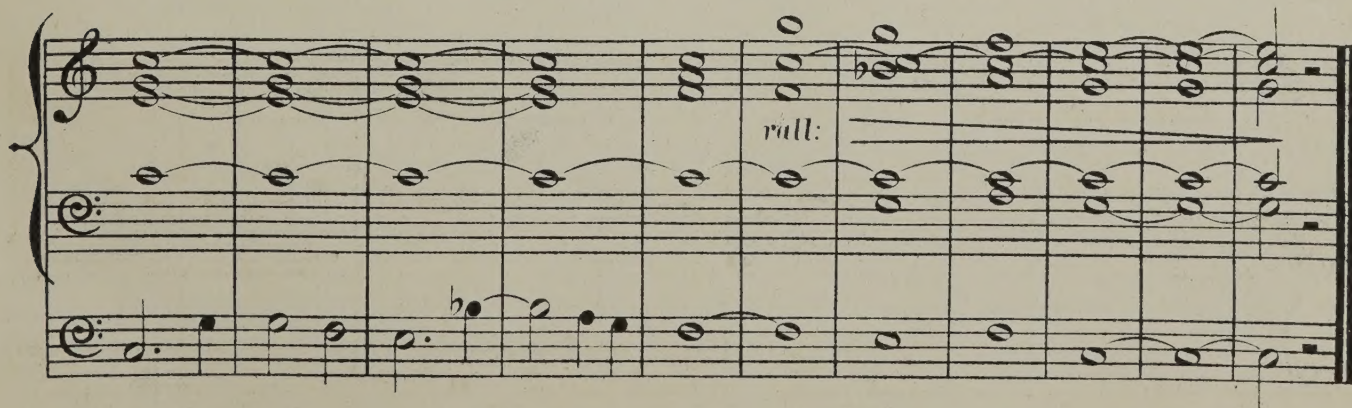
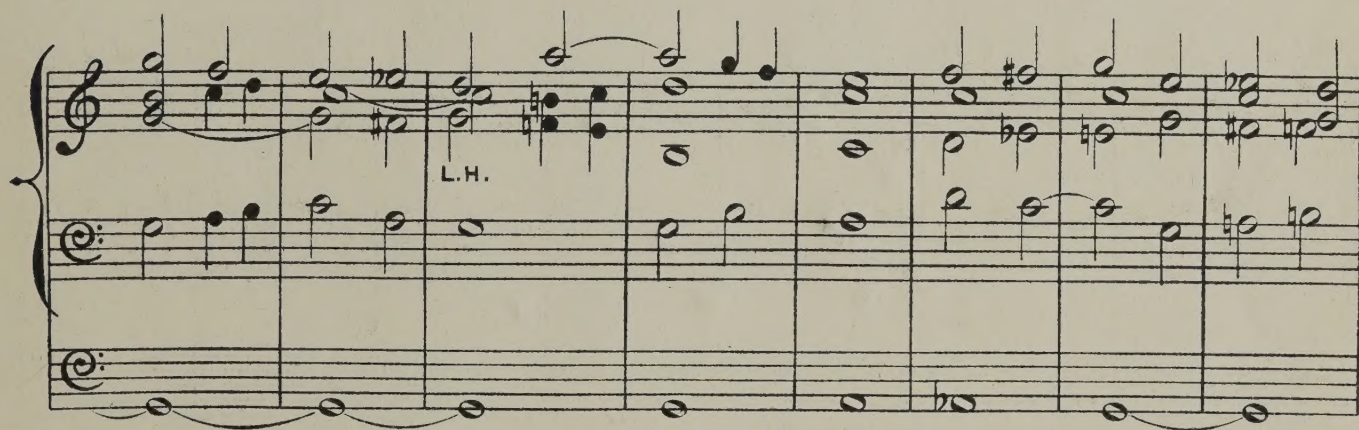
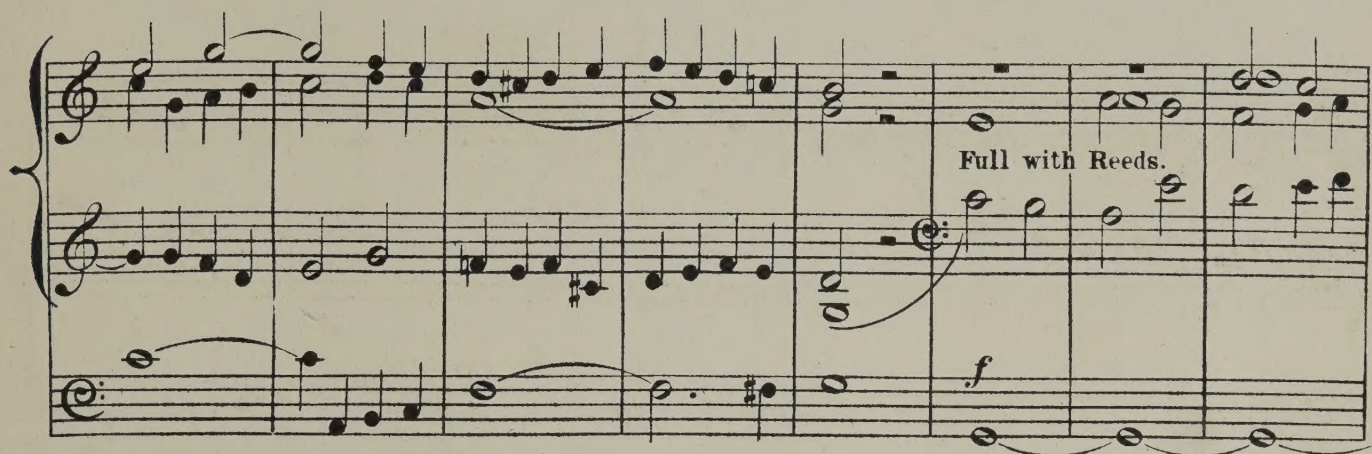
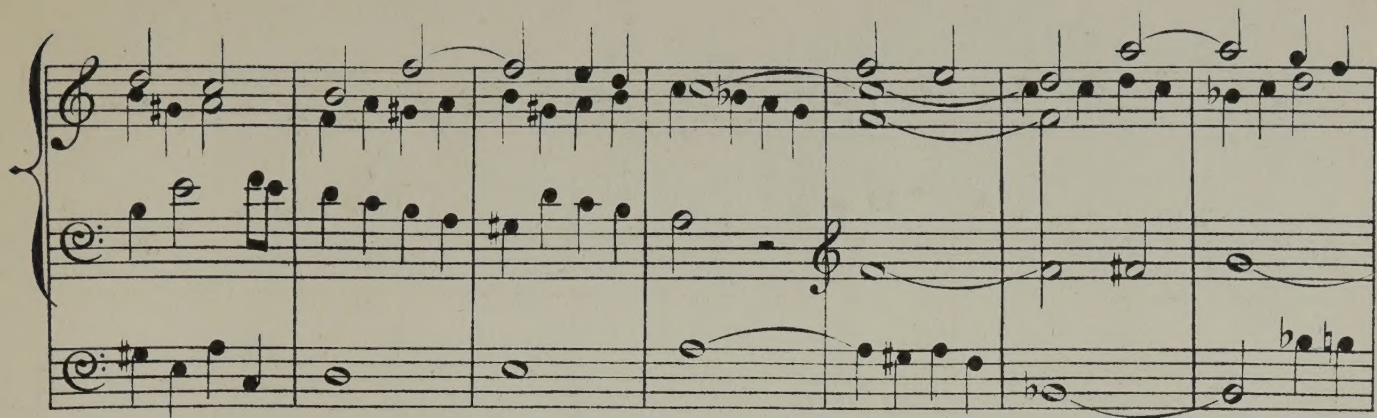
MANUALE. *Full Gt. without 16 ft.*

PEDALE. *f Coup. to Gt.*









SHORT PIECES FOR THE ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, Mus. Doc.

Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK. FOUR SHILLINGS.

CONTENTS OF BOOK I.

PRAYER	ARCADELT
ANDANTINO <i>D MAJOR</i>	BATISTE
LARGHETTO	SPOHR
ALLA MARCIA <i>D MAJOR</i>	CHOPIN
ANDANTINO <i>F MAJOR</i>	W. SPARK
ANDANTE <i>C MAJOR</i>	W. H. NICHOLS

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GAVOTTE <i>D MAJOR</i>	J. S. BACH
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ICH GROLLE NICHT SONG	SCHUMANN
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THEME <i>A FLAT</i>	F. SCHUBERT
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VOLKSLIED HOPE	MENDELSSOHN
ANDANTINO <i>F MAJOR</i>	GLUCK

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

Book 19 of

SHORT PIECES

FOR

THE ORGAN

(ORIGINAL AND SELECT)

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| 2. O SALUTARIS | | BATISTE |
| 3. PRELUDE | C MAJOR | BEETHOVEN |
| 4. ANDANTE | F MAJOR | MOZART |

EDITED BY

W. SPARK, Mus.D.

Organist of the Town Hall, Leeds.

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BOOK XIX OF
SHORT PIECES FOR THE ORGAN,

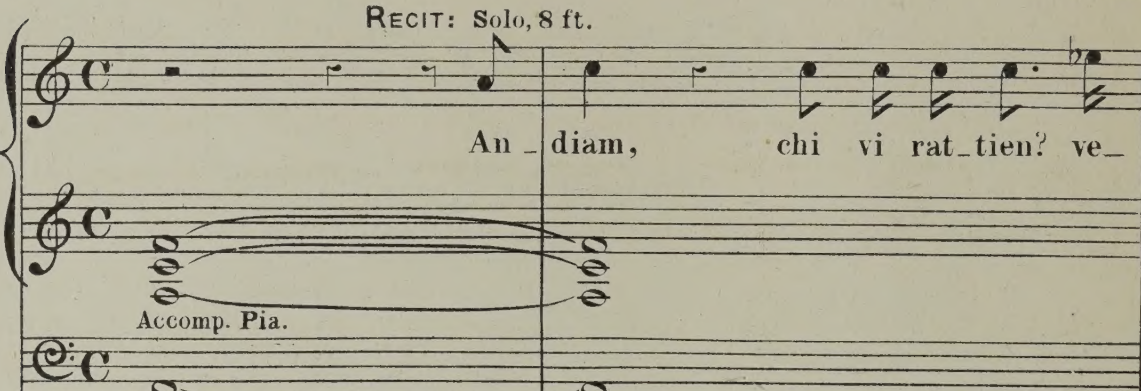
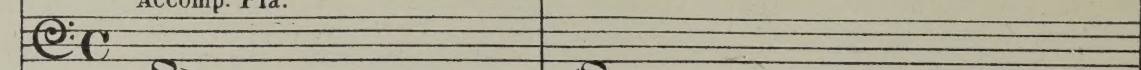
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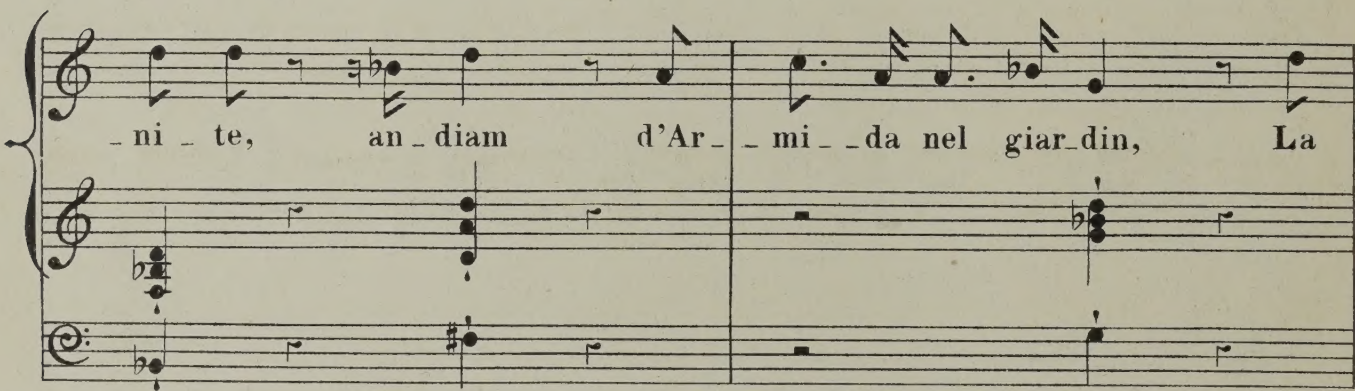
DR. W. SPARK.

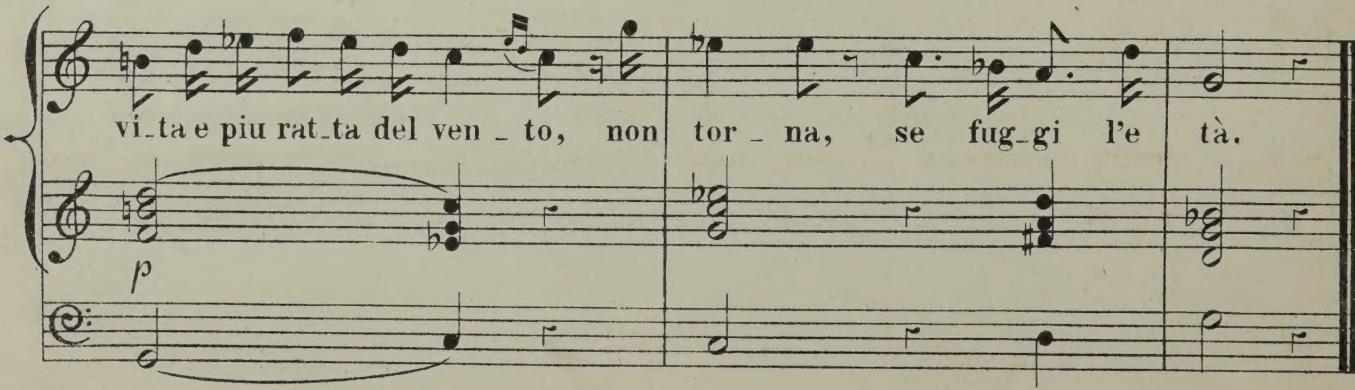
66 INVANO ALCUN DESIR.

ARIETTA, CON CORO, IN THE OPERA "ARMIDA"

GLÜCK.

MANUALE.  RECIT: Solo, 8 ft.
An - diam, chi vi rat - tien? ve -
Accomp. Pia.
PEDALE. 
16 ft. coup. to Accomp.


- ni - te, an - diam d'Ar - mi - da nel giar - din, La


vi - ta e piu rat - ta del ven - to, non tor - na, se fug - gi l'e - tà.
p

ARIETTA. Andante e grazioso.

3

Sw. Reed. 8 ft.

Ch. Pia. 8 ft.

16 ft. Bourdon, coup. to Ch.

In -- va -- no alcun de -- sir Quì si pro -- va in cor... Da

pp

se... tut to ad of -- frir, Ci vien il Dio d'a -- mor. In --

sotto voce.

ppp

- va -- no alcun de -- sir Qui si pro -- va in cor.... Da

cres:

se... tutto ad of -- frir, Ci vien il Dio d'a -- mor; E s'il pia --

rf

_cer co - sì si go - - de, Non è perciò men dolce o - gnor, E s'il pia-

_cer co - sì si go - - de, Non è perciò men dolce o - gnor!

Ch.

SOLO.
pp Clarinet, 8 ft.

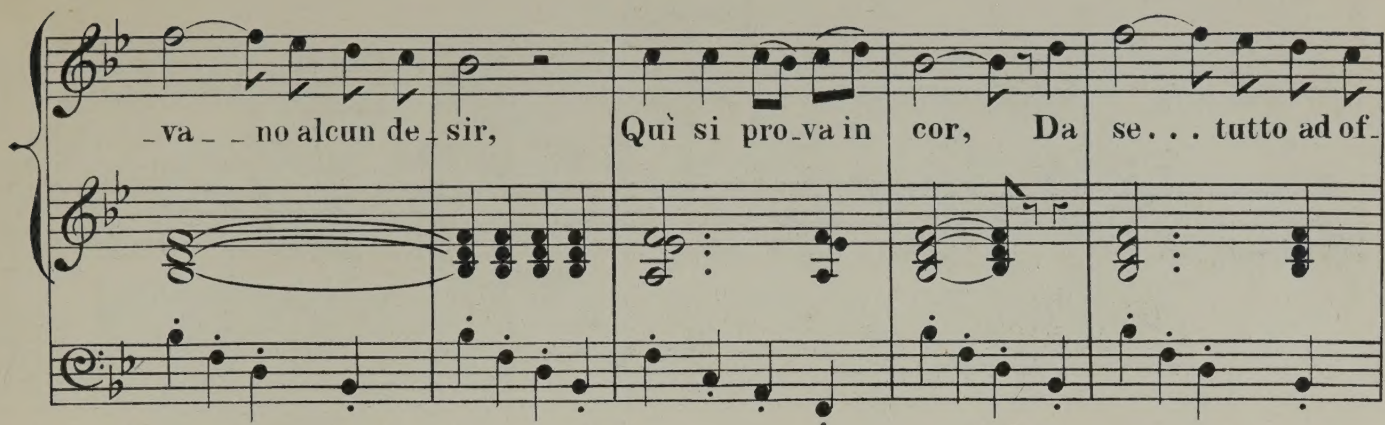
In - va - - no alcun de - sir, Qui si prova in

CORO. Sw. with Oboe.
pp

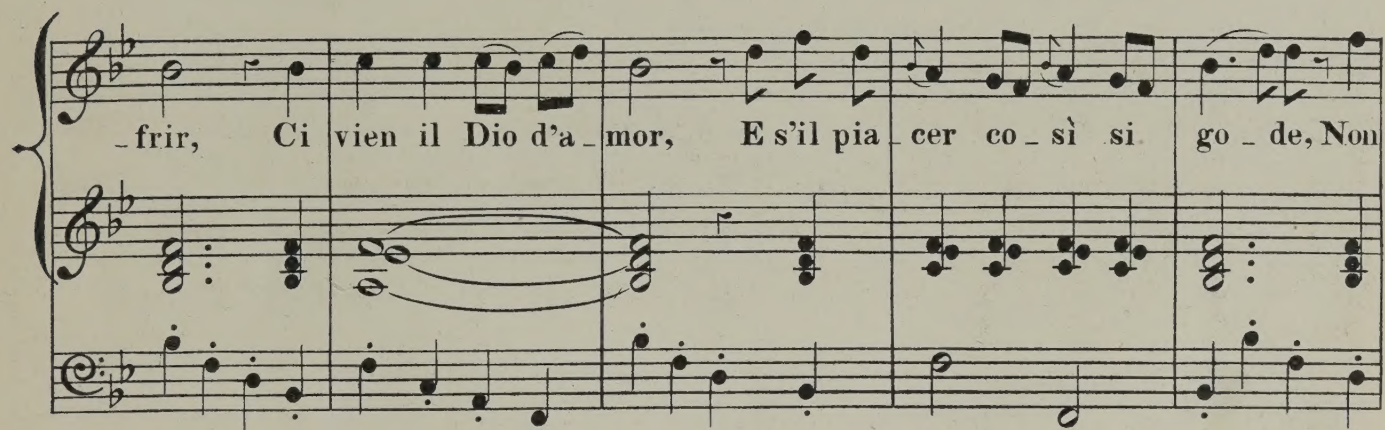
sotto voce.

cor, ... Da se ... tutto ad of - frir, Ci vien il Dio d'a - mor, In -

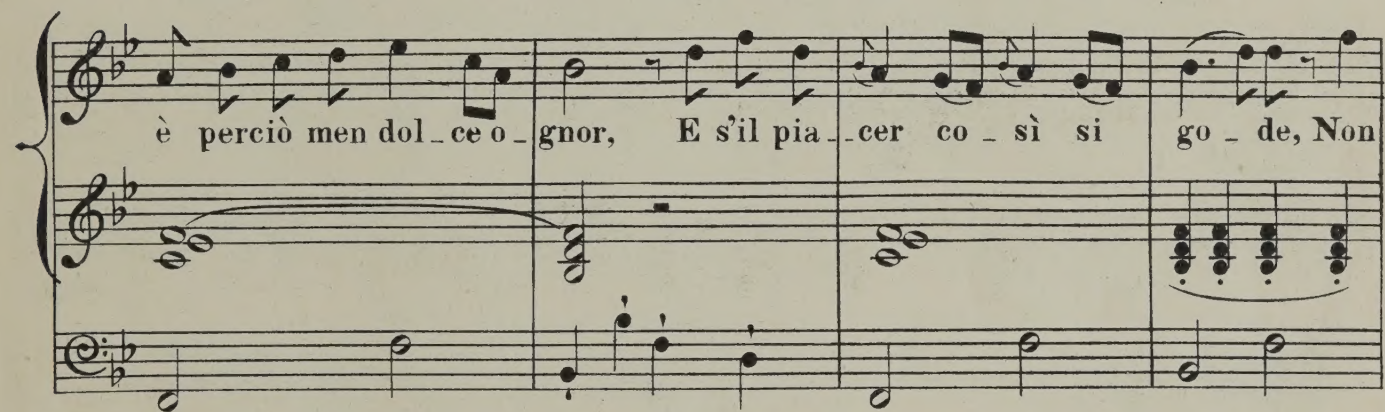
Sw. Closed
ppp



va _ no alcun de _ sir, Quì si pro _ va in cor, Da se . . . tutto ad of.



_ frir, Ci vien il Dio d'a _ mor, E s'il pia _ cer co _ sì si go _ de, Non



è perciò men dol _ ce o _ gnor, E s'il pia _ cer co _ sì si go _ de, Non



rall: è perciò men dol _ ce o _ gnor! *Gt. Diaps. 8 ft.* *rall:*

rall: Coup. to Gt.

O SALUTARIS.

(BATISTE.)

TRANSCRIBED FOR ORGAN BY
W. SPARK.

Largo.

MANUALE.

p Sw. Diaps. 8 ft.

PEDALE.

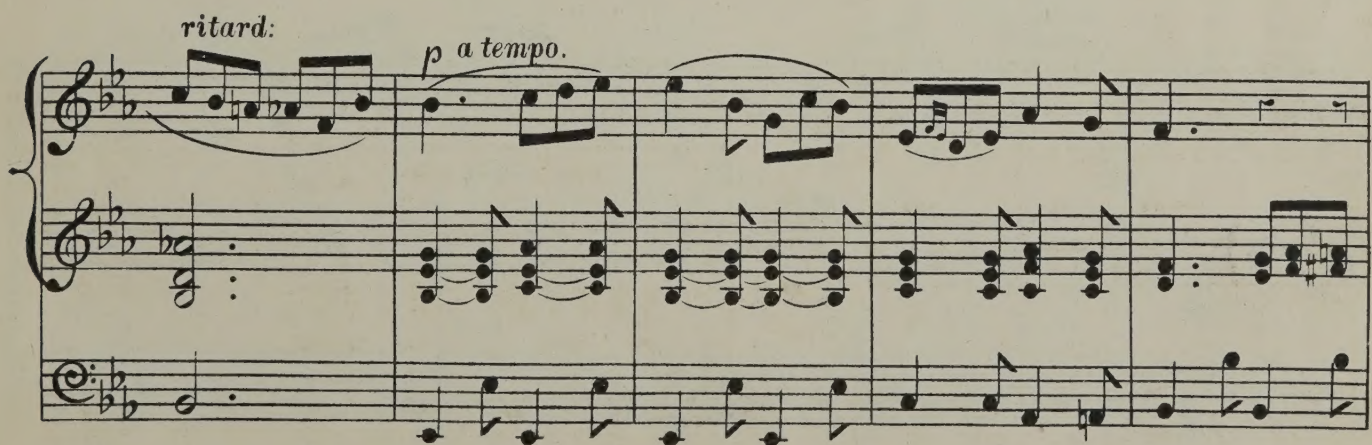
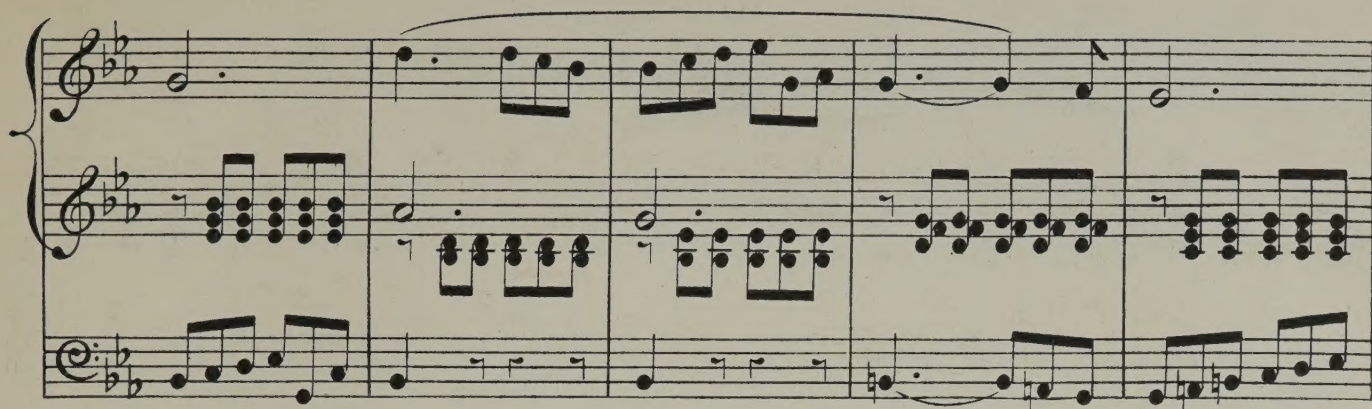
16 ft. Bourdon, coup. to Sw.

Sw. Oboe.

Ch. *pp* 8 ft.

Coup. to Ch.

*rall:**mf**colla voce.**a tempo.**cres:**dim:**p poco accel:**dim:*



p *p* *ritard:*

ritard:

ritard:

a tempo.
Sw. Diaps. pp *dim:* *rall:*

PRELUDE.

BEETHOVEN.

Andante moderato.

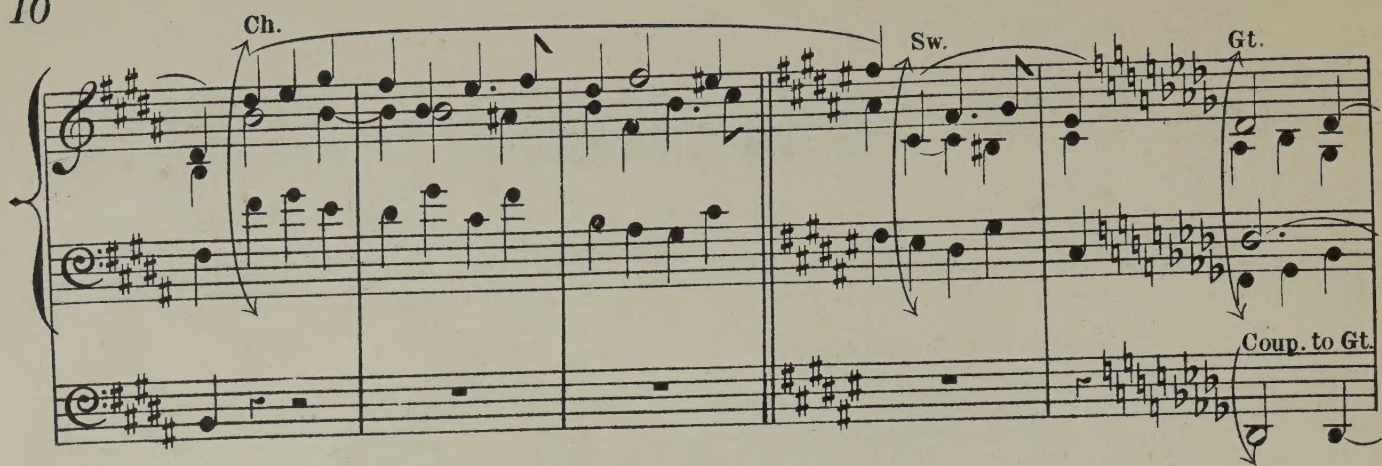
MANUALE. Gt. 8 ft. Diaps. Ch. Soft 8 ft.

PEDALE. 16 ft. Wood, coup. to Gt.

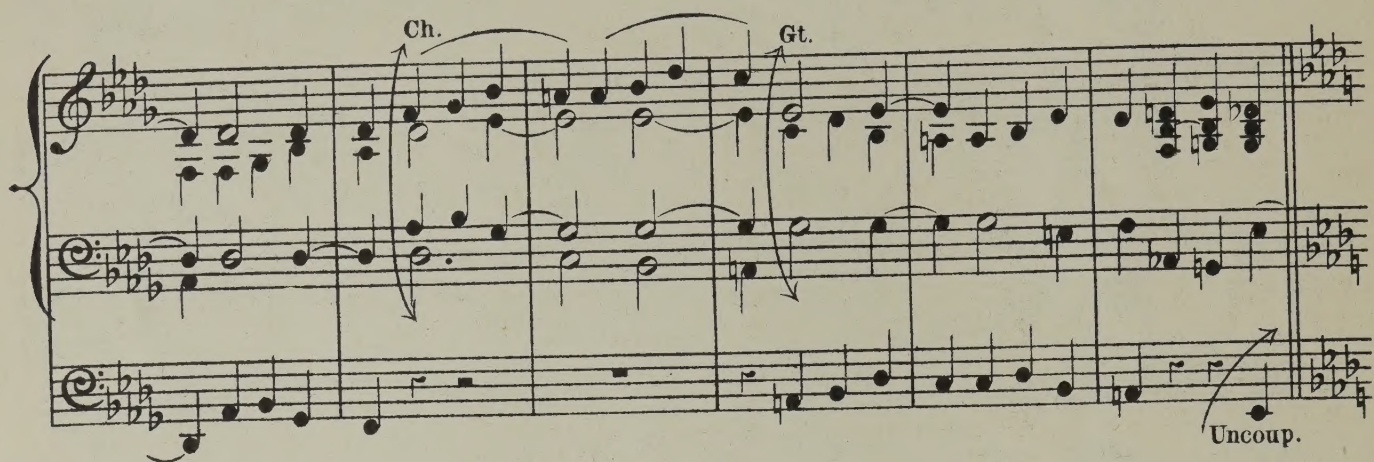
Sw. *p* Ch. Gt. Ch.

Uncoup.

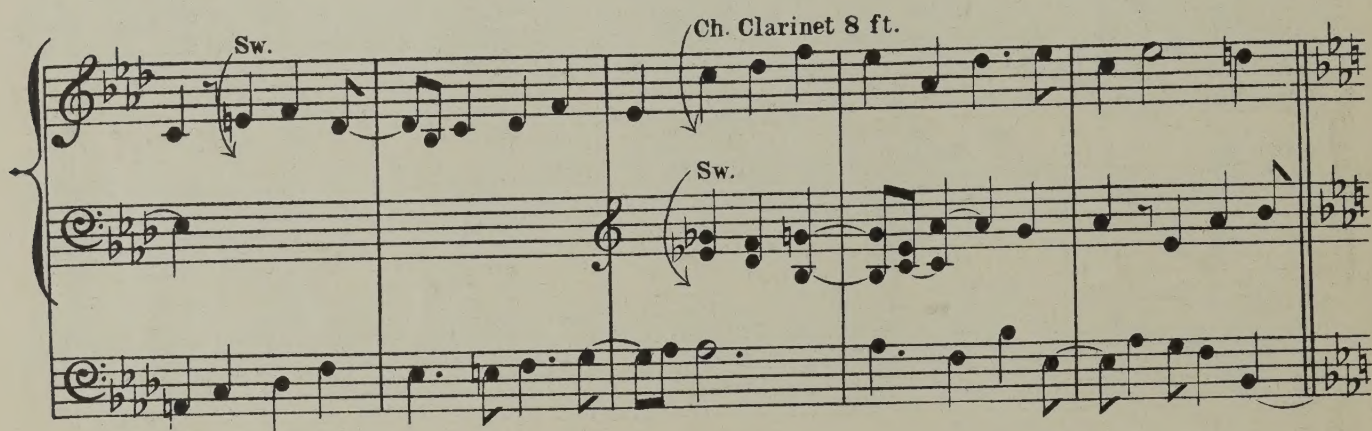
Sw. Sw. Coup. to Sw.



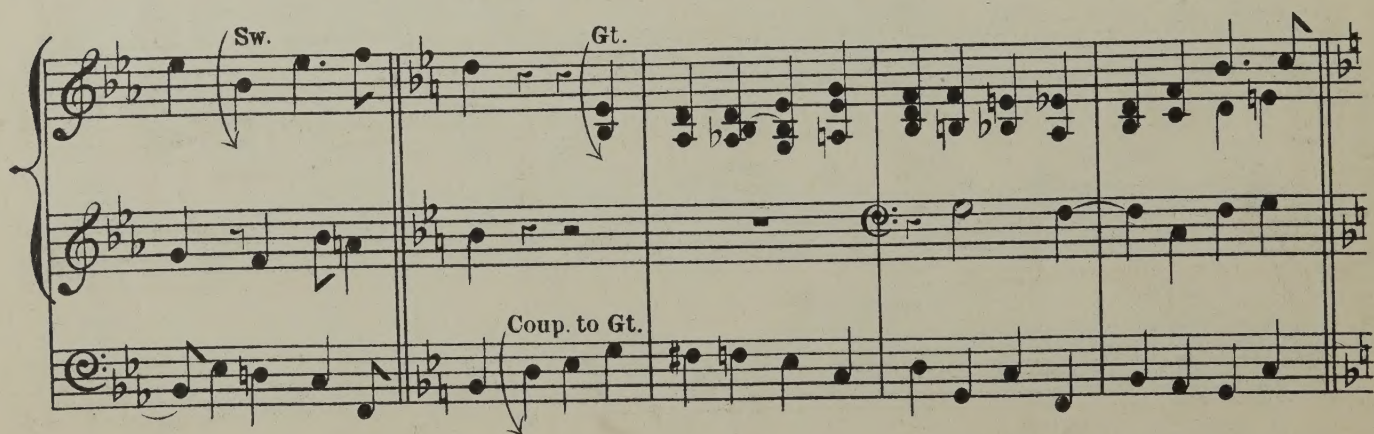
First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with several slurs and a fermata. Above the staff, there are labels: "Ch." with an arrow pointing to the first measure, "Sw." with an arrow pointing to the second measure, and "Gt." with an arrow pointing to the third measure. The middle staff has a bass clef and a key signature of three sharps. It contains a harmonic line. The bottom staff has a bass clef and a key signature of three sharps. It contains a bass line. At the end of the system, there is a label "Coup. to Gt." with an arrow pointing to the final measure.



Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of three flats (Bb, Eb, Ab). It contains a melodic line with several slurs and a fermata. Above the staff, there are labels: "Ch." with an arrow pointing to the first measure, "Gt." with an arrow pointing to the second measure, and "Uncoup." with an arrow pointing to the final measure. The middle staff has a bass clef and a key signature of three flats. It contains a harmonic line. The bottom staff has a bass clef and a key signature of three flats. It contains a bass line.



Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of three flats. It contains a melodic line with several slurs and a fermata. Above the staff, there are labels: "Sw." with an arrow pointing to the first measure, "Ch. Clarinet 8 ft." with an arrow pointing to the second measure, and "Sw." with an arrow pointing to the third measure. The middle staff has a bass clef and a key signature of three flats. It contains a harmonic line. The bottom staff has a bass clef and a key signature of three flats. It contains a bass line.



Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of three flats. It contains a melodic line with several slurs and a fermata. Above the staff, there are labels: "Sw." with an arrow pointing to the first measure, "Gt." with an arrow pointing to the second measure, and "Coup. to Gt." with an arrow pointing to the third measure. The middle staff has a bass clef and a key signature of three flats. It contains a harmonic line. The bottom staff has a bass clef and a key signature of three flats. It contains a bass line.

Sw. Diaps. 8 ft.

Add Oboe.

First system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with several slurs and ties. The middle staff is in bass clef and contains a bass line. The bottom staff is in bass clef and contains a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The system is divided into three measures by bar lines. Above the first measure is the label "Gt.". Above the second measure is the label "Ch.". Above the third measure is the label "Sw.". Arrows point from these labels to the corresponding notes in the top staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with several slurs and ties. The middle staff is in bass clef and contains a bass line. The bottom staff is in bass clef and contains a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The system is divided into four measures by bar lines. Above the first measure is the label "Gt.". Above the second measure is the label "Ch.". Above the third measure is the label "Sw.". Above the fourth measure is the label "Coup. to Gt.". Arrows point from these labels to the corresponding notes in the top staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with several slurs and ties. The middle staff is in bass clef and contains a bass line. The bottom staff is in bass clef and contains a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The system is divided into four measures by bar lines. Above the first measure is the label "Gt.". Above the second measure is the label "Sw.". Above the third measure is the label "Uncoup.". Arrows point from these labels to the corresponding notes in the top staff.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with several slurs and ties. The middle staff is in bass clef and contains a bass line. The bottom staff is in bass clef and contains a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The system is divided into four measures by bar lines. Above the first measure is the label "Gt.". Above the second measure is the label "Sw.". Above the third measure is the label "Ch.". Above the fourth measure is the label "Gt.". Above the fifth measure is the label "Coup. to Gt.". Arrows point from these labels to the corresponding notes in the top staff.

ANDANTE.

MOZART.

MANUALE.

Gt. Org. Harm^o Flute & small Gamba, 8 ft. coup. to Sw. with Oboe.

PEDALE.

16 ft. Bourdon, coup. to Gt.

First system of musical notation. The piano part (treble and bass staves) begins with a *p* (piano) dynamic. The strings (violin and viola staves) enter with a *lr* (lento) marking. The text "Sw. without Oboe." is written above the piano staff.

Second system of musical notation. The piano part continues with a *p* dynamic. The strings feature a crescendo (*cres:*) leading to a *f* (forte) dynamic. A *lr* marking is present above the strings.

Third system of musical notation. The piano part continues with a *p* dynamic. The strings feature a crescendo (*cres:*) leading to a *f* dynamic. A *lr* marking is present above the strings. A double bar line separates this system from the next.

Fourth system of musical notation. The piano part begins with a *f* dynamic. The strings enter with a *p* dynamic. The text "Add Oboe." is written above the piano staff. A *cres:* marking is present above the strings.

Without Oboe.

p

Gt. Org. Harm^c Fl. & small Gamba, 8 ft. coup. to Sw. with Oboe.

Coup. to Sw.

16 ft. Bourdon, coup. to Gt.

lr

lr

cres:

Sw.

Add Oboe.

cres:

Gt.

Coup. to Gt.

Without Oboe.

Sw.

Coup. to Sw.

SHORT PIECES FOR THE ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, Mus. Doc.

Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

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LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

Book 20 of

SHORT PIECES

FOR

THE ORGAN

(ORIGINAL AND SELECT)

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4. VOLKSLIED	HOPE	MENDELSSOHN.
5. ANDANTINO	F MAJOR	GLUCK.

EDITED BY

W. SPARK, MUS.D.

Organist of the Town Hall, Leeds.

Price Four Shillings

London

ASHDOWN & PARRY, HANOVER SQUARE

BOOK XX OF
SHORT PIECES FOR THE ORGAN,

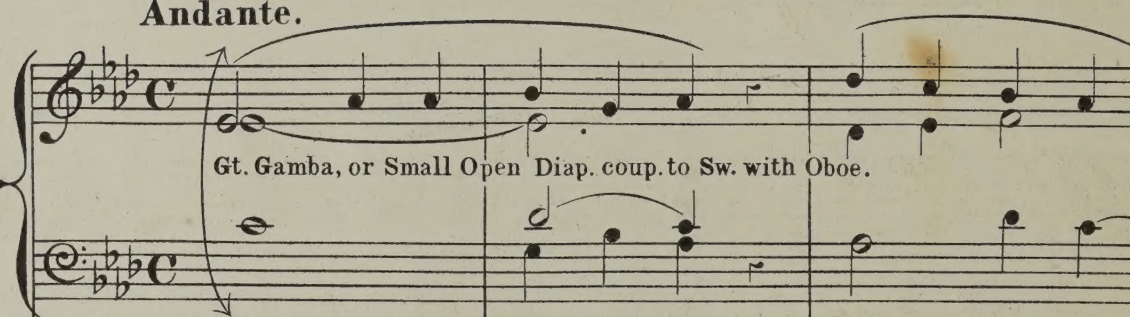
EDITED BY

DR. W. SPARK.

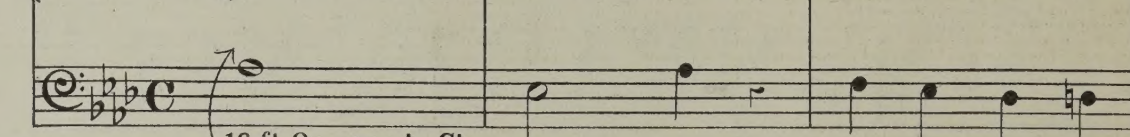
THEME.

ADOLPHE HESSE.

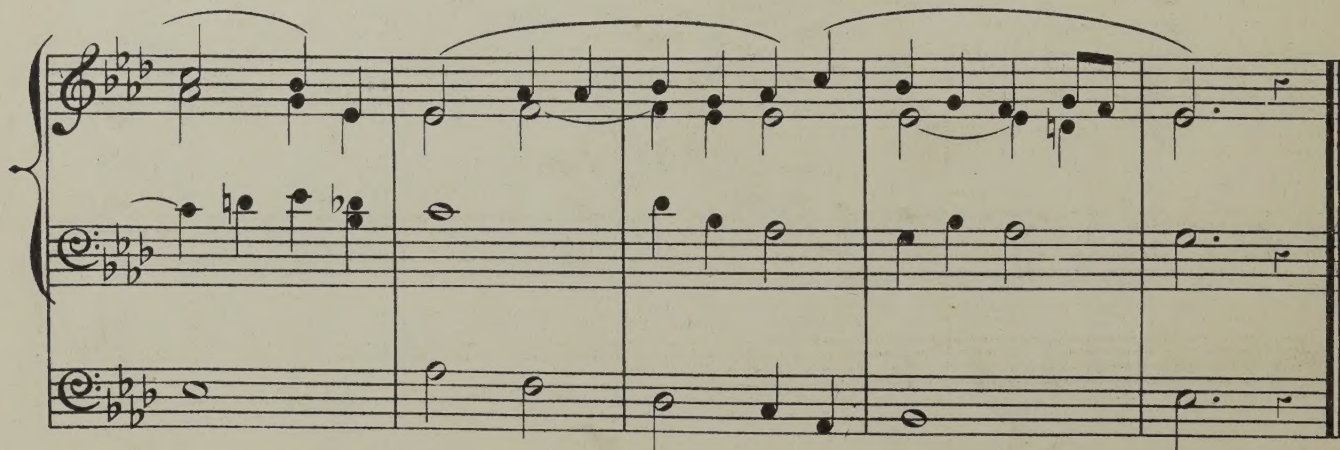
Andante.

MANUALE. 

Gt. Gamba, or Small Open Diap. coup. to Sw. with Oboe.

PEDALE. 

16 ft. Op. coup. to Gt.



Sw. Gt.Org.

The first system of music features a piano accompaniment on the left and a grand organ part on the right. The piano part consists of two staves (treble and bass clef) with a key signature of three flats. The grand organ part is on a single staff with a treble clef. The organ part begins with a 'Sw.' (Swell) marking and a curved line indicating a swell. The piano part has a 'Gt.Org.' marking and a curved line indicating a swell. The system concludes with a double bar line.

Sw.

The second system continues the musical piece. It features the same piano accompaniment and grand organ parts. The organ part has a 'Sw.' marking and a curved line indicating a swell. The system concludes with a double bar line.

pp without Oboe. Coup. to Sw.

The third system continues the musical piece. It features the same piano accompaniment and grand organ parts. The organ part has a 'pp without Oboe.' marking. The piano part has a 'Coup. to Sw.' marking and a curved line indicating a swell. The system concludes with a double bar line.

dim:

The fourth system continues the musical piece. It features the same piano accompaniment and grand organ parts. The organ part has a 'dim:' marking. The system concludes with a double bar line.

THEME.

SCHUBERT.

Andante.

Andante.

MANUALE.

Gt. Gedacts, 8 & 4 ft. coup. to Sw. with 4 ft.

PEDALE.

16 ft. Bourdon, coup. to Gt.

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The middle and bottom staves are in bass clef with a key signature of two flats (B-flat, E-flat). The music features various note values, rests, and dynamic markings. A curved arrow points from the first staff to the second staff, labeled "Sw. pp".

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and guitar arrangement. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. The piano part is on the left, and the guitar part is on the right. The score includes dynamic markings "poco cres:" and "poco rall:", and a performance instruction "Add Sw. Reed & Open Gt."

cres:

diminuendo.

rall:

Gt. Gedacts 8 & 4 ft. coup. to Sw.
with 4 ft.

16 ft. Bourdon, coup. to Gt.

Sw. pp

poco cres:

poco rall:

"WE THEREFORE PRAY THEE."

(DETTINGEN TE DEUM.)

HANDEL.

Largo.

MANUALE. *Gt. Org. mf*

PEDALE. *mf Coup. to Gt.*

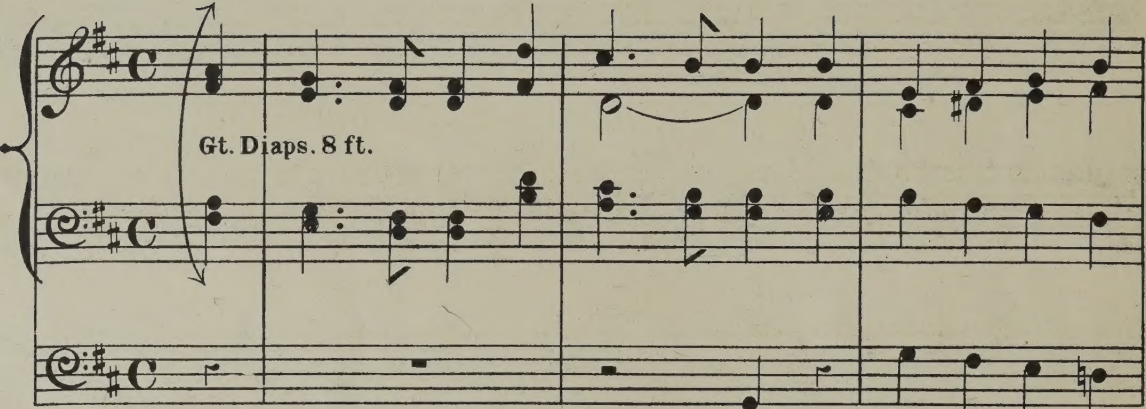
Sw. or Ch. 8 ft.

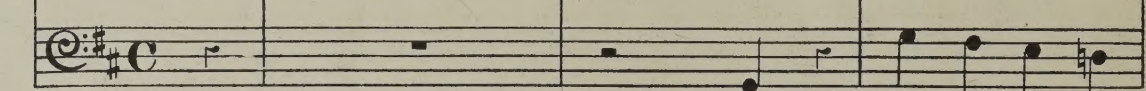
f *Gt. Org. Full, with Mixtures.*

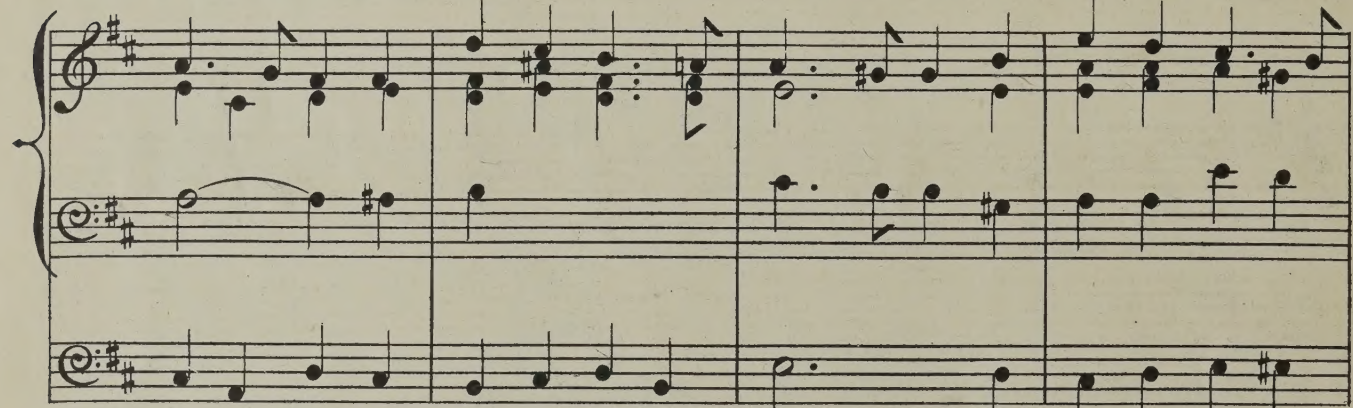
Musical score for a piano piece, consisting of four systems of three staves each. The key signature is B-flat major (two flats). The first system shows the beginning of the piece. The second system includes a "Add Reeds." instruction with an arrow pointing to a reed part in the middle staff. The third and fourth systems continue the musical development, ending with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

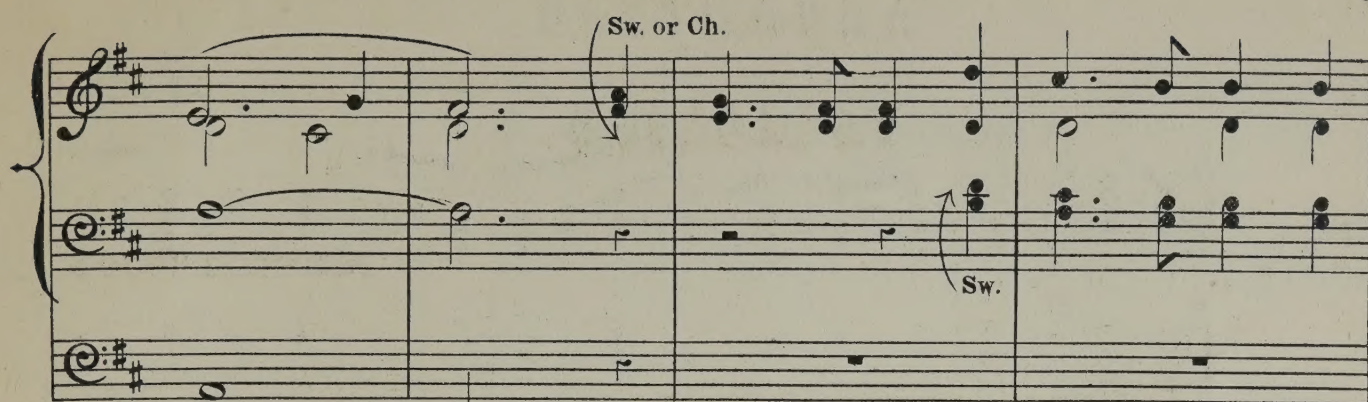
VOLKSLIED.

MENDELSSOHN.

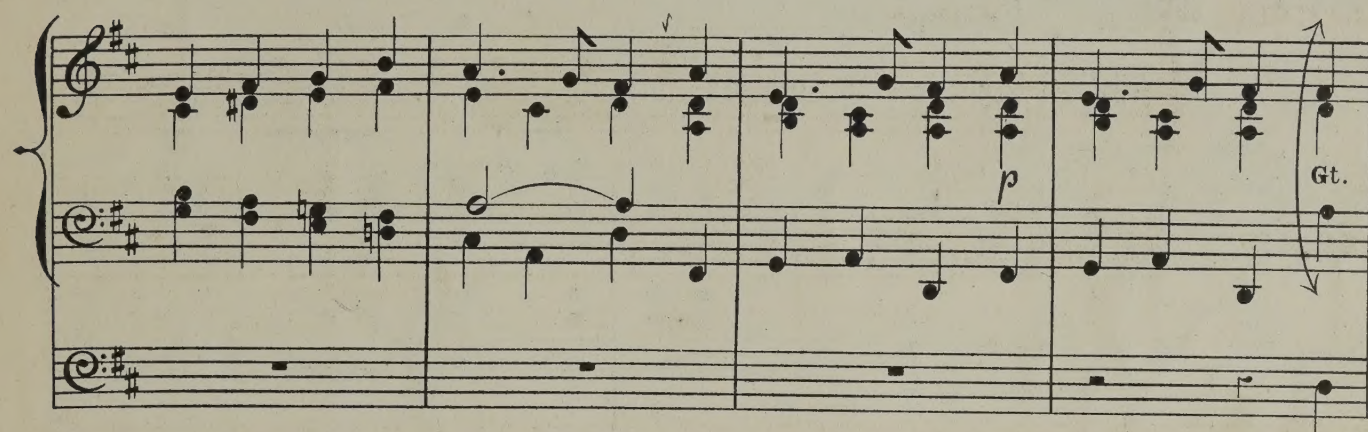
MANUALE. 
Gt. Diaps. 8 ft.

PEDALE. 
16 ft. coup. to Gt.

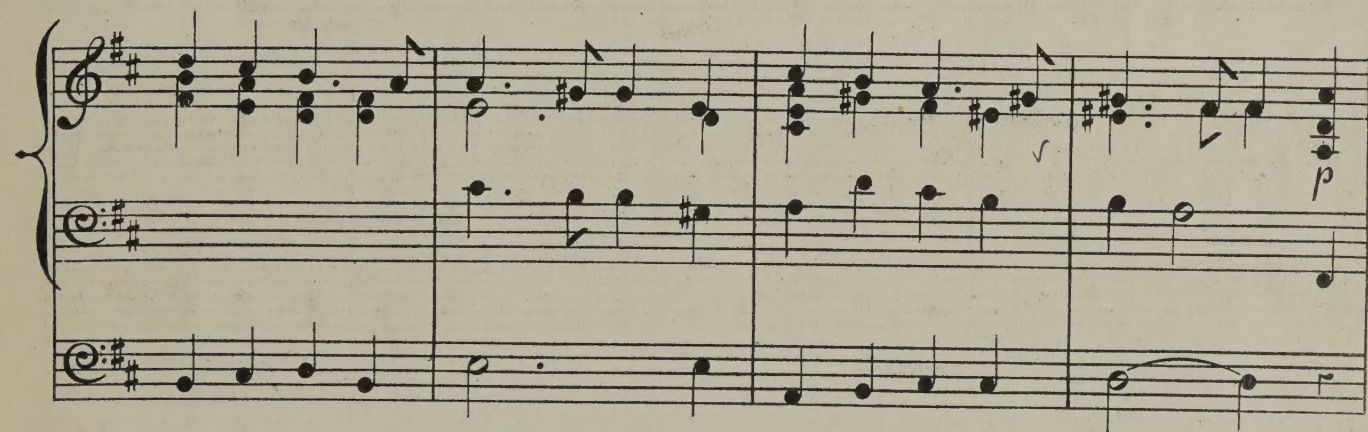




First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music features a melody in the top staff with a slur over the first two measures. A bracket labeled "Sw. or Ch." spans the first two measures of the top staff. The middle staff has a slur over the first two measures. The bottom staff has a single note in the first measure. A bracket labeled "Sw." is positioned below the middle staff, spanning the first two measures.



Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music features a melody in the top staff with a slur over the first two measures. A bracket labeled "Gt." is positioned to the right of the top staff, spanning the last two measures. The middle staff has a slur over the first two measures. The bottom staff has a single note in the first measure.



Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music features a melody in the top staff with a slur over the first two measures. A bracket labeled "p" is positioned to the right of the top staff, spanning the last two measures. The middle staff has a slur over the first two measures. The bottom staff has a single note in the first measure.



Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music features a melody in the top staff with a slur over the first two measures. A bracket labeled "pp" is positioned below the middle staff, spanning the first two measures. A bracket labeled "mf" is positioned below the middle staff, spanning the last two measures. A bracket labeled "Gt." is positioned to the right of the top staff, spanning the last two measures. The word "rall:" is written above the top staff, spanning the last two measures. The bottom staff has a single note in the first measure.

ANDANTINO.

GLUCK.

MANUALE.

PEDALE.

Gt. Diaps. 8 ft. coup. to Sw. with Oboe & Octave.

16 ft. Open. coup. to Gt.

mf

Sw.

p

e grazioso.

Gt.

Sw.
p e dolce.
poco cres:

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth-note chords, some of which are marked with a 'Sw.' (Swell) and a 'p e dolce.' (piano e dolce) instruction. The middle and bottom staves are in bass clef with a key signature of one flat. The middle staff contains a series of eighth-note chords, and the bottom staff contains a series of eighth-note chords. A 'poco cres:' (poco crescendo) instruction is placed above the middle staff towards the end of the system.

dim:
Gt.
f

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a series of eighth-note chords, some of which are marked with a 'dim:' (diminuendo) instruction. The middle and bottom staves are in bass clef with a key signature of one flat. The middle staff contains a series of eighth-note chords, and the bottom staff contains a series of eighth-note chords. A 'Gt.' (Grave) instruction is placed above the middle staff, and a 'f' (forte) instruction is placed above the top staff towards the end of the system.

Sw.
Gt.
f
Sw.
p

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a series of eighth-note chords, some of which are marked with a 'Sw.' (Swell) and a 'Gt.' (Grave) instruction. The middle and bottom staves are in bass clef with a key signature of one flat. The middle staff contains a series of eighth-note chords, and the bottom staff contains a series of eighth-note chords. A 'f' (forte) instruction is placed above the middle staff, and a 'Sw.' (Swell) instruction is placed above the top staff towards the end of the system. A 'p' (piano) instruction is placed above the bottom staff towards the end of the system.

Gt.
f
rall:

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a series of eighth-note chords, some of which are marked with a 'Gt.' (Grave) instruction. The middle and bottom staves are in bass clef with a key signature of one flat. The middle staff contains a series of eighth-note chords, and the bottom staff contains a series of eighth-note chords. A 'f' (forte) instruction is placed above the middle staff, and a 'rall:' (rallentando) instruction is placed above the top staff towards the end of the system.

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LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

BOOK XXI OF
SHORT PIECES FOR THE ORGAN,

EDITED BY
DR. W. SPARK.

DEUXIÈME CAVOTTE,

DE L'OPERA, ATYS.

GIOVANNI BATTISTA LULLY.
(1633-1687.)

Allegro.

MANUALE.

PEDALE.

Sw. without Reeds 8 & 4.

Gt. Diaps. 8.

16 coup. to Gt.

Ch. 8 & 4.

Sw.

Coup. to Sw.

(E.A. N°15,682.)

LIBRARY OF THE UNIVERSITY
OF ALBERTA

Sw.
Gt.

Musical score for guitar and strings. The guitar part (Gt.) is in the upper staff, and the strings part (Sw.) is in the lower staff. The music is in 2/4 time and features a melodic line with a trill-like figure.

Musical score for guitar and strings. The guitar part (Gt.) is in the upper staff, and the strings part (Sw.) is in the lower staff. The music is in 2/4 time and features a melodic line with a trill-like figure.

MUSETTE.

Sw. with Oboe.

p
legato.
16 uncoup.

Musical score for guitar and strings. The guitar part (Gt.) is in the upper staff, and the strings part (Sw.) is in the lower staff. The music is in 2/4 time and features a melodic line with a trill-like figure. The strings part is marked *p* and *legato.* The guitar part is marked 16 uncoup.

Musical score for guitar and strings. The guitar part (Gt.) is in the upper staff, and the strings part (Sw.) is in the lower staff. The music is in 2/4 time and features a melodic line with a trill-like figure.

Gt.

Musical score for guitar and strings. The guitar part (Gt.) is in the upper staff, and the strings part (Sw.) is in the lower staff. The music is in 2/4 time and features a melodic line with a trill-like figure.

GAVOTTE IN G MINOR.

RAMEAU.

Allegro moderato.

MANUALE.

Gt. Org 8 & 4 coup. to Sw. with Oboe.

PEDALE.

Ped. 8 & 16 coup. to Gt.

The musical score is arranged in three systems, each with three staves. The top staff is for the Manuale (treble clef), the middle for the Pedale (bass clef), and the bottom for the Organ/Sw. with Oboe (bass clef). The key signature is G minor (two flats). The tempo is Allegro moderato. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). There are also performance instructions like "Gt. Org 8 & 4 coup. to Sw. with Oboe." and "Ped. 8 & 16 coup. to Gt." which are indicated by arrows. The score ends with a final chord and a fermata.

First system of musical notation, measures 1-5. The key signature is one flat (B-flat). The music features a piano introduction with a *p* dynamic marking in measure 3. The notation includes a grand staff with treble and bass clefs, and a separate bass line.

Second system of musical notation, measures 6-10. The key signature changes to two sharps (F# and C#). The music includes a guitar section marked *Gt.* and *mf* in measure 10. The notation includes a grand staff with treble and bass clefs, and a separate bass line.

Third system of musical notation, measures 11-15. The key signature is two sharps (F# and C#). The music features a forte (*f*) section in measure 12 and a piano (*pp*) section in measure 14. A curved arrow indicates a transition from *f* to *pp*. The notation includes a grand staff with treble and bass clefs, and a separate bass line.

Fourth system of musical notation, measures 16-20. The key signature is two sharps (F# and C#). The music includes a guitar section marked *Gt.* in measure 17 and a section marked *Coup. to Gt.* in measure 19. The notation includes a grand staff with treble and bass clefs, and a separate bass line.

Fifth system of musical notation, measures 21-25. The key signature is two sharps (F# and C#). The music features complex rhythmic patterns with fingerings indicated by numbers 1-4 and 2-4. The notation includes a grand staff with treble and bass clefs, and a separate bass line.

Sw. with Oboe.

First system of the musical score. It features a piano accompaniment on the left and a melody for Sw. with Oboe on the right. The piano part consists of chords and single notes in the right and left hands. The oboe part has a melodic line with slurs and accents.

Ch. 8 & 4 Flutes.

Second system of the musical score. It features a piano accompaniment on the left and a melody for Ch. 8 & 4 Flutes on the right. The piano part continues with chords and single notes. The flute part has a melodic line with slurs and accents, and some notes are marked with '1' and '2'.

Third system of the musical score. It features a piano accompaniment on the left and a melody for Gt. on the right. The piano part has a melodic line in the right hand and chords in the left hand. The guitar part has a melodic line with slurs and accents. Dynamics include *pp*, *mf*, and *f*. A section is marked *Coup. to Gt.*

Fourth system of the musical score. It features a piano accompaniment on the left and a melody for Gt. on the right. The piano part has a melodic line in the right hand and chords in the left hand. The guitar part has a melodic line with slurs and accents. Dynamics include *pp*.

Fifth system of the musical score. It features a piano accompaniment on the left and a melody for Gt. on the right. The piano part has a melodic line in the right hand and chords in the left hand. The guitar part has a melodic line with slurs and accents. Dynamics include *pp*.

Gt. Org. 8 & 4 coup. to Sw. with Oboe.

Ped. 8 & 16 coup. to Gt.

1 2 3

f

p

Gt.

Sw.

Coup. to Sw.

Coup. to Gt.

cres:

f

rit:

tr.

GAVOTTE IN D MAJOR.

J. M. LECLAIR.

(1697-1764.)

Moderato.

MANUALE.

PEDALE.

Gt. Gamba 8 Harmonic Flutes 8 & 4 coup. to Sw. with Oboe.

16 Op. coup. to Gt.

Sw. add Reed, 8.

Coup. to Sw.

Coup. to Gt.

This page contains five systems of musical notation for a piano piece. The notation is written for three staves per system: Treble, Alto, and Bass. The key signature is one sharp (F#). The piece includes various musical elements such as fingerings (e.g., 4, 1, 2, 4, 1, 3, 1, 2, 4, 1), dynamics (e.g., *p*, *f*, *cres.*, *poco rit.*), and articulations (e.g., *Sw.*, *Gt.*). The piece concludes with a double bar line.

CAVOTTE IN F MAJOR.

TEMPS DE LOUIS XIV.

Moderato grazioso.

Ch. or Gt. St. Diap. or Harmonic Flute 8.

MANUALE.

Sw. with Oboe.

PEDALE.

Ped. 16 Bourdon, coup. to Ch.

2 4 hr 3 2 3 4 1 4 4 3 hr

Gt. Gedacts 8 & 4 coup. to Sw.

Coup. to Gt.

Ch. 8. & 4 Flutes.

Sw. Oboe.

Coup. to Ch.

Gt. *mf*

Coup. to Gt.

rit.

CAVOTTE IN B MINOR.

J. S. BACH.

Allegro. (♩-80.)

MANUALE.

Gt. Org. 8 & 4 with Sw. coup. to Oboe.

PEDALE.

16 & 8 coup. to Gt.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together. The middle staff is in alto clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of quarter and eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of quarter and eighth notes. There are various musical symbols such as slurs, ties, and dynamic markings throughout the system.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together. The middle staff is in alto clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of quarter and eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of quarter and eighth notes. There are various musical symbols such as slurs, ties, and dynamic markings throughout the system.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together. The middle staff is in alto clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of quarter and eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of quarter and eighth notes. There are various musical symbols such as slurs, ties, and dynamic markings throughout the system.

The image displays a musical score for three systems of piano and organ. Each system consists of three staves: a treble clef staff for the piano right hand, a bass clef staff for the piano left hand, and a separate bass clef staff for the organ. The key signature is one sharp (F#), and the time signature is common time (C). The first system includes the annotations "Gt. Org." and "Coup. to Gt." with arrows indicating the organ's entry and a coupling instruction. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp* and *ff*. The score is divided into measures by vertical bar lines, and the organ part features a distinct melodic line in the lower register.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The piece begins with a piano (p) dynamic and a swifter (Sw.) tempo marking. The melody is in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes.

Second system of musical notation. Continuation of the piece. The treble staff continues with a melodic line, and the bass staff provides accompaniment. The tempo remains swifter (Sw.).

Third system of musical notation. The musical progression continues with similar melodic and harmonic patterns in the treble and bass staves.

Fourth system of musical notation. This system includes a change in instrumentation. The treble staff is marked "Gt. Org." (Great Organ) and the bass staff is marked "Coups. to Gt." (Coups. to Great Organ). The dynamics shift to forte (f). The tempo remains swifter (Sw.).

Fifth system of musical notation. The piece concludes with a "rall:" (rallentando) marking. The tempo slows down, and the music ends with sustained chords in both staves.

SHORT PIECES FOR THE ORGAN

EDITED AND ARRANGED BY
WILLIAM SPARK, Mus. Doc.
Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK. FOUR SHILLINGS.

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ANDANTINO	D MAJOR	BATISTE
LARGHETTO		SPOHR
ALLA MARCIA	F MAJOR	CHOPIN
ANDANTINO	F MAJOR	W. SPARK
ANDANTE	C MAJOR	W. H. NICHOLS

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ADAGIO CANTABILE	SONATA PATHÉTIQUE	BEETHOVEN
BOURRÉE	D MAJOR	HANDEL

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ANDANTE MAESTOSO	OVERTURE TANNHÄUSER	WAGNER
CONCLUDING VOLUNTARY	C MAJOR	HESSE

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ARIA		LASCIA CH'IO PIANGA	HAYDN
MINUET		D MAJOR	OLD GERMAN
VOLKSLIED		G MAJOR	

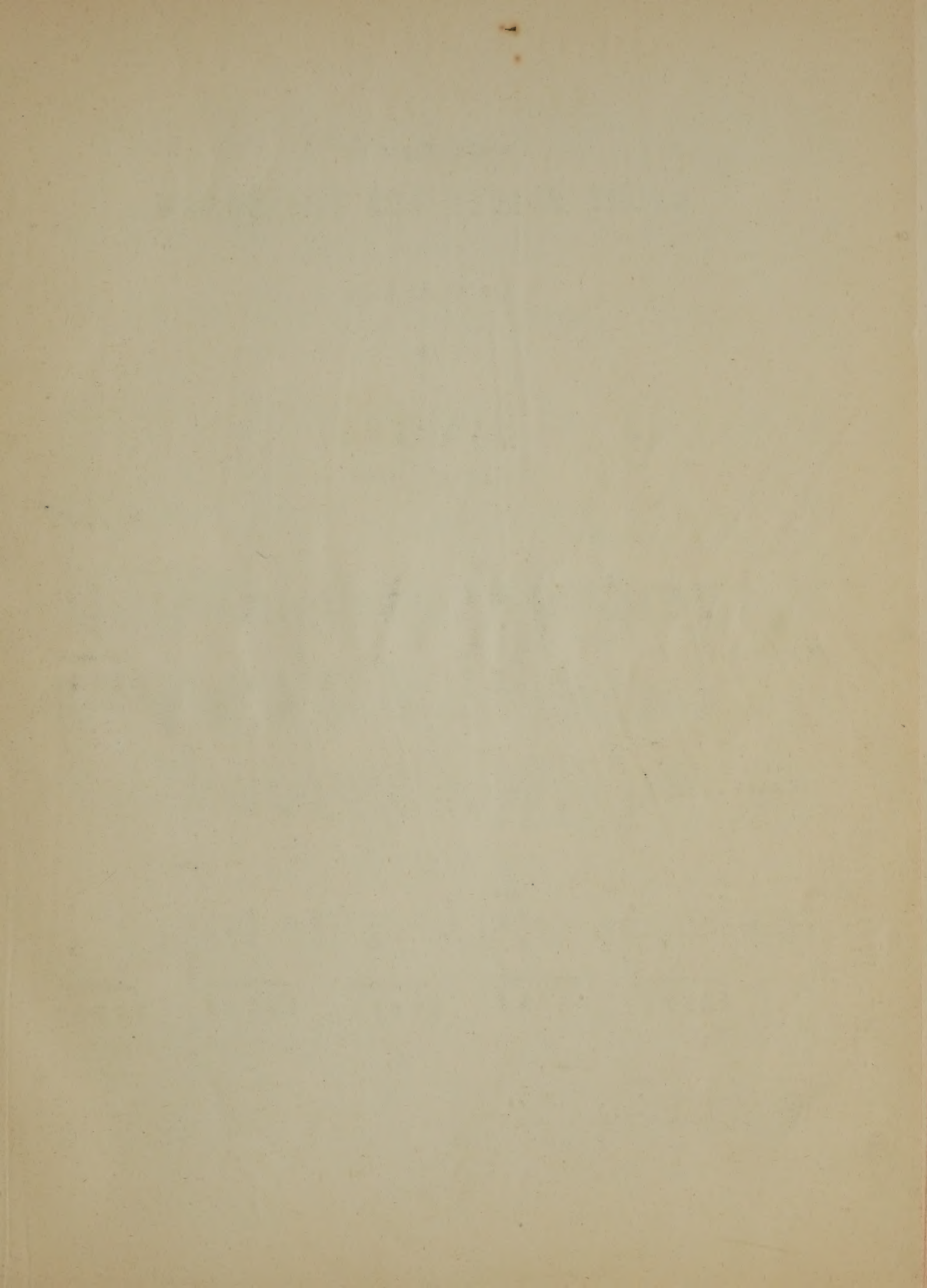
CONTENTS OF BOOK XVIII.

AVE MARIA	SOPRANO AIR	BATISTE
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ORGAN THEME	A FLAT	A. HESSE
THEME	A FLAT	F. SCHUBERT
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	DETTINGEN TE DEUM	
VOLKSLIED	HOPE	MENDELSSOHN
ANDANTINO	F MAJOR	GLUCK

LONDON, EDWIN ASHDOWN, HANOVER SQUARE, W.



BOOK XXII OF
SHORT PIECES FOR THE ORGAN,

EDITED BY

DR. W. SPARK.

SANCTUS.

(TWELFTH MASS.)

MOZART.

Adagio.

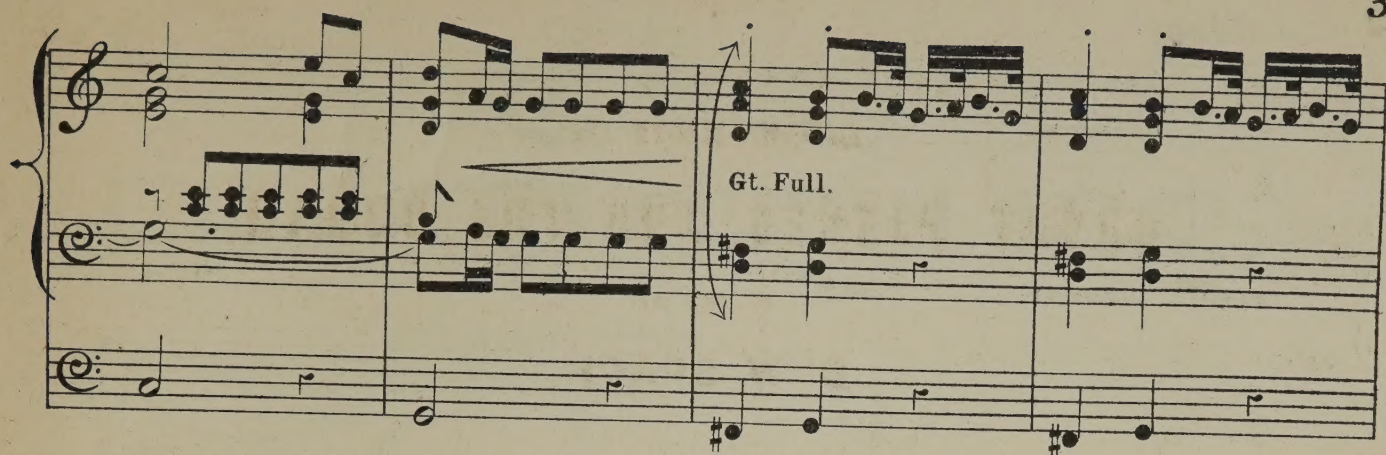
MANUALE. PEDALE.

Full Gt. coup. to Sw.

f Coup. to Gt.

mf

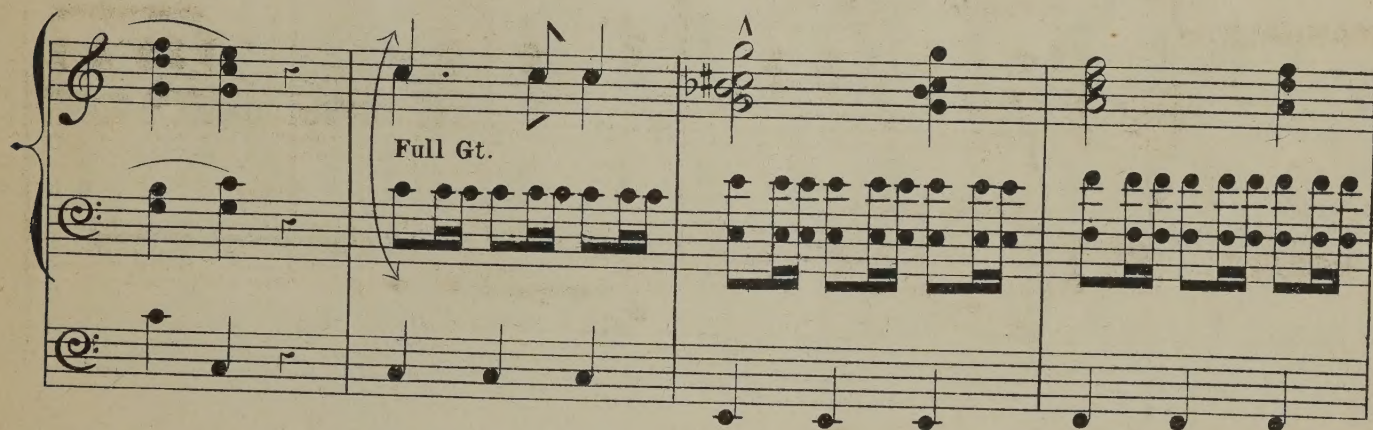
Diaps. Gt. coup. to Sw.



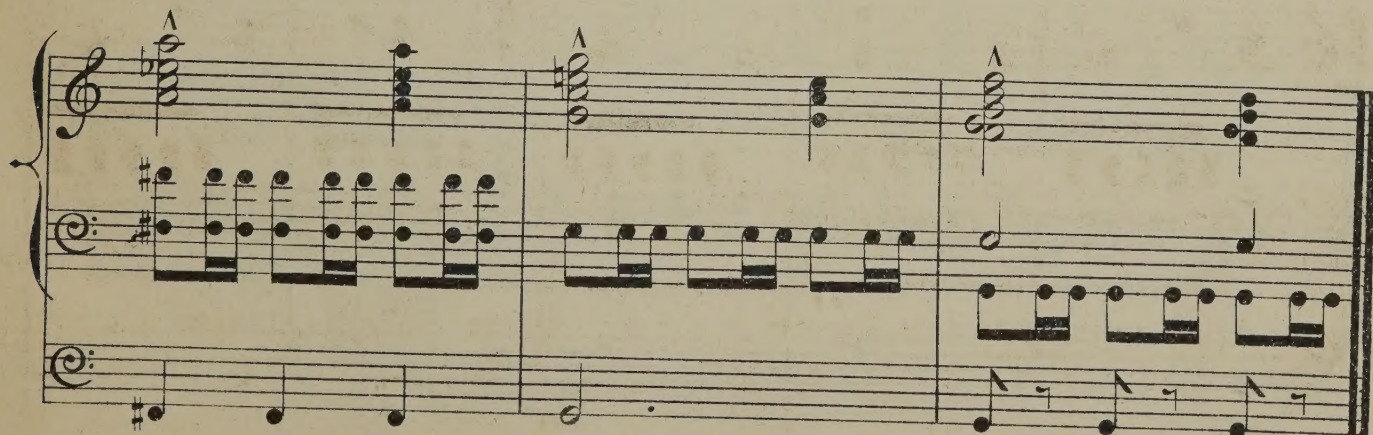
First system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff has a bass clef and contains a series of chords. The bottom staff has a bass clef and contains a simple bass line. A dynamic marking "Gt. Full." is placed above the middle staff, with a bracket indicating a crescendo leading to it.



Second system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff has a bass clef and contains a series of chords. The bottom staff has a bass clef and contains a simple bass line. A dynamic marking "Diaps." is placed above the middle staff, with a bracket indicating a crescendo leading to it.



Third system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff has a bass clef and contains a series of chords. The bottom staff has a bass clef and contains a simple bass line. A dynamic marking "Full Gt." is placed above the middle staff, with a bracket indicating a crescendo leading to it.



Fourth system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff has a bass clef and contains a series of chords. The bottom staff has a bass clef and contains a simple bass line. The system concludes with a double bar line.

Allegro.

ff Tromba.

Ch. 8, 4 & 2, Flutes.

Sw. *mf*

Coup. to Sw.

Gt.

ff

Coup. to Gt.

ADAGIO NON TROPPO, MA SOLENNE.

(THEME, FROM A SONATA.)

DUSSEK.

MANUALE.

PEDALE.

Sw. Diaps. 8.

Bourdon 16, coup. to Sw.

Salcional, or Voix Celeste.

sf

pp

The musical score is written for a piano accompaniment, likely for a short piece. It consists of four systems, each with three staves (treble, middle, and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics and articulations are indicated throughout the piece.

System 1: The first system begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes. The third staff contains a series of eighth notes. The first measure of the first staff is marked with *dim:*.

System 2: The second system begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes. The third staff contains a series of eighth notes. The first measure of the first staff is marked with *sf*. The second measure of the first staff is marked with *sf*. The third measure of the first staff is marked with *dim:*.

System 3: The third system begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes. The third staff contains a series of eighth notes. The first measure of the first staff is marked with *cres:*. The second measure of the first staff is marked with *dim:*.

System 4: The fourth system begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes. The third staff contains a series of eighth notes. The first measure of the first staff is marked with *sf*. The second measure of the first staff is marked with *pp*. The third measure of the first staff is marked with *rall:*.

MODERATO IN B FLAT.

HANDEL.
(1685-1759.)

MANUALE.

Gt. 8 & 4.

PEDALE.

16 & 8, coup. to Gt.

Sw. 8 & 4 without Reed.

Ch. 8 & 4, Flutes.

Sw. with Reed 8.

Coup. to Choir.

Gt.

Coup. to Gt.

Add to Gt.

First system of musical notation for guitar. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a forte dynamic marking 'f'. The middle and bottom staves are in bass clef with the same key signature. The music features a series of chords and melodic lines across the system.

Second system of musical notation for guitar. It consists of three staves. The top staff is in treble clef with a key signature of two flats. It begins with a 'Ch.' (Chord) marking. The middle and bottom staves are in bass clef with the same key signature. The music continues with various chordal textures.

Third system of musical notation for guitar. It consists of three staves. The top staff is in treble clef with a key signature of two flats. It begins with a 'Sw.' (Swing) marking. The middle and bottom staves are in bass clef with the same key signature. The music includes a 'lr' (lento) marking above the top staff.

Fourth system of musical notation for guitar. It consists of three staves. The top staff is in treble clef with a key signature of two flats. It begins with a 'Gt. Full.' (Guitar Full) marking. The middle and bottom staves are in bass clef with the same key signature. The music concludes with a 'rit.' (ritardando) marking above the top staff. A 'Coup. to Gt.' (Coupé to Guitar) marking is at the bottom left of the system.

THEME

(FROM THE SYMPHONY IN D.)

BEETHOVEN.

Larghetto.

MANUALE.

Diaps. & Gamba, 8, Gt.

sempre legato.

PEDALE.

16, coup. to Gt.

Sw. with Oboe.

Gt. Diaps.

First system of musical notation, measures 1-6. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have bass clefs and the same key signature. The music features various note values, including eighth and sixteenth notes, and rests. A fermata is placed over the final measure of the system.

Second system of musical notation, measures 7-12. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have bass clefs and the same key signature. The music continues with various note values and rests. A fermata is placed over the final measure of the system.

Ch. Gedact, 8.

Third system of musical notation, measures 13-18. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have bass clefs and the same key signature. The music features various note values, including eighth and sixteenth notes, and rests. A fermata is placed over the final measure of the system. The text "Sw." is written above the middle staff in measure 14, and "Coup. to Sw." is written above the bottom staff in measure 14.

Fourth system of musical notation, measures 19-24. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have bass clefs and the same key signature. The music features various note values, including eighth and sixteenth notes, and rests. A fermata is placed over the final measure of the system. The text "dim: e rall:" is written above the top staff in measure 20, and "Sw." is written above the middle staff in measure 19.

THEME FROM "CREATOR ALMA."

MICHAEL HAYDN.

Andante.

MANUALE.

Sw. or Ch. Soft 8.

PEDALE.

16 Bourdon coup. to Sw.

Gt. Gamba & Harm. Flute 8.

Coup. to Gt.

Trill (tr) markings are present in the right hand of the third and fourth systems.

Dynamic and tempo markings in the fourth system include: *dim: e rall:*

SHORT PIECES FOR THE ORGAN

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PRICE OF EACH BOOK, FOUR SHILLINGS.

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AIR	NE MEN CON L'OMBRI	XERXES HANDEL
ANDANTE MODERATO	C MAJOR	F. LACHNER

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ANDANTE	G MINOR	FROM A SONATA HAYDN
ADAGIO	D MAJOR	FROM A SONATA PINTO
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VOLKSLIED	HOPE	MENDELSSOHN
ANDANTINO	F MAJOR	GLUCK

LONDON, EDWIN ASHDOWN, HANOVER SQUARE, W.

Book 23 of

SHORT PIECES

FOR

THE ORGAN

(ORIGINAL AND SELECT)

Contents

- | | |
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| 2. ALLEGRETTO IN G | L. SPOHR |
| 3. CREDO (FROM MASS N°1) | HAYDN |
| 4. MODERATO IN F | STEPHEN HELLER |

Edited by

W. SPARK, Mus.D.

Organist of the Town Hall, Leeds.

Price Four Shillings.

London

EDWIN ASHDOWN, HANOVER SQUARE.

BOOK XXIII OF
SHORT PIECES FOR THE ORGAN,

EDITED BY

DR. W. SPARK.

GRAND MARCH.

HÄNDEL.

Maestoso.

Full Gt.

MANUALE.

PEDALE.

For. coup. to Gt.

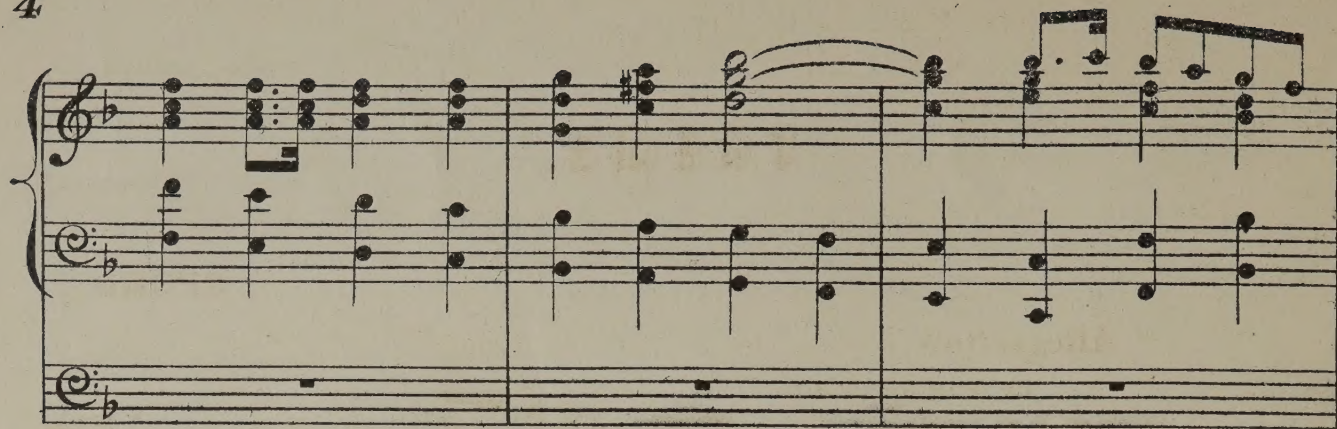
Full Swell.

First system of musical notation. The piano part is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a bass line in the left hand. A guitar part (Gt.) is indicated by a bracket and begins in the second measure, playing a series of chords. The system concludes with a long note in the piano right hand.

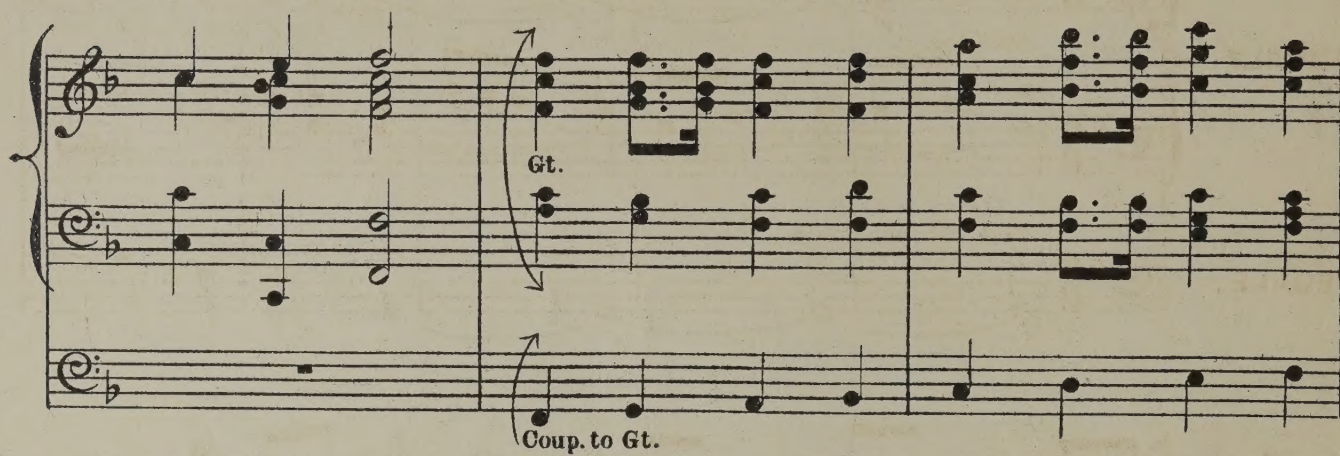
Second system of musical notation. The piano part continues the melody and bass line. A guitar part (Sw.) is indicated by a bracket and begins in the second measure, playing a series of chords. A measure of the piano part is marked "Coup. to Sw." (Couplet to Sw.). The system concludes with a long note in the piano right hand.

Third system of musical notation. The piano part continues the melody and bass line. A guitar part (Gt.) is indicated by a bracket and begins in the second measure, playing a series of chords. A measure of the piano part is marked "f" (forte). The system concludes with a long note in the piano right hand.

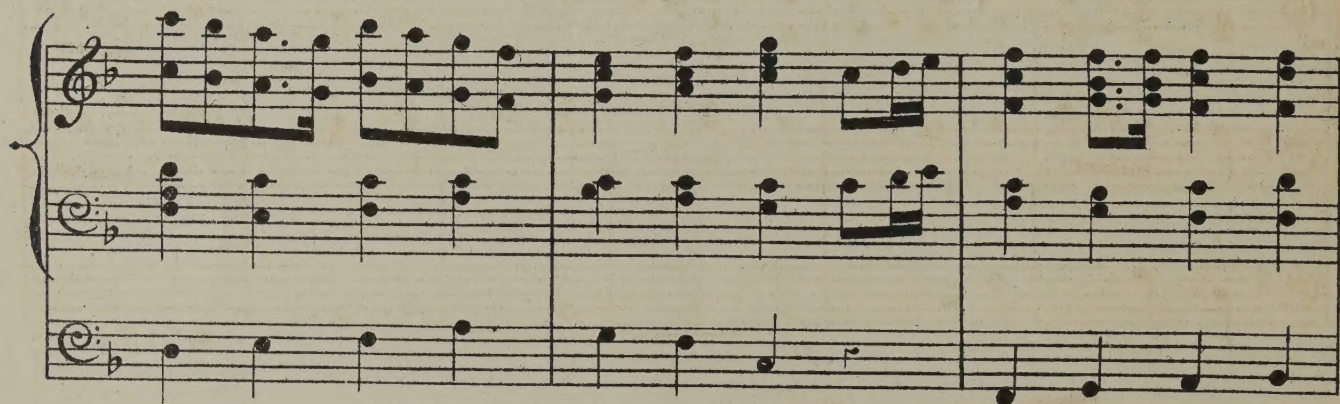
Fourth system of musical notation. The piano part continues the melody and bass line. A guitar part (Full Sw.) is indicated by a bracket and begins in the second measure, playing a series of chords. The system concludes with a long note in the piano right hand.



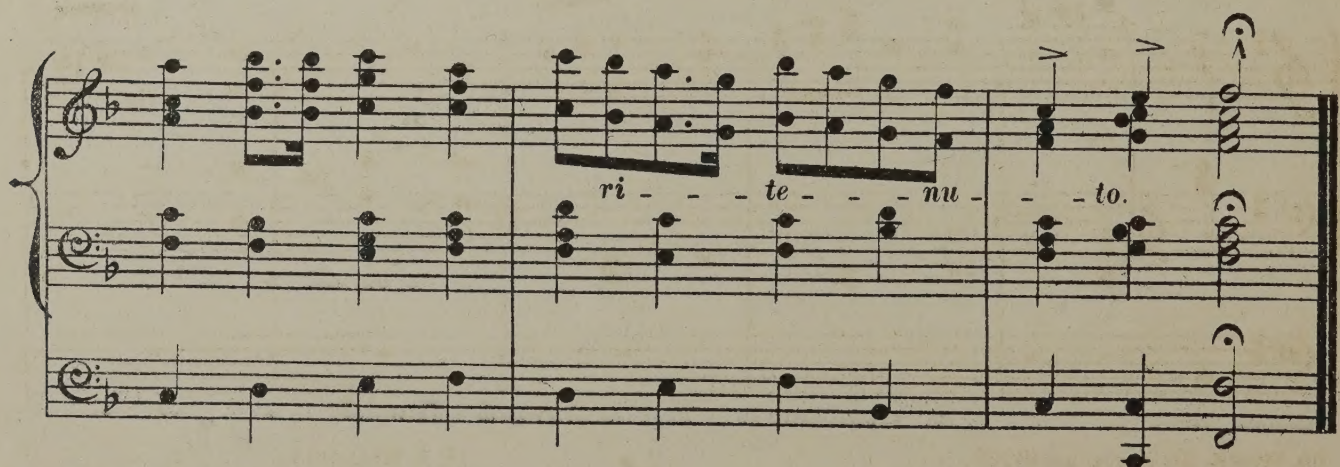
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and a melodic line with a slur. The middle staff is in bass clef with a key signature of one flat, containing a series of chords. The bottom staff is in bass clef with a key signature of one flat and contains a series of chords.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a series of chords and a melodic line with a slur. The middle staff is in bass clef with a key signature of one flat, containing a series of chords. The bottom staff is in bass clef with a key signature of one flat, containing a series of chords. A bracket labeled "Gt." spans the middle and bottom staves. Below the bottom staff, the text "Coup. to Gt." is written.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a series of chords and a melodic line with a slur. The middle staff is in bass clef with a key signature of one flat, containing a series of chords. The bottom staff is in bass clef with a key signature of one flat, containing a series of chords.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a series of chords and a melodic line with a slur. The middle staff is in bass clef with a key signature of one flat, containing a series of chords. The bottom staff is in bass clef with a key signature of one flat, containing a series of chords. The text "ri - - te - - nu - - to." is written across the middle staff.

T H E M E .

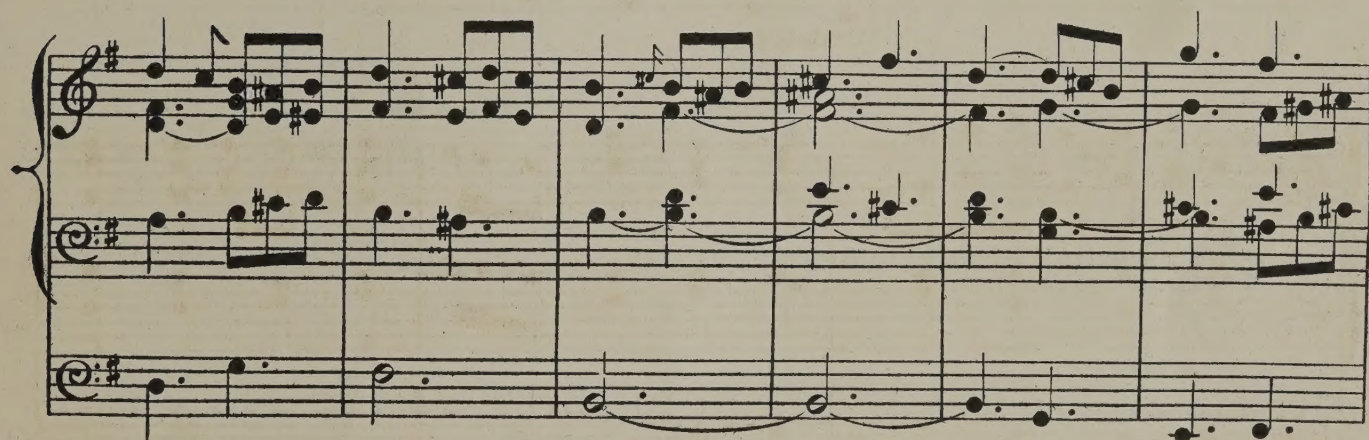
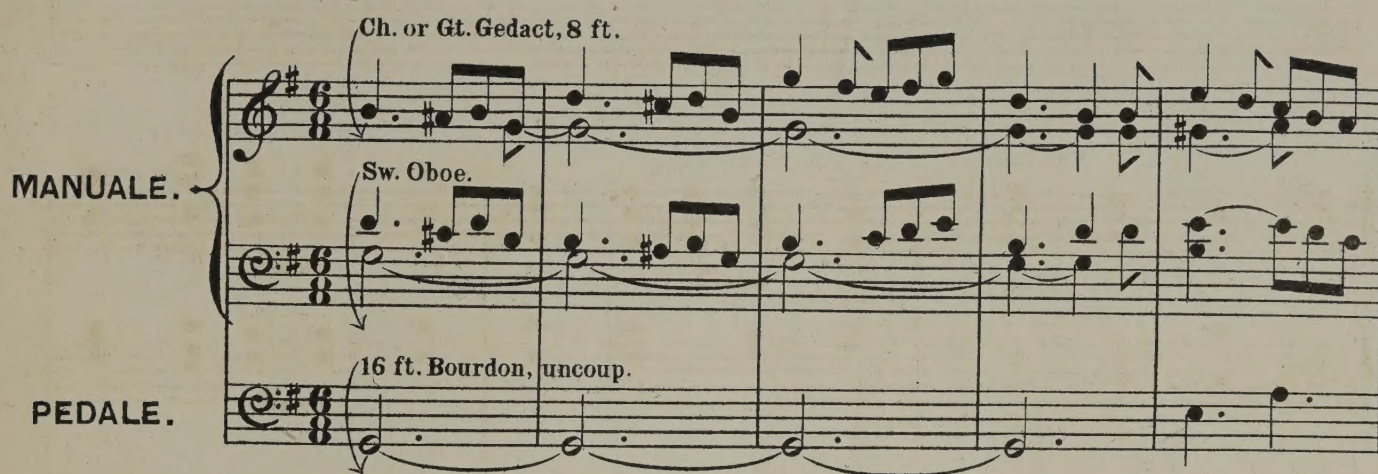
SPOHR.

Allegretto.

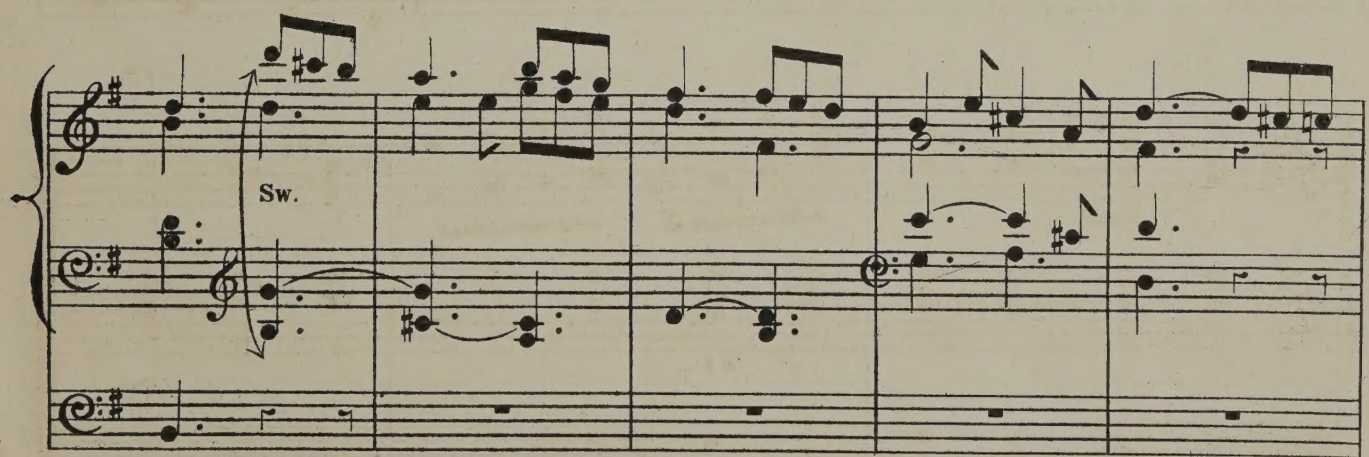
MANUALE. Ch. or Gt. Gedact, 8 ft.

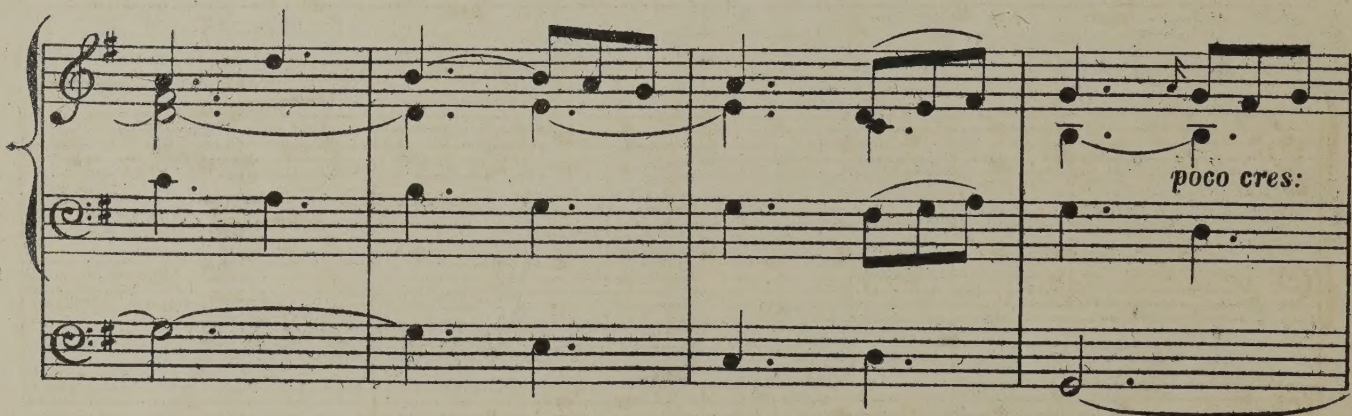
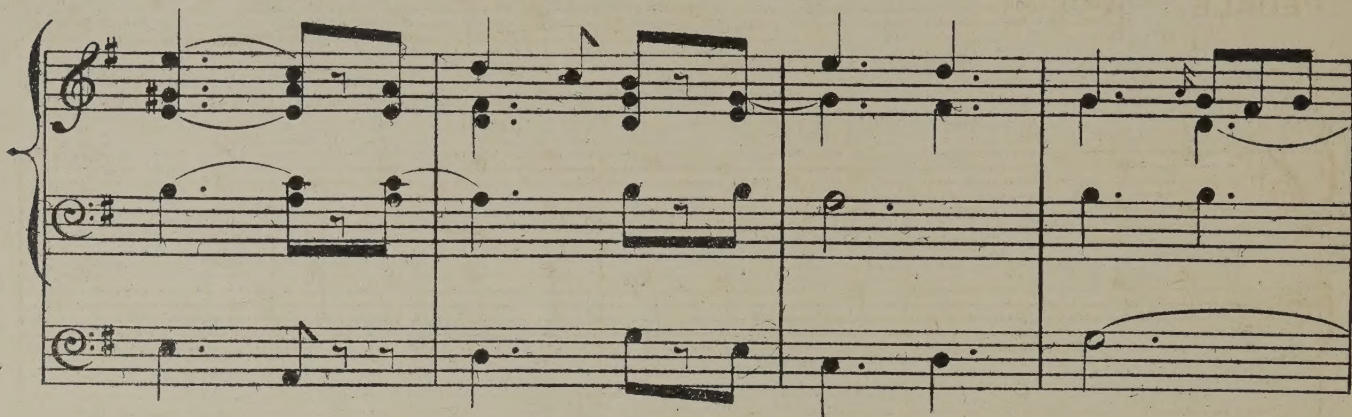
Sw. Oboe.

PEDALE. 16 ft. Bourdon, uncoup.



Sw.





Credo.

7

FROM THE MASS, N° 1.

HAYDN.

Allegro.

MANUALE.

PEDALE.

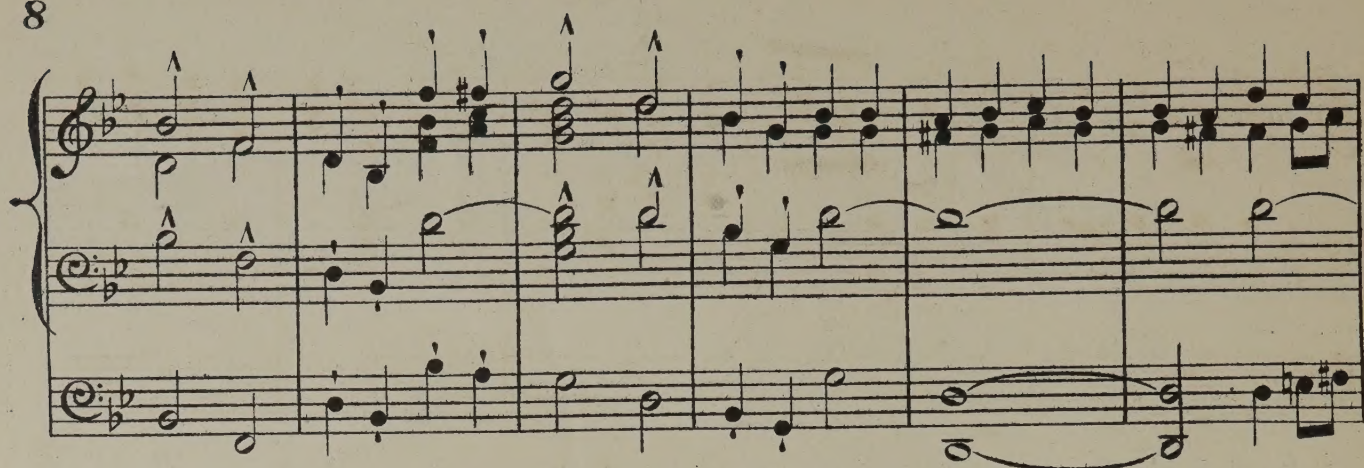
Full Gt. coup. to Full Sw.

Ped. For. coup. to Sw.

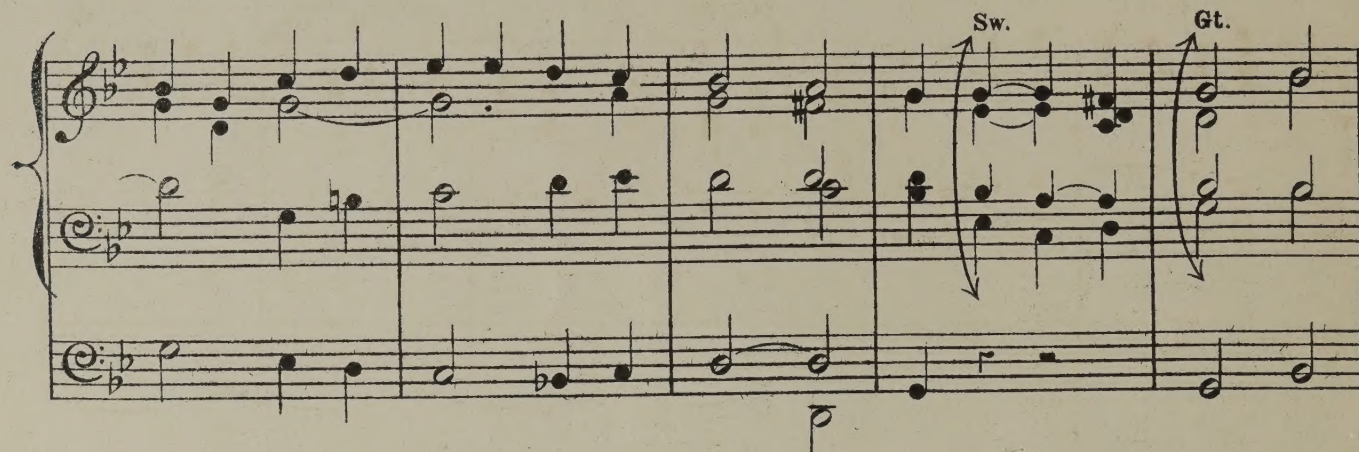
Full Sw.

Gt.

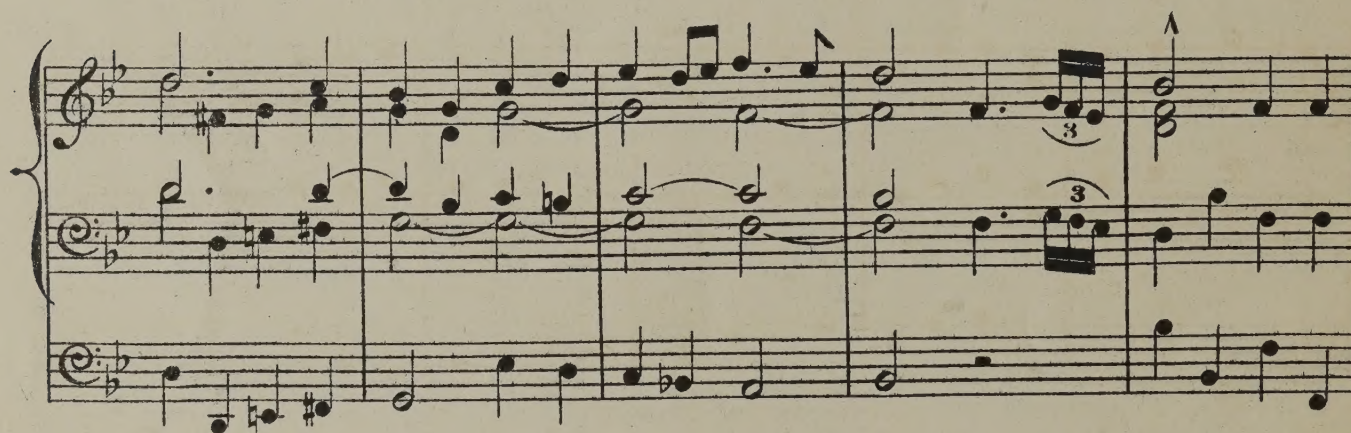
f



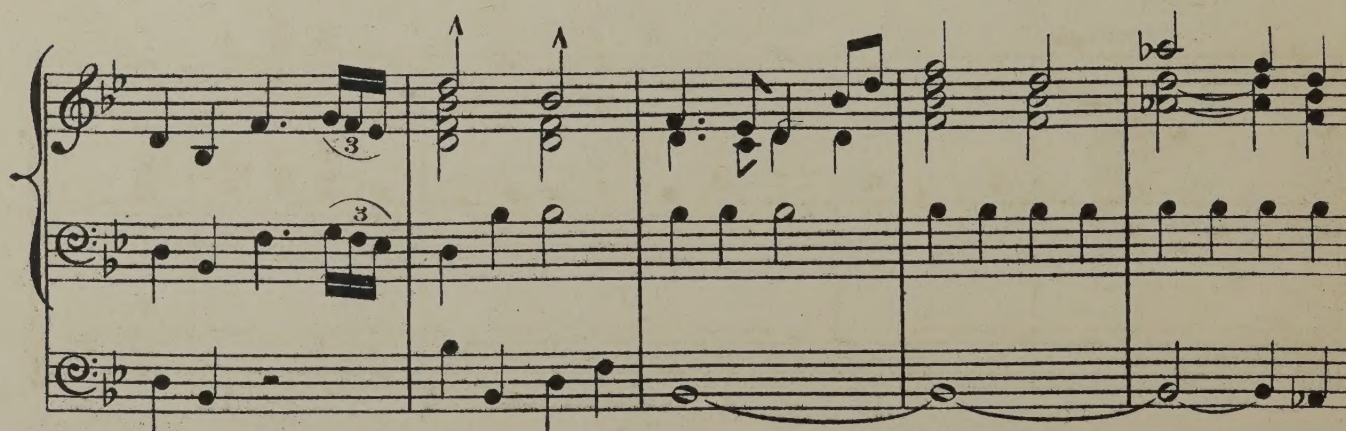
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and single notes, some marked with an accent (^). The middle and bottom staves are in bass clef with the same key signature. They provide a harmonic accompaniment with various note values and rests.



The second system of musical notation continues the piece. It features three staves. The top staff includes a section marked 'Sw.' (Swell) with a crescendo hairpin, followed by a section marked 'Gt.' (Growl) with a decrescendo hairpin. The middle and bottom staves continue the accompaniment.



The third system of musical notation consists of three staves. It features several triplet markings (indicated by a '3' in a circle) in both the top and middle staves, suggesting a rhythmic pattern of three notes beamed together.



The fourth system of musical notation consists of three staves. It continues the musical composition with various note values, rests, and triplet markings in the top and middle staves.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. A bracket labeled "Sw." (Swell) spans the first two staves from the second measure to the fourth measure.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. A bracket labeled "Full Gt." (Full Grand) spans the first two staves from the second measure to the fourth measure.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. The system concludes with a double bar line. Above the final measure, the word "rit:" (ritardando) is written. Below the final measure, the word "ff" (fortissimo) is written.

MODERATO.**STEPHEN HELLER.**

MANUALE.

PEDALE.

Gt. Harm. Flute 8 ft. coup. to Sw. with Oboe.

16 ft. Bourdon, coup. to Gt.

Sw. Pia. without Oboe.

First system of musical notation. The piano part is in the upper two staves (treble and bass clef), and the oboe part is in the lower staff (treble clef). The piano part features a melody with a crescendo marked *cres:*. The oboe part enters with a melodic line. A dynamic marking *mf* is present. The system concludes with the instruction *Sw. with Oboe.*

Second system of musical notation. The piano part continues with a melody marked *Gt. Open 8 ft.* and *mf*. The oboe part has a melodic line marked *Gt. Op.* and *mf*. The system concludes with a melodic line in the piano part.

Third system of musical notation. The piano part features a melody marked *Gt. Open.* and *mf*. The oboe part has a melodic line marked *Gt. Op.* and *mf*. The system concludes with a melodic line in the piano part.

Fourth system of musical notation. The piano part features a melody marked *Gt. Org.* and *mf*. The oboe part has a melodic line marked *Gt. Op.* and *mf*. The system concludes with a melodic line in the piano part.

SHORT PIECES FOR THE ORGAN.

(ORIGINAL AND SELECT).

EDITED BY

WILLIAM SPARK, MUS. DOC.

PRICE FOUR SHILLINGS EACH BOOK.

BOOK 1.

Prayer Arcadelt
Andantino. D major E. Batiste
Larghetto L. Spohr
Alla marcia. D major F. Chopin
Andantino. F major W. Spark
Andante. C major W. H. Nichols

BOOK 2.

Voluntary J. S. Bach
Adagio L. Spohr
Andantino D. Hemingway
March in Scipio Händel
Prelude E. W. Prevost

BOOK 3.

Adagio religioso (Hymn of praise) Mendelssohn
Adagio. F major Pleyel
Sarabande. D minor J. S. Bach
Gavotte. D major J. S. Bach
Prelude E. W. Healey

BOOK 4.

Andante. (Julius Caesar) Händel
Prayer. (Larghetto maestoso) Bellini
Marcia religiosa Gluck
Andante cantabile. Trio, C minor Beethoven
Prelude A. W. Bach

BOOK 5.

Moderato and Allegro from 7th Concerto Corelli
Andante grazioso Dussek
Andante from Concerto in G minor Mendelssohn
Andante from Op. 83 S. Heller
But thou didst not leave Händel

BOOK 6.

March from the 2nd set of Sonatas Händel
Prelude Gebhardi
Andante molto cantabile from Op. 109 Beethoven
Larghetto Weber
Andante sostenuto Mendelssohn

BOOK 7.

Trumpet voluntary H. Purcell
Duet (Vater unser) L. Spohr
Ich grolle nicht R. Schumann
Andante (12th symphony) Mozart
Minuet and trio (12th symphony) Mozart

BOOK 8.

Ave Maria Cherubini
Adagio (16th symphony) J. Haydn
Alla marcia Michael Haydn
Andante quasi larghetto Dussek
Intermezzo W. Spark

BOOK 9.

Voluntary. Andante, A major Samuel Wesley
Chorus, So shalt thou gain (Hercules) Händel
Andantino, F major S. Neukomm
Introduction to the 3rd part of The Creation Haydn
Andante, Air for Soprano Lindpaintner

BOOK 10.

March, D major Himmel
Pie Jesu (from the Requiem Mass) Cherubini
Melody, F major Adolphe Nordmann
Air, Ne men con l'ombri (Xerxes) Händel
Andante moderato, C major F. Lachner

BOOK 11.

Romanza from the 2nd Concerto Mozart
Quintett, Giuri ognuno Rossini
Adagio cantabile (Sonate pathétique) Beethoven
Bourrée (D major) Händel

BOOK 12.

Chant de berceau Stephen Heller
Andante in G minor (from a Sonata) Haydn
Adagio in D major (from a Sonata) Pinto
Träumerei (Lento) R. Schumann

BOOK 13.

Lord, remember David Händel
L'addio Schubert
Diapason movement J. P. Kirnberger
Caro mio ben Giordani
O salutaris hostia Auber

BOOK 14.

Spirto gentil Donizetti
Moderato—alla marcia Donizetti
Minuet—E major Händel
Larghetto—7th Concerto Mozart

BOOK 15.

Ave verum Mozart
March—C major Purcell
Andantino—G major Dussek
Andante maestoso—Overture, Tannhäuser Wagner
Concluding voluntary—C major Hesse

BOOK 16.

Theme—C major (Concerto Op. 64) Mendelssohn
Chorus—Les huguenots Meyerbeer
Lascia ch'io pianga. Aria Händel
Minuet—D major Haydn
Volkslied—G major Old German

BOOK 17.

Adagio—B flat. La malinconia Beethoven
Air. Verdi prati Händel
Larghetto. Theme from Op. 9 Dussek
Fughetto—F major W. Kauss
Andante sostenuto—C minor F. Hiller

BOOK 18.

Ave Maria. Soprano air Batiste
Adagio—E flat J. S. Bach
Andante grazioso—D major Beethoven
Fugue—C major H. Jaeschke

BOOK 19.

Arietta con coro. Invano alcun desir Gluck
O salutaris Batiste
Prelude—C major Beethoven
Andante—F major Mozart

BOOK 20.

Organ theme—A flat A. Hesse
Theme—A flat F. Schubert
Chorus—We therefore pray—Dettingen Te Deum Händel
Volkslied. Hope Mendelssohn
Andantino—F major Gluck

BOOK 21.

Deuxième Gavotte de l'opéra Atys :— Battista Lully
Gavotte in G minor Rameau
Gavotte in D major J. M. Leclair
Gavotte in F major Temps de Louis XIV.
Gavotte in B minor J. S. Bach

BOOK 22.

Sanctus (12th Mass) Mozart
Adagio non troppo Dussek
Moderato in B flat Händel
Theme in A major Beethoven
Andante. Creator Alma M. Haydn

BOOK 23.

Grand March in F Händel
Allegretto in G L. Spohr
Credo (from Mass No. 1) Haydn
Moderato in F Stephen Heller

BOOK 24.

Lied ohne Worte in E flat (from Book 3) Mendelssohn
I know that my redeemer Händel
Minuet in D Boccherini
Largo in E flat Haydn
Hallelujah Chorus (Judas Maccabæus) Händel

LONDON: EDWIN ASHDOWN, HANOVER SQUARE, W.

BOOK XXIV OF
SHORT PIECES FOR THE ORGAN,

EDITED BY

DR. W. SPARK.

LIED OHNE WORTE.

(BOOK 3. OP. 38.)

MENDELSSOHN.

Con moto.

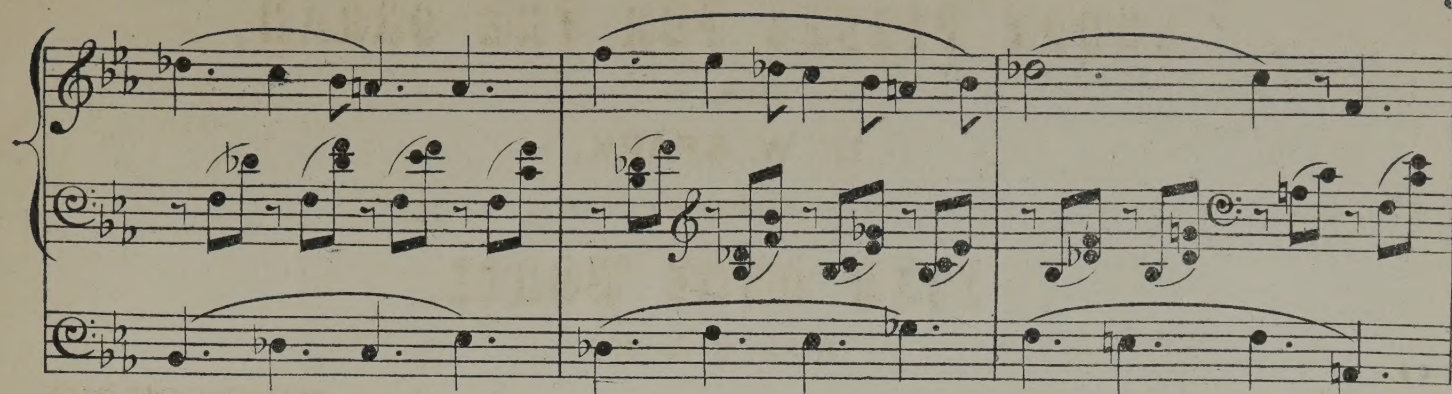
Sw. Reed, 8 ft. with occasional Tremblant.

MANUALE.

Ch. or Gt. Salicional, 8 ft.

PEDALE.

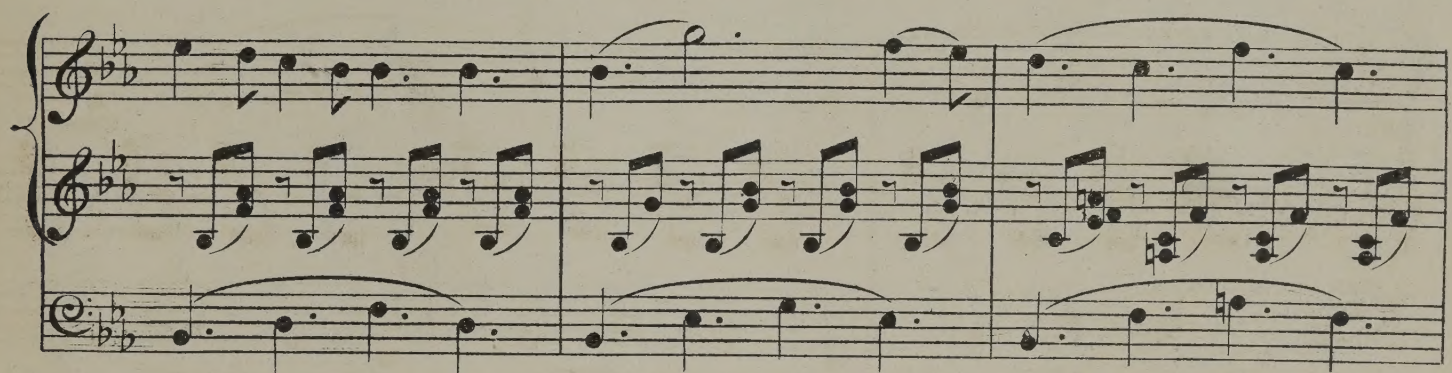
Soft Ped. 16 ft. coup. to Gt. or Ch.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are in bass clef with the same key signature. The music features a melody in the top staff and accompaniment in the lower staves.



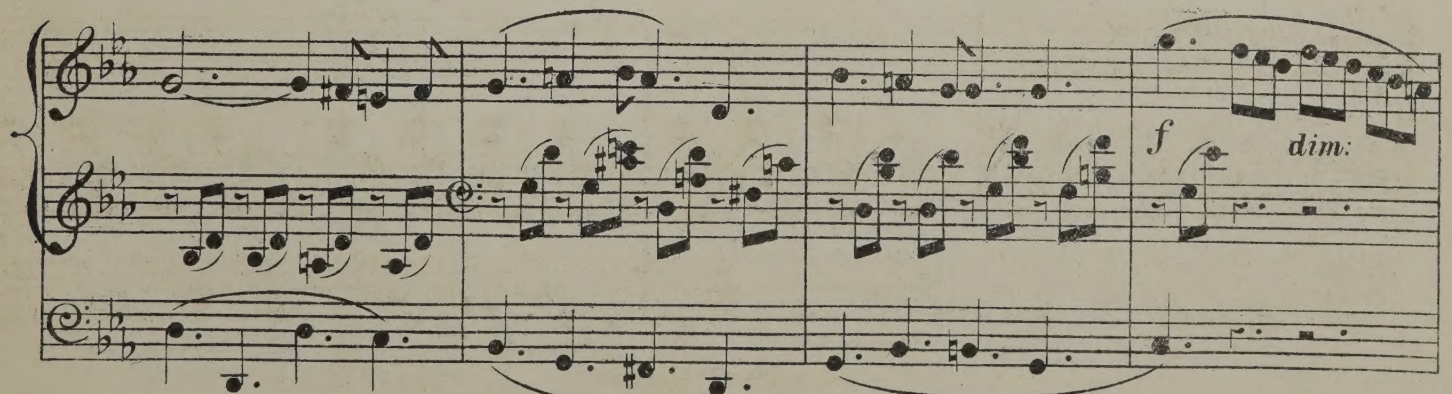
The second system of musical notation consists of three staves. The top staff contains the lyrics "di - mi - nu - en - do." followed by a piano (*p*) dynamic marking. The middle and bottom staves continue the accompaniment.



The third system of musical notation consists of three staves. The top staff continues the melody, and the middle and bottom staves continue the accompaniment.



The fourth system of musical notation consists of three staves. The top staff includes a crescendo (*cres:*) marking. The middle and bottom staves continue the accompaniment.



The fifth system of musical notation consists of three staves. The top staff includes a forte (*f*) dynamic marking followed by a decrescendo (*dim:*) marking. The middle and bottom staves continue the accompaniment.

The musical score is written for piano and consists of five systems, each containing three staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

System 1: The first staff begins with a piano (*p*) dynamic marking. The second and third staves continue the melodic and harmonic development.

System 2: The second staff features a crescendo (*cres:*) and a forte (*f*) dynamic marking. The third staff continues the melodic line.

System 3: The second staff includes a mezzo-forte (*mf*) dynamic marking, followed by a decrescendo (*dim:*) and a piano (*p*) dynamic marking. The third staff continues the melodic line.

System 4: This system continues the melodic and harmonic development across the three staves.

System 5: The second staff features a crescendo (*cres:*) and a forte (*f*) dynamic marking. The third staff continues the melodic line.

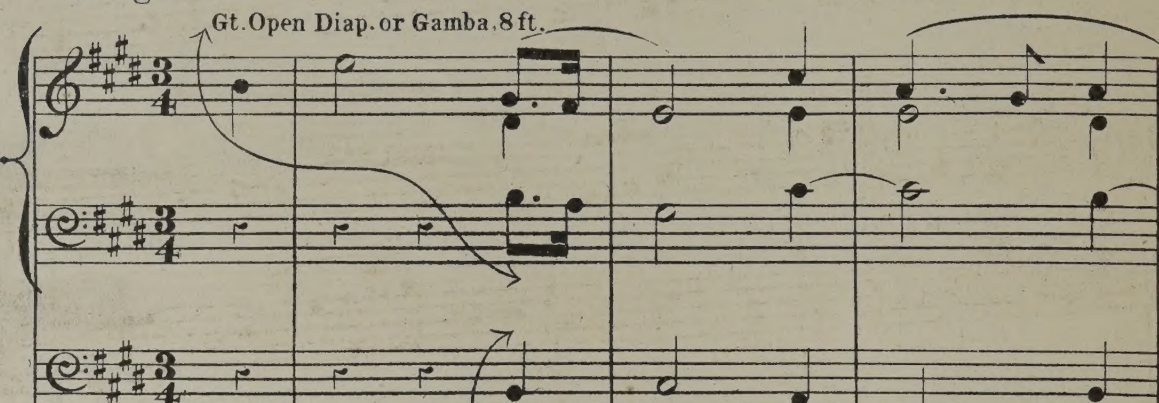
The musical score consists of five systems, each with three staves. The notation is in B-flat major (two flats) and 4/4 time. The first system begins with a treble clef and a key signature of two flats. The first staff of each system contains a melody with various note values and rests. The second and third staves provide harmonic support with chords and moving lines. Dynamic markings are placed throughout the score: *mf* (mezzo-forte) appears in the first system, *p* (piano) in the second, *f* (forte) in the third, *dim:* (diminuendo) in the fourth, and *pp* (pianissimo) in the fifth. The piece concludes with a double bar line at the end of the fifth system.

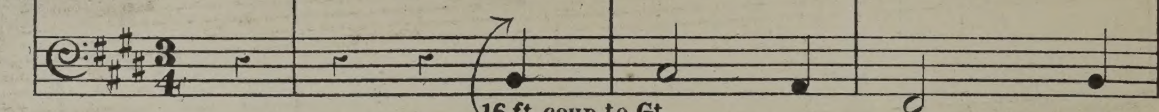
"I KNOW THAT MY REDEEMER LIVETH."

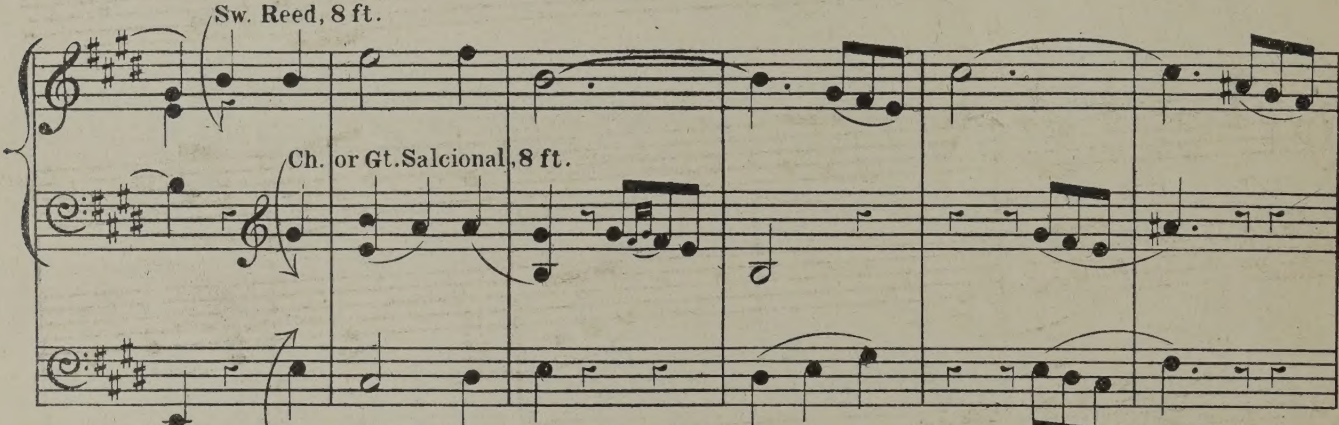
(THEME FROM THE "MESSIAH")

HÄNDEL.

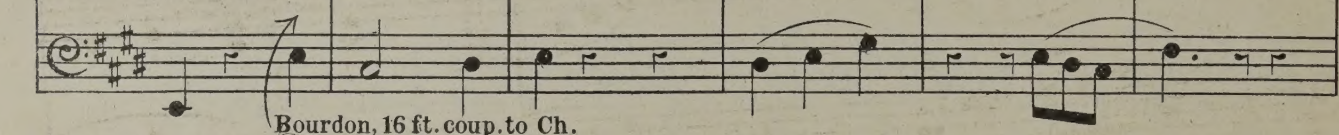
Larghetto.

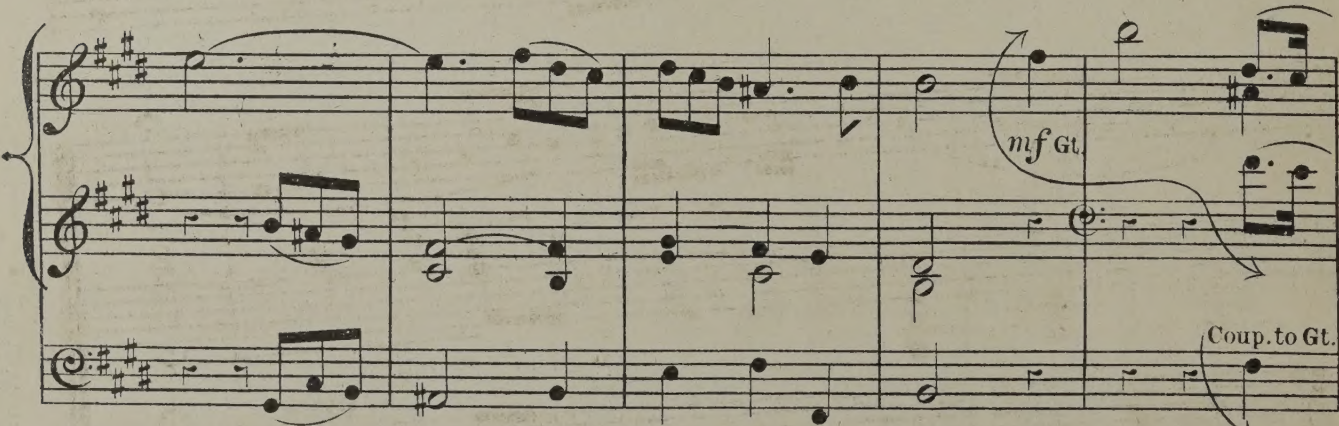
MANUALE.  Gt. Open Diap. or Gamba, 8 ft.

PEDALE.  16 ft. coup. to Gt.

 Sw. Reed, 8 ft.

Ch. or Gt. Salcional, 8 ft.

 Bourdon, 16 ft. coup. to Ch.

 mf Gt.

Coup. to Gt.

Sw.

poco rit.

MINUET.

BOCCHERINI.

Moderato.

MANUALE. PEDALE.

Full Sw. Closed.

Full. Gt. without Mixtures.

Gt.

For. coup. to Gt.

Sw. Closed.

Full Sw. Open.

p

f

Closed.

Sw. Open.

Sw. Closed.

p

f

The image displays four systems of musical notation, each consisting of three staves. The top two staves of each system are for guitar, and the bottom staff is for piano. The music is written in G major (one sharp) and 2/4 time. The first system includes dynamic markings *f* Gt. and *p* Sw. The second system includes *f* Gt. and Sw. The third system includes *tr* (trill), Full Gt., and Sw. The fourth system includes *f* Gt. The notation features various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.

THEME.

HAYDN.

Largo.

MANUALE. *Diaps. Gt. 8 ft.*

PEDALE. *16 ft. Open, coup. to Gt.*

Sw. Diaps. 8 ft.

Gt.

cres:

Sw. Oboe.

Gt.

Sw.

p dolce.

Coup. to Sw.

pp

16 ft. Open, uncoupled

HALLELUJAH, AMEN.

(CHORUS FROM "JUDAS MACCABÆUS.")

HÄNDEL.

MANUALE.

PEDALE.

Full Sw.

Full Gt. Org.

f Coup. to Gt.

Gt.

f

Full Sw. (Open.)

ff Gt.

The musical score is written for a three-staff organ system. The top staff is labeled 'MANUALE.' and the bottom staff is labeled 'PEDALE.'. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems. The first system shows the Manual staff with a 'Full Sw.' (Full Swell) marking and the Pedal staff with a 'Full Gt. Org.' (Full Great Organ) marking. The second system features a 'Gt.' (Great) marking and a '*f* Coup. to Gt.' (forte Coupé to Great) marking. The third system includes a 'Full Sw. (Open.)' marking and a '*ff* Gt.' (fortissimo Great) marking. The fourth system continues the organ texture. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This musical score is for guitar, page 13, and consists of five systems of music. Each system is written for guitar on a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by dense, arpeggiated textures in the right hand and more rhythmic, often single-note or dyad-based patterns in the left hand. The first four systems are marked with a tempo of 'Allegro' (implied by the context of 'Short pieces'). The fifth system begins with a 'Sw.' (Swell) marking, followed by a 'Gt.' (Guitar) marking, and then a tempo change to 'Adagio'. The score concludes with a double bar line and a final chord in the right hand.

SHORT PIECES FOR THE ORGAN.

(ORIGINAL AND SELECT).

EDITED BY

WILLIAM SPARK, MUS. DOC.

PRICE FOUR SHILLINGS EACH BOOK.

BOOK 1.

Prayer Arcadelt
Andantino, D major E. Batiste
Larghetto L. Spohr
Alla marcia, D major F. Chopin
Andantino, F major W. Spark
Andante, C major W. H. Nichols

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Andantino D. Hemingway
March in Scipio Handel
Prelude E. W. Prevost

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Adagio, F major Pleyel
Sarabande, D minor J. S. Bach
Gavotte, D major J. S. Bach
Prelude E. W. Healey

BOOK 4.

Andante, (Julius Cæsar) Handel
Prayer, (Larghetto maestoso) Bellini
Marcia religiosa Gluck
Andante cantabile, Trio, C minor Beethoven
Prelude A. W. Bach

BOOK 5.

Moderato and Allegro from 7th Concerto Corelli
Andante grazioso Dussek
Andante from Concerto in G minor Mendelssohn
Andante from Op. 83 S. Heller
But thou didst not leave Handel

BOOK 6.

March from the 2nd set of Sonatas Handel
Prelude Gebhardi
Andante molto cantabile from Op. 109 Beethoven
Larghetto Weber
Andante sostenuto Mendelssohn

BOOK 7.

Trumpet voluntary H. Purcell
Duet (Vater unser) L. Spohr
Ich grolle nicht R. Schumann
Andante (12th symphony) Mozart
Minuet and trio (12th symphony) Mozart

BOOK 8.

Ave Maria Cherubini
Adagio (16th symphony) J. Haydn
Alla marcia Michael Haydn
Andante quasi larghetto Dussek
Intermezzo W. Spark

BOOK 9.

Voluntary, Andante, A major Samuel Wesley
Chorus, So shalt thou gain (Hercules) Handel
Andantino, F major S. Neukomm
Introduction to the 3rd part of The Creation Haydn
Andante, Air for Soprano Lindpaintner

BOOK 10.

March, D major Himmel
Pie Jesu (from the Requiem Mass) Cherubini
Melody, F major Adolphe Nordmann
Air, Ne men con l'ombri (Xerxes) Handel
Andante moderato, C major F. Lachner

BOOK 11.

Romanza from the 2nd Concerto Mozart
Quintett, Giuri ognuno Rossini
Adagio cantabile (Sonate pathétique) Beethoven
Bourrée (D major) Handel

BOOK 12.

Chant de bercean Stephen Heller
Andante in G minor (from a Sonata) Haydn
Adagio in D major (from a Sonata) Pinto
Träumerei (Lento) R. Schumann

BOOK 13.

Lord, remember David Händel
L'addio Schubert
Diapason movement J. P. Kirnberger
Caro mio ben Giordani
O salutaris hostia Auber

BOOK 14.

Spirto gentil Donizetti
Moderato—alla marcia Donizetti
Minuet—E major Händel
Larghetto—7th Concerto Mozart

BOOK 15.

Ave verum Mozart
March—C major Purcell
Andantino—G major Dussek
Andante maestoso—Overture, Tannhäuser Wagner
Concluding voluntary—C major Hesse

BOOK 16.

Theme—C major (Concerto Op. 64) Mendelssohn
Chorus—Les huguenots Meyerbeer
Lascia ch'io pianga. Aria Händel
Minuet—D major Haydn
Volkslied—G major Old German

BOOK 17.

Adagio—B flat. La malinconia Beethoven
Air, Verdi prati Händel
Larghetto. Theme from Op. 9 Dussek
Fughetto—F major W. Kauss
Andante sostenuto—C minor F. Hiller

BOOK 18.

Ave Maria, Soprano air Batiste
Adagio—E flat J. S. Bach
Andante grazioso—D major Beethoven
Fugue—C major H. Jaeschke

BOOK 19.

Arietta con coro. Invano alcun desir Gluck
O salutaris Batiste
Prelude—C major Beethoven
Andante—F major Mozart

BOOK 20.

Organ theme—A flat A. Hesse
Theme—A flat F. Schubert
Chorus—We therefore pray—Dettingen Te Deum Händel
Volkslied. Hope Mendelssohn
Andantino—F major Gluck

BOOK 21.

Deuxième Gavotte de l'opéra Atys :— Battista Lully
Gavotte in G minor Rameau
Gavotte in D major J. M. Leclair
Gavotte in F major Temps de Louis XIV.
Gavotte in B minor J. S. Bach

BOOK 22.

Sanctus (12th Mass) Mozart
Adagio non troppo Dussek
Moderato in B flat Händel
Theme in A major Beethoven
Andante. Creator Alma M. Haydn

BOOK 23.

Grand March in F Händel
Allegretto in G L. Spohr
Credo (from Mass No. 1) Haydn
Moderato in F Stephen Heller

BOOK 24.

Lied ohne Worte in E flat (from Book 3) Mendelssohn
I know that my redeemer Händel
Minuet in D Boccherini
Largo in E flat Haydn
Hallelujah Chorus (Judas Maccabæus) Händel

LONDON: EDWIN ASHDOWN, HANOVER SQUARE, W.

